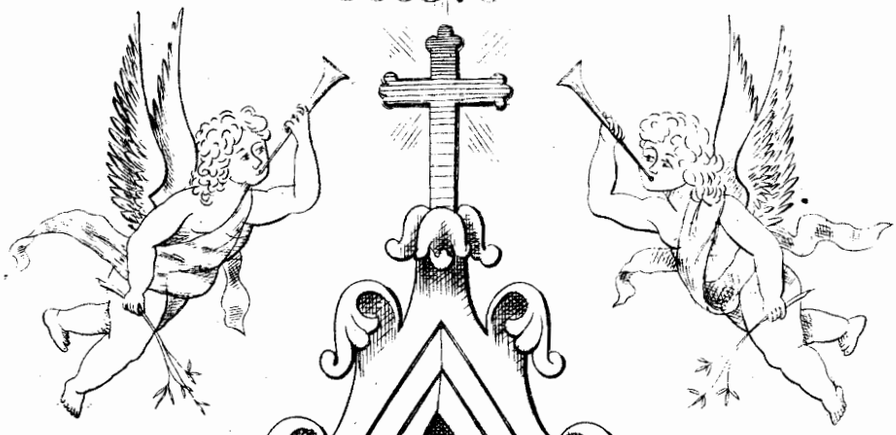
300976



PIPE ORGAN GEMS.

WHITE, SMITH & CO.

BOSTON
516 Washington St.

CHICAGO
188 & 190 State St.

Ottawa Ill.
Simon & Co.

N. York
Spear & Dehnhoff.

Providence
N. Darling & Co.

Copyright 1882 by White, Smith & Co.

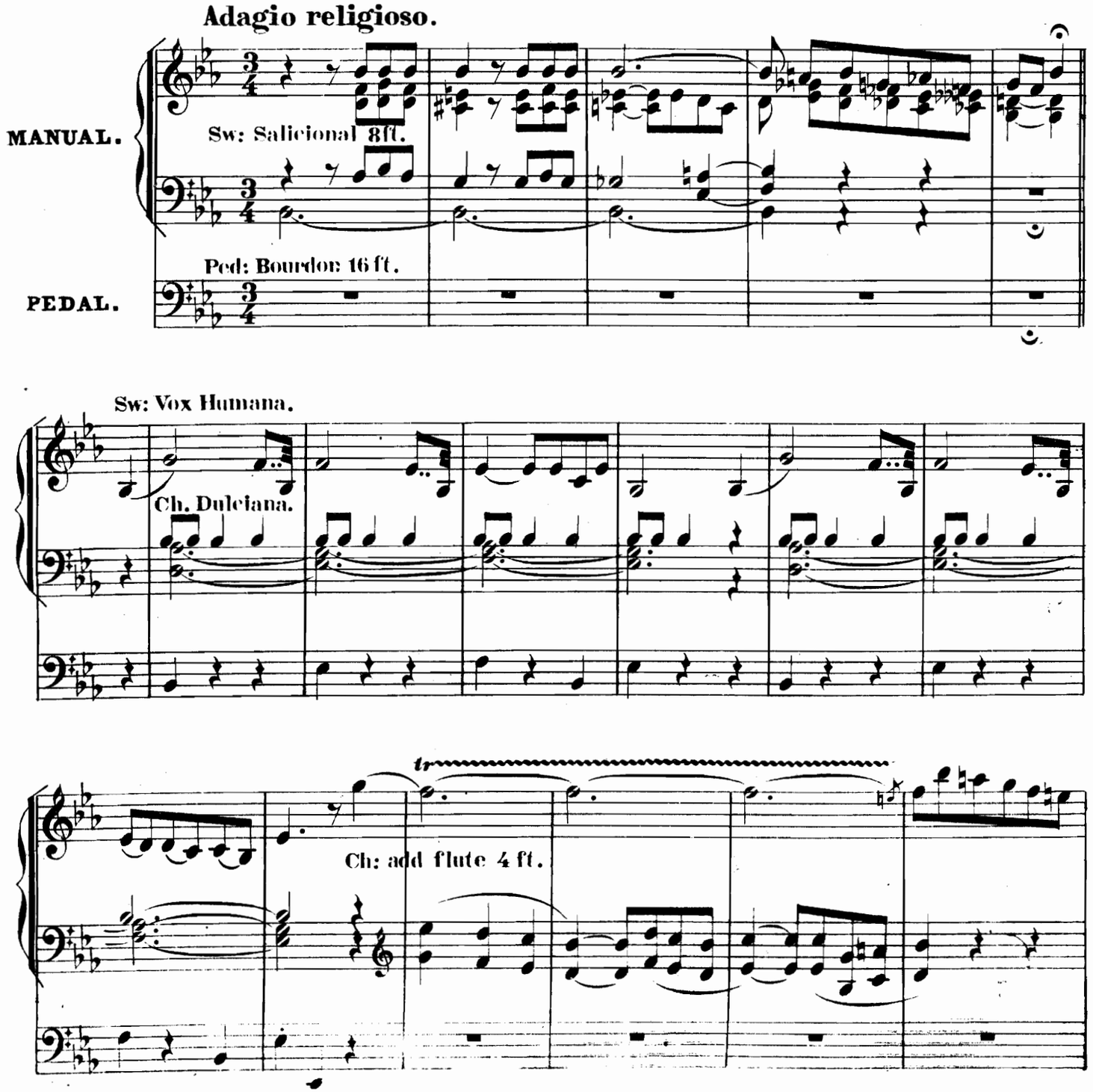
CONTENTS.

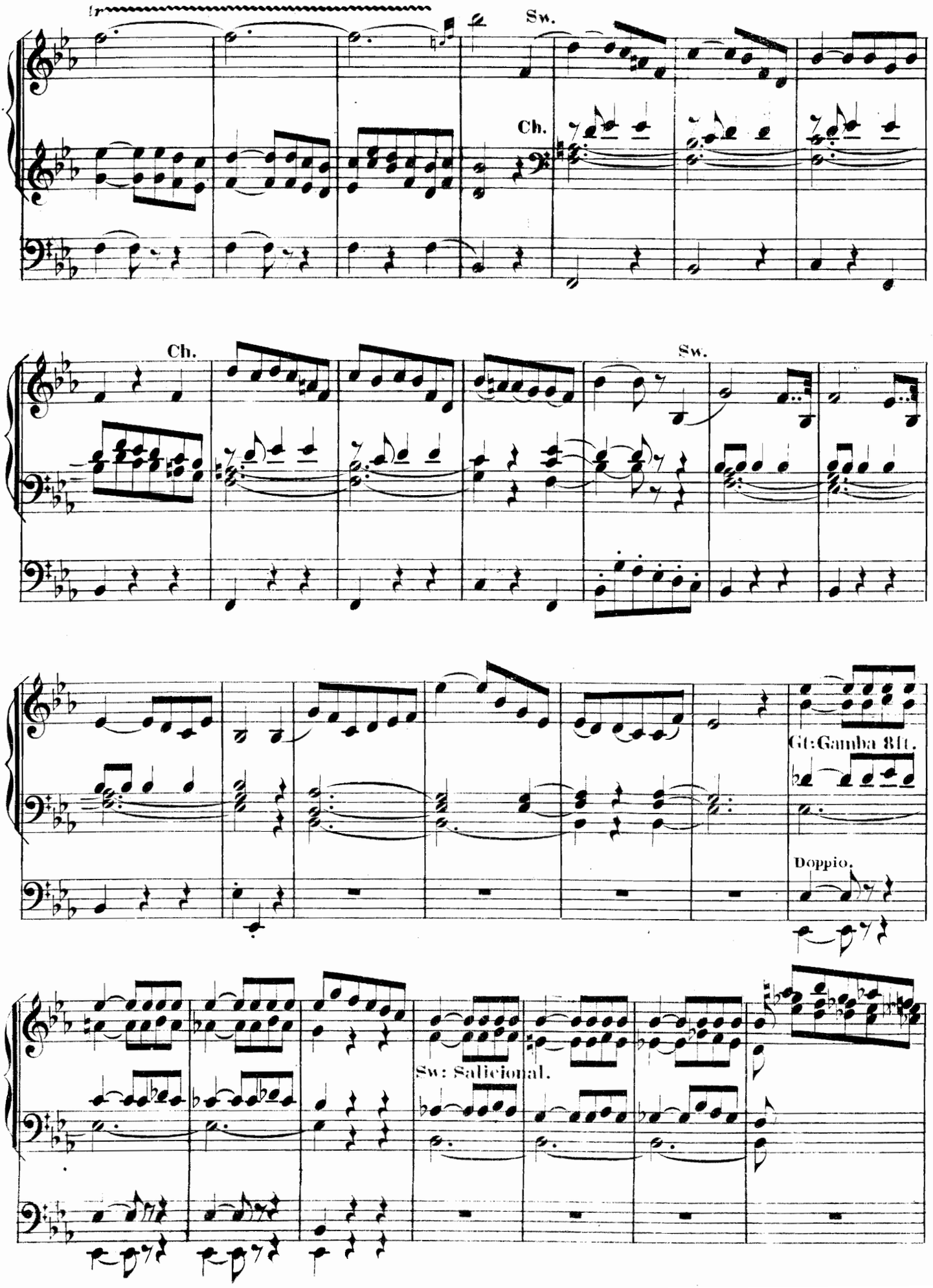
1. Contemplation. (La) ..... *Thayer* 3.
2. Devotion. (La) ..... *Thayer* 6.
3. Grande Offertoire de Noel. ..... *Thayer* 9.
4. Night Song. ..... *Davidson* 15.
5. Offertoire. *in B♭ (Hesse.)* ..... *Bailey* 18.
6. Offertoire. ..... *Bruce* 20.
7. Offertoire. *in C* ..... *Bailey* 23.
8. Offertoire. *in A* ..... *Read* 26.
9. Offertoire. *Op. 23. No. 2* ..... *Batiste* 33.
10. Prelude. *in D♭ (Thou Everywhere.)* ..... *Bailey* 36.
11. Preludes, Fuges and Vorspiele *(1st Series.)* by Johann Sebastian Bach The most beautiful of Bach's Short and Easy Organ Pieces with Pedal Registration by ..... *Eugene Thayer* 39.
12. Prelude & Introduction to Laus Deo. *Morrison* 70.
13. Traumerei *(Schumann.)* ..... *arr. by Bailey* 75.
14. Thunder Storm ..... *Ryder* 77.

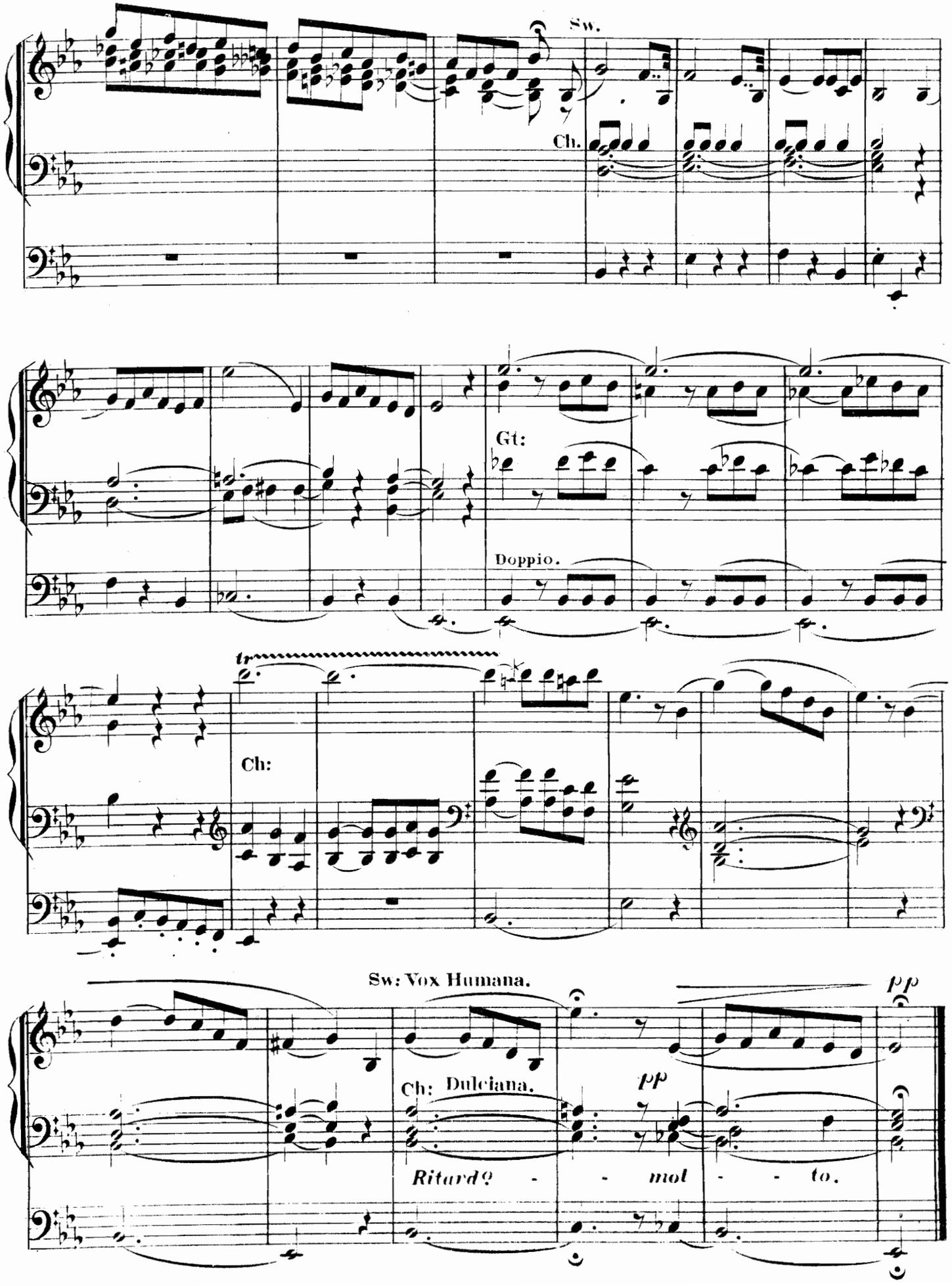
LA CONTEMPLATION.

(OFFERTOIRE for VOX HUMANA.)

EUGENE THAYER. Op. 8, No. 1.



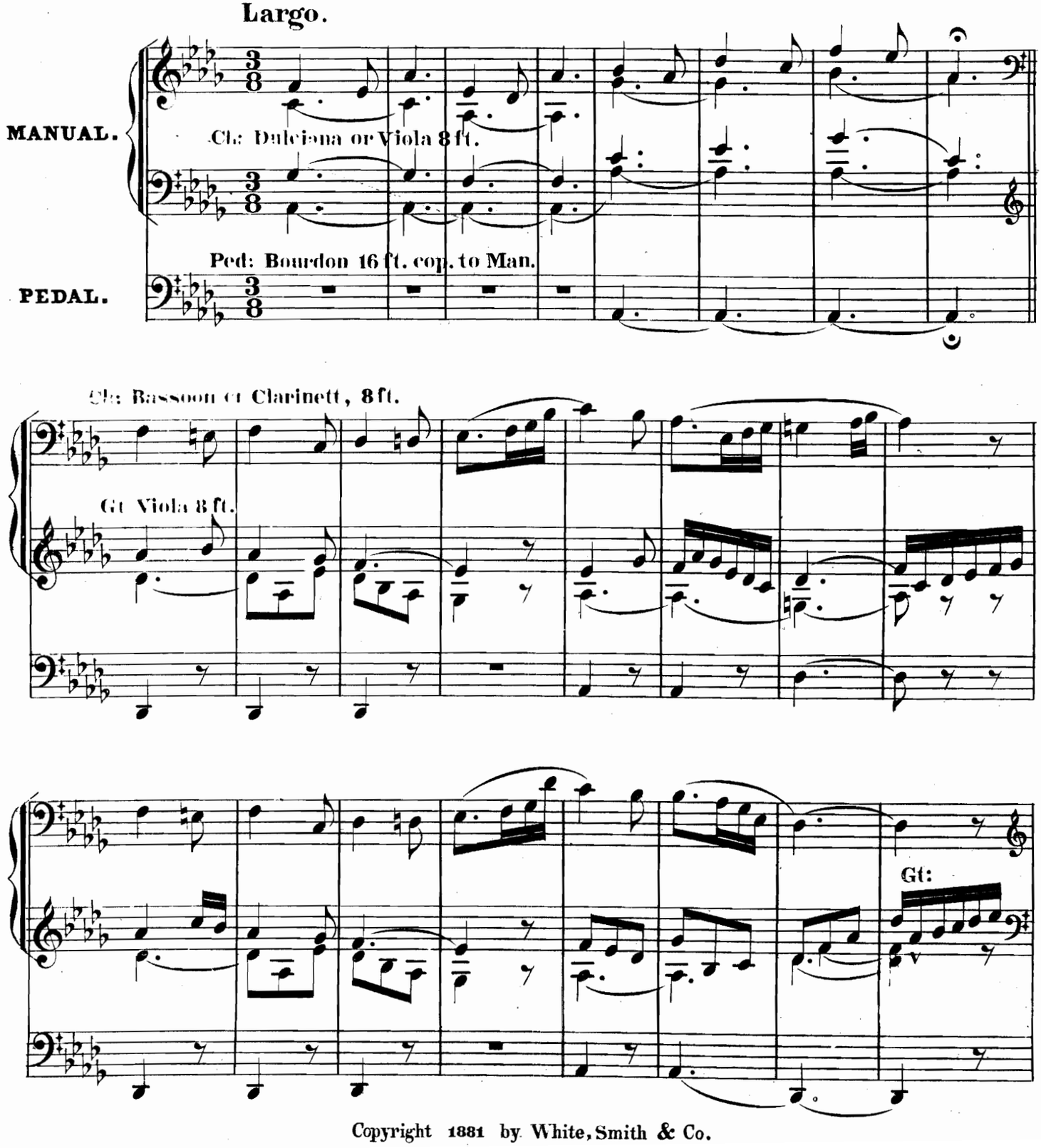

tr
Sw.
Ch.
Ch.
Sw.
Gt: Gamba 8ft.
Doppio.
Sw: Salicional.


Sw.
Ch.
Gt:
Doppio.
tr
Ch:
Sw: Vox Humana.
pp
Ch: Dulciana.
pp
Ritard? - - mol - - to.

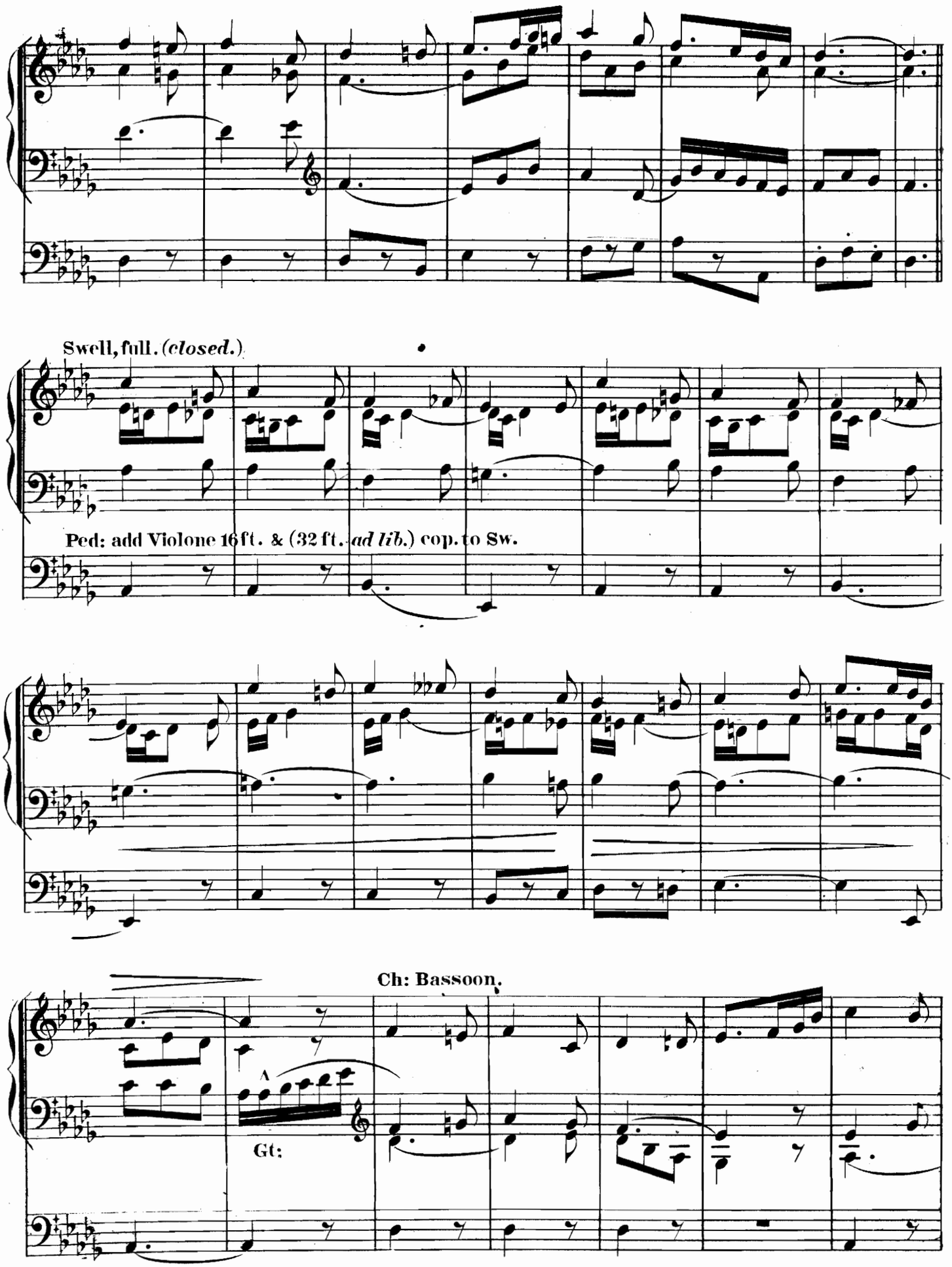
LA DEVOTION.

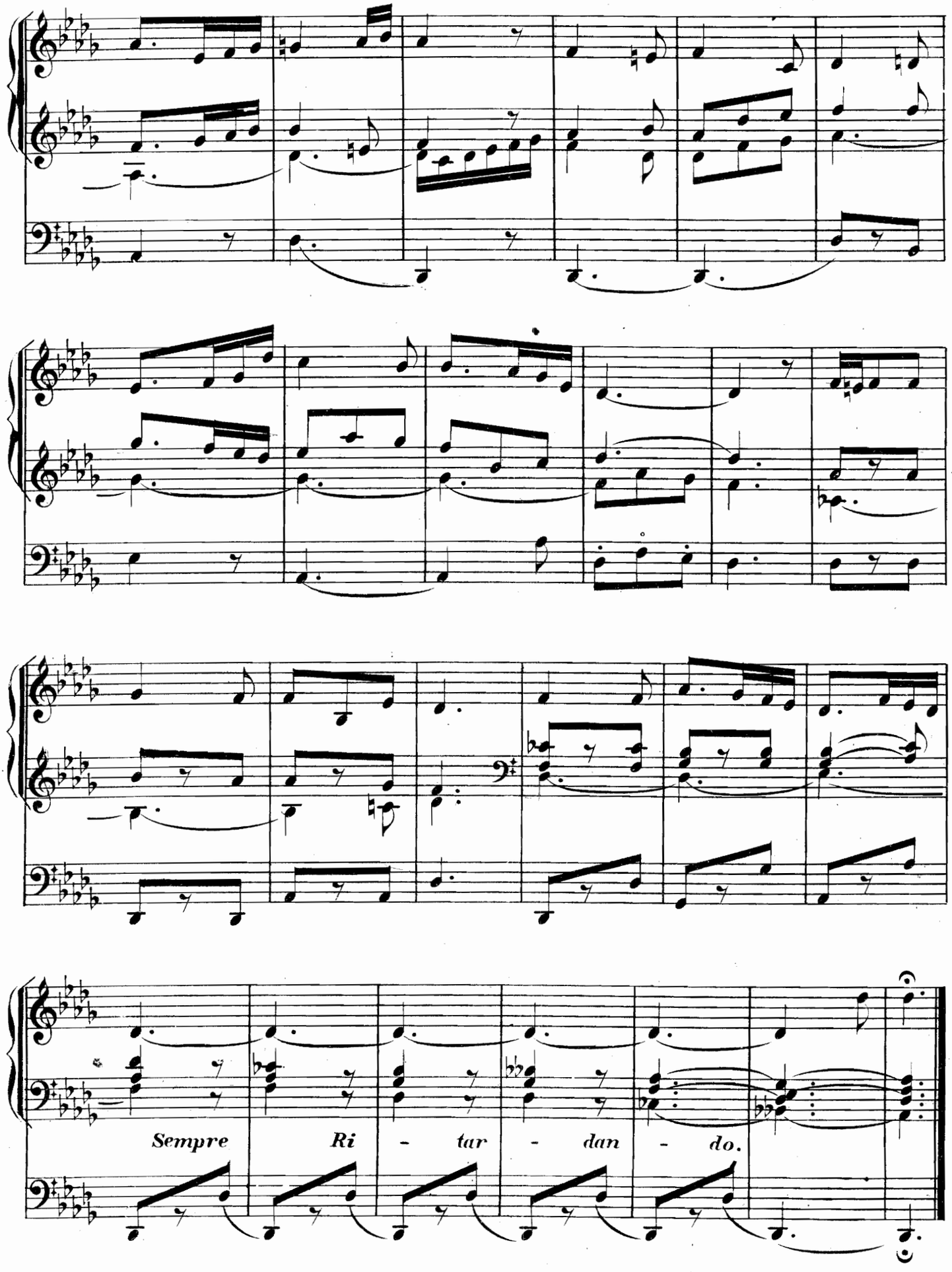
(OFFERTOIRE for BASSOON.)

EUGENE THAYER. Op. 8, No. 2.



Copyright 1881 by White, Smith & Co.

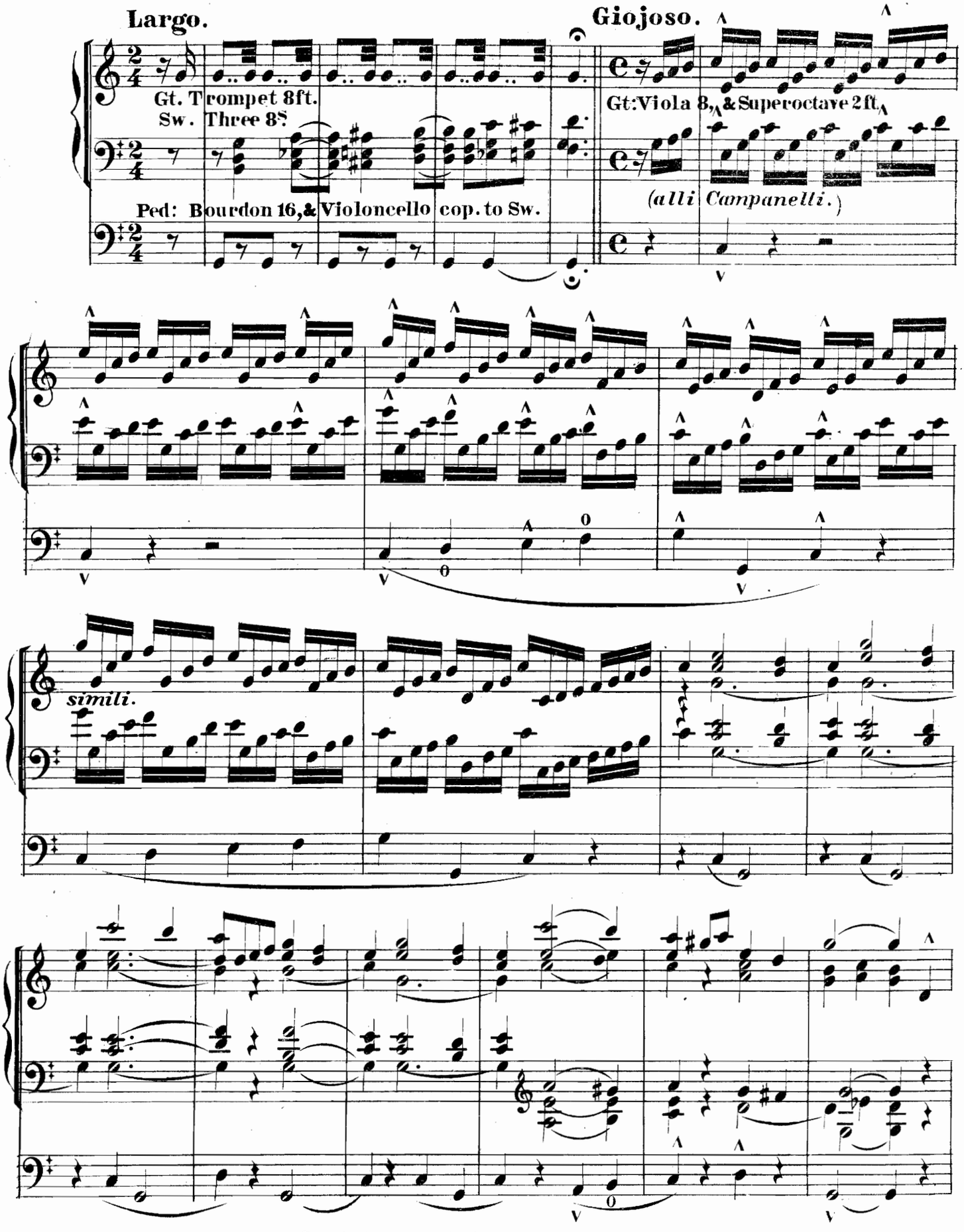

Swell, full. (closed.)
Ped: add Violone 16 ft. & (32 ft. ad lib.) cop. to Sw.
Ch: Bassoon.
A
Gt:


Sempre Ri - tar - dan - do.

GRANDE OFFERTOIRE DE NOEL.

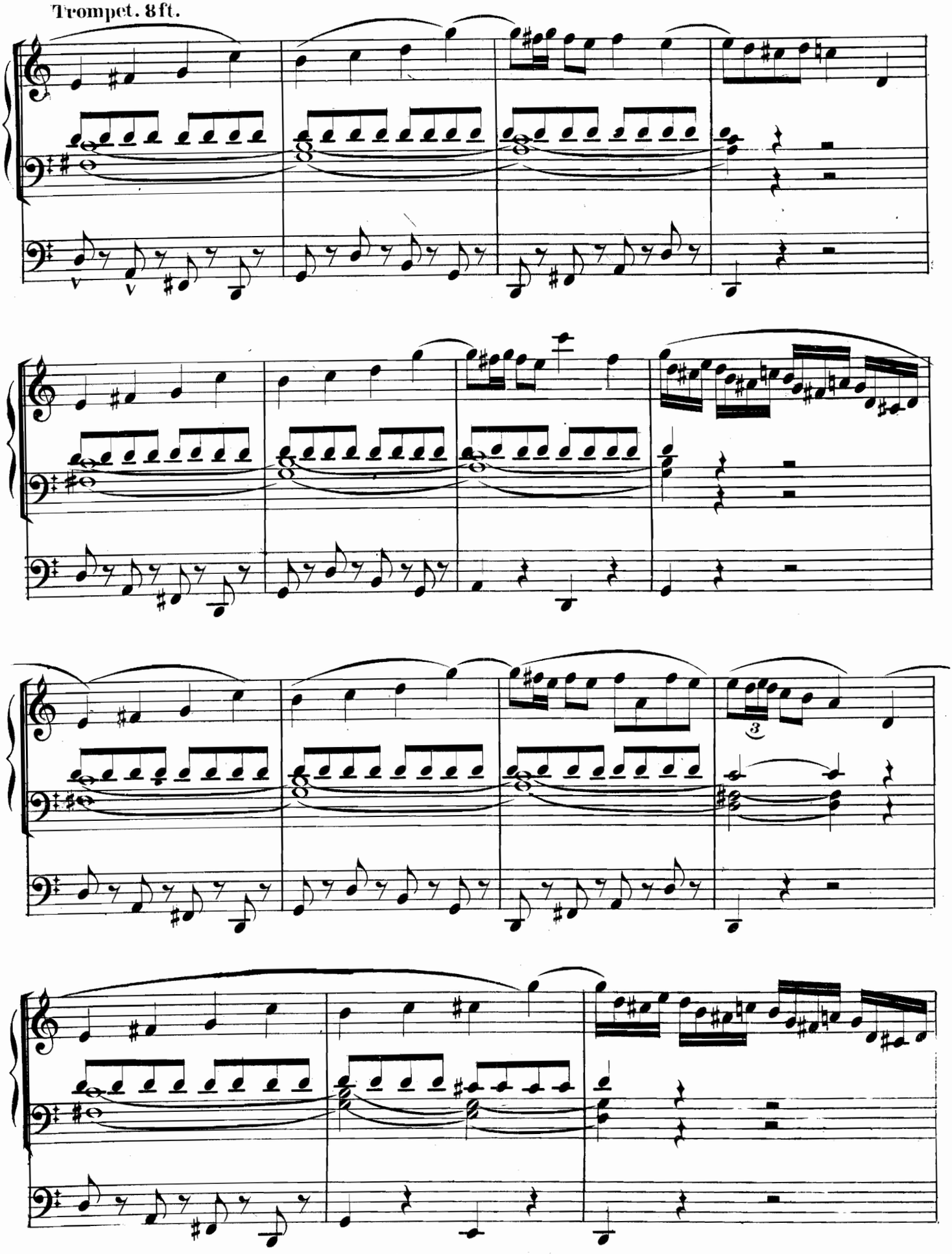
(*CHRISTMAS OFFERTORIUM.*)

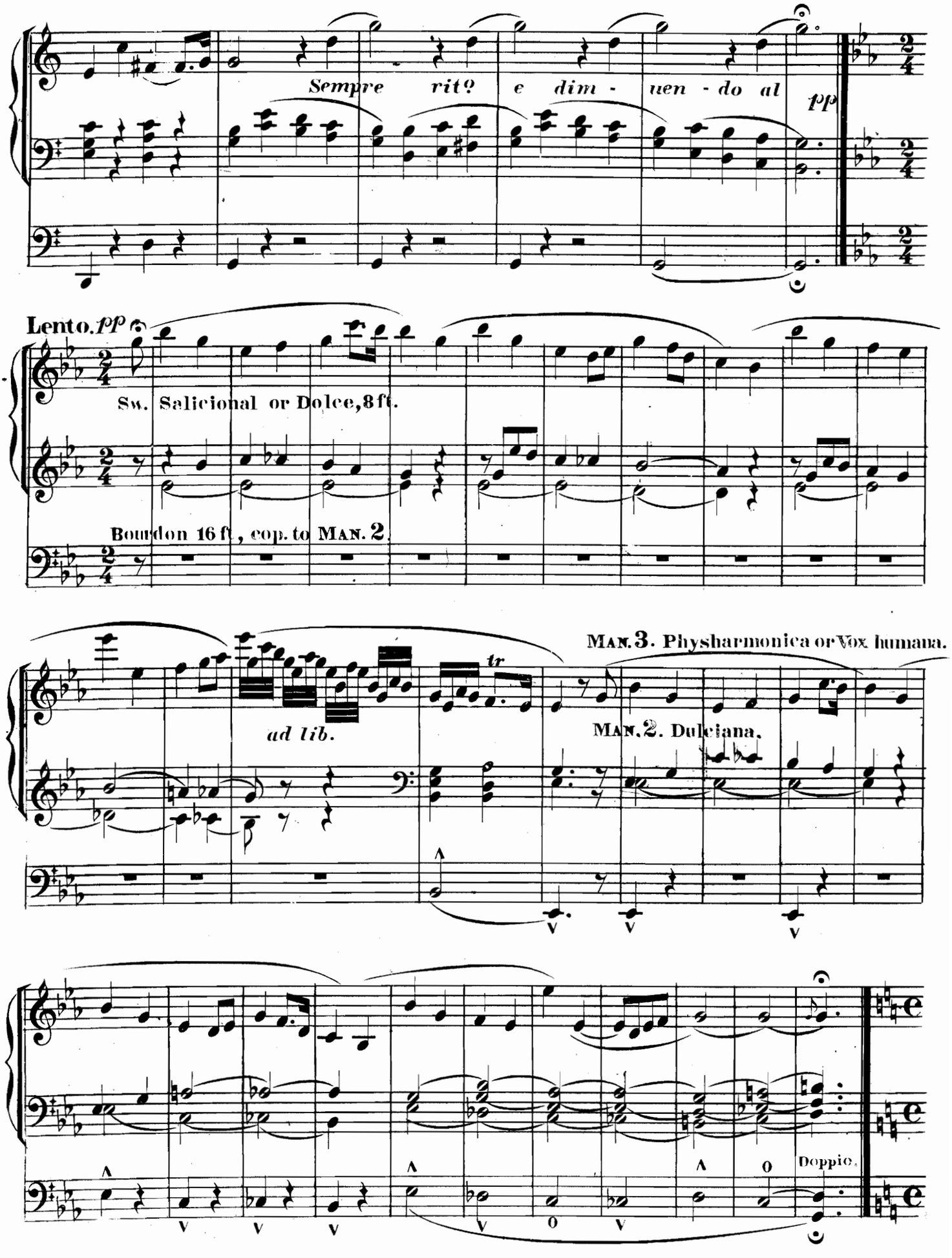
EUGENE THAYER, Op. 8, No 3.



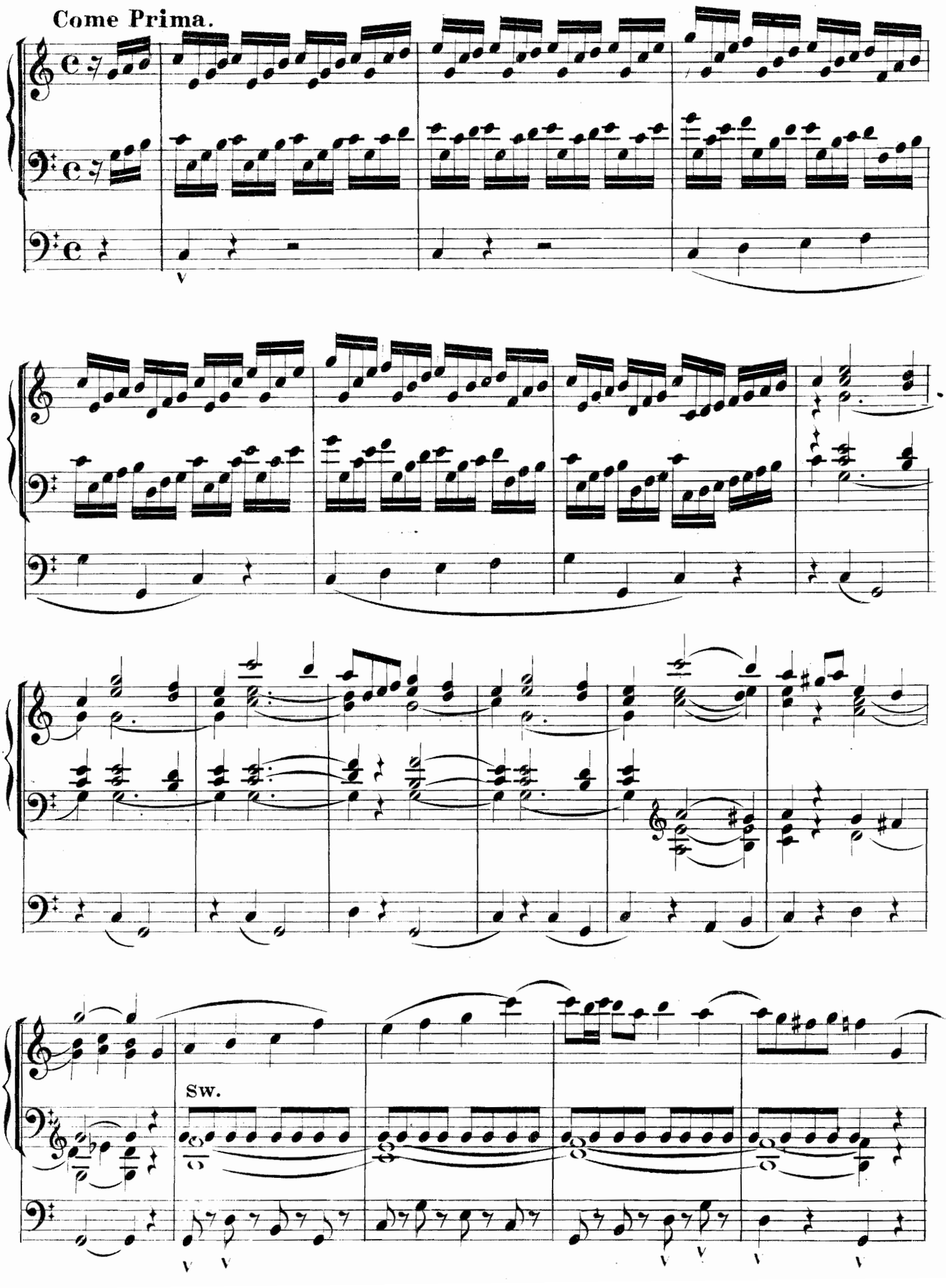
Copyright mdcccl xxix by White, Smith and Co.

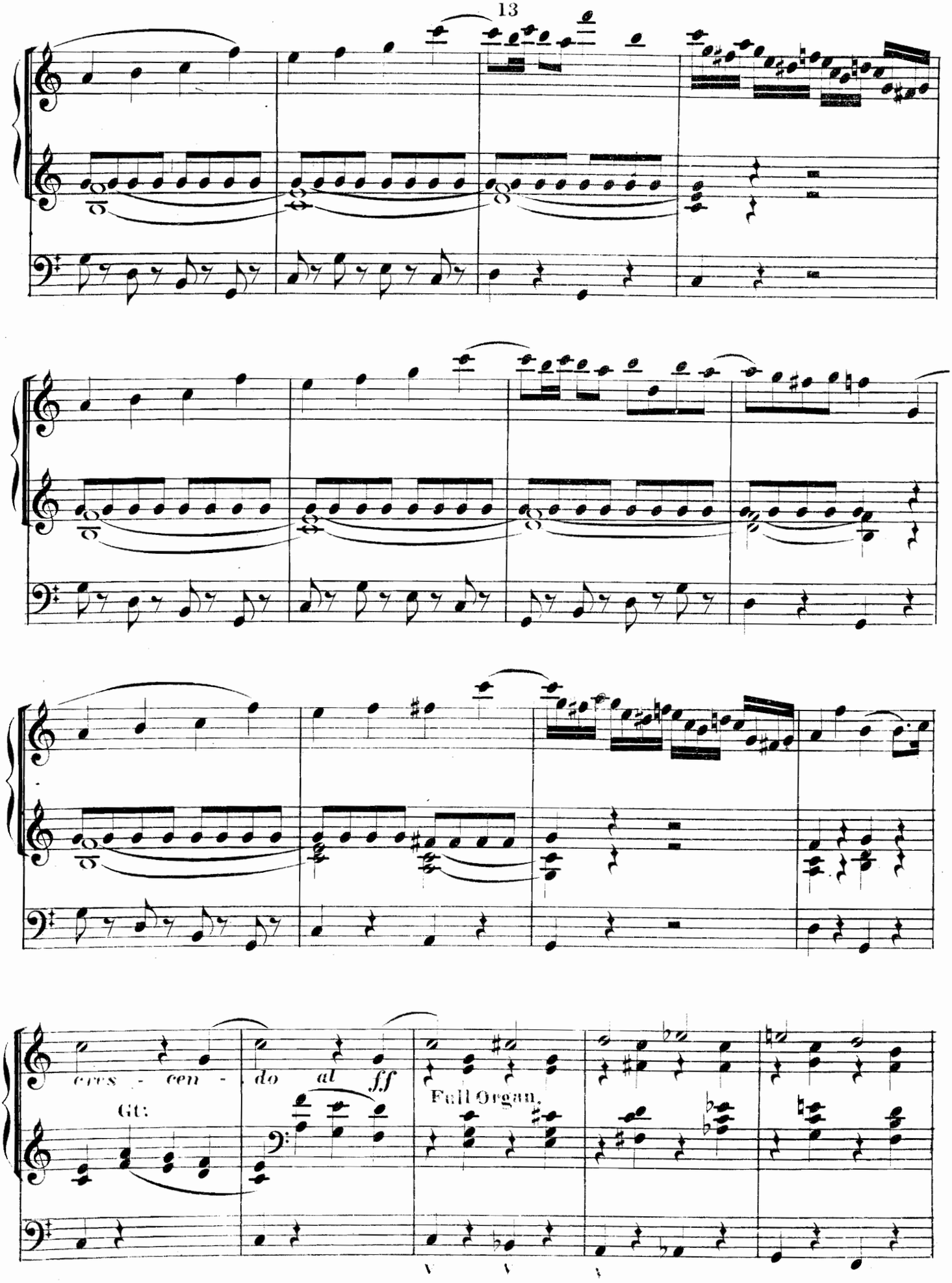
Trompet. 8 ft.

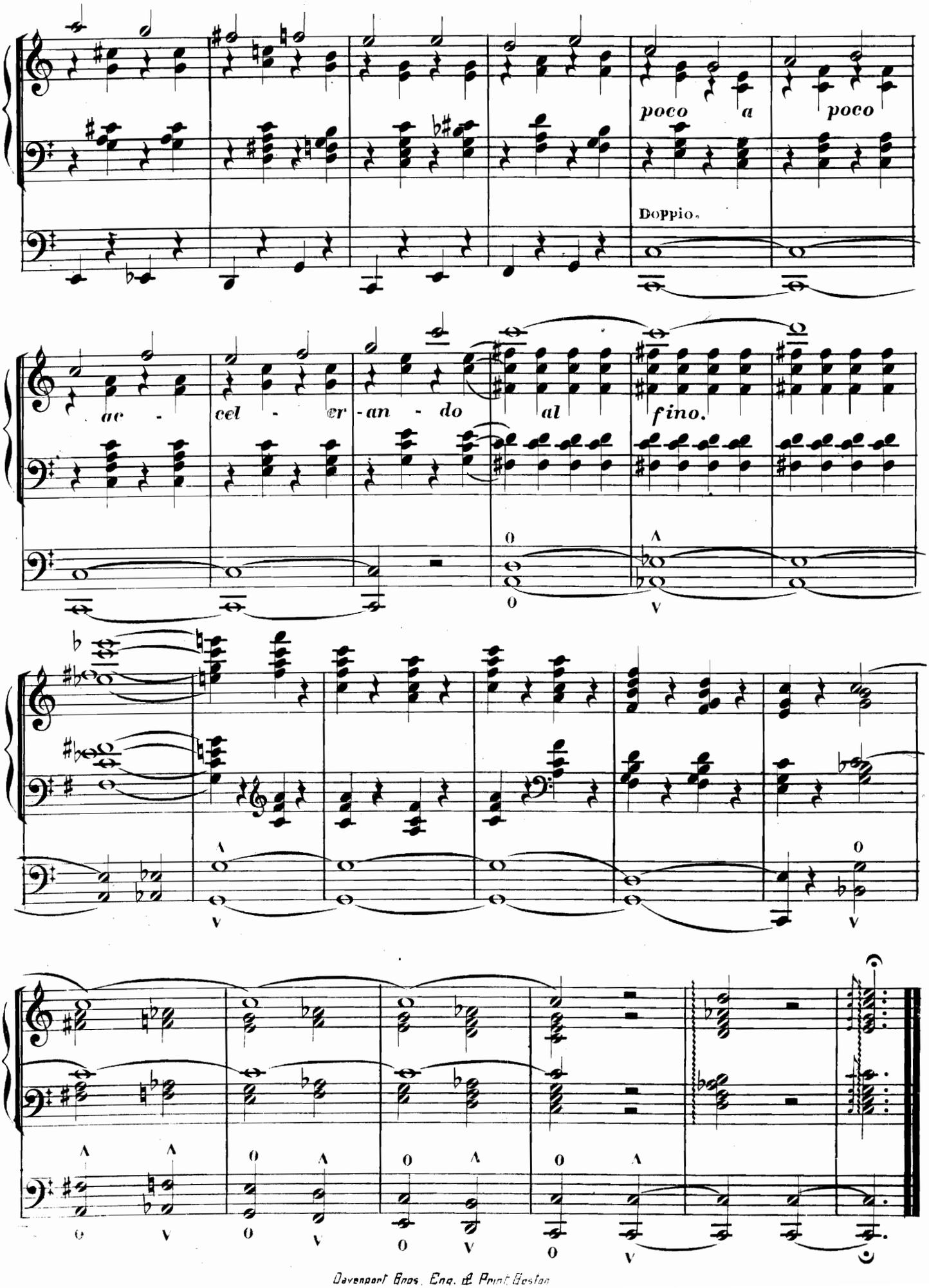



Sempre rit? e dim - uen - do al
pp
Lento. pp
Sw. Salicional or Dolce, 8 ft.
Bourdon 16 ft., cop. to MAN. 2.
MAN. 3. Physharmonica or Vox humana.
tr
ad lib.
MAN. 2. Dulciana.
Doppio.

Come Prima.




cres - cen - do al ff
Gt:
Full Organ.



Davenport Bros. Eng. & Print. Boston

NIGHT SONG.

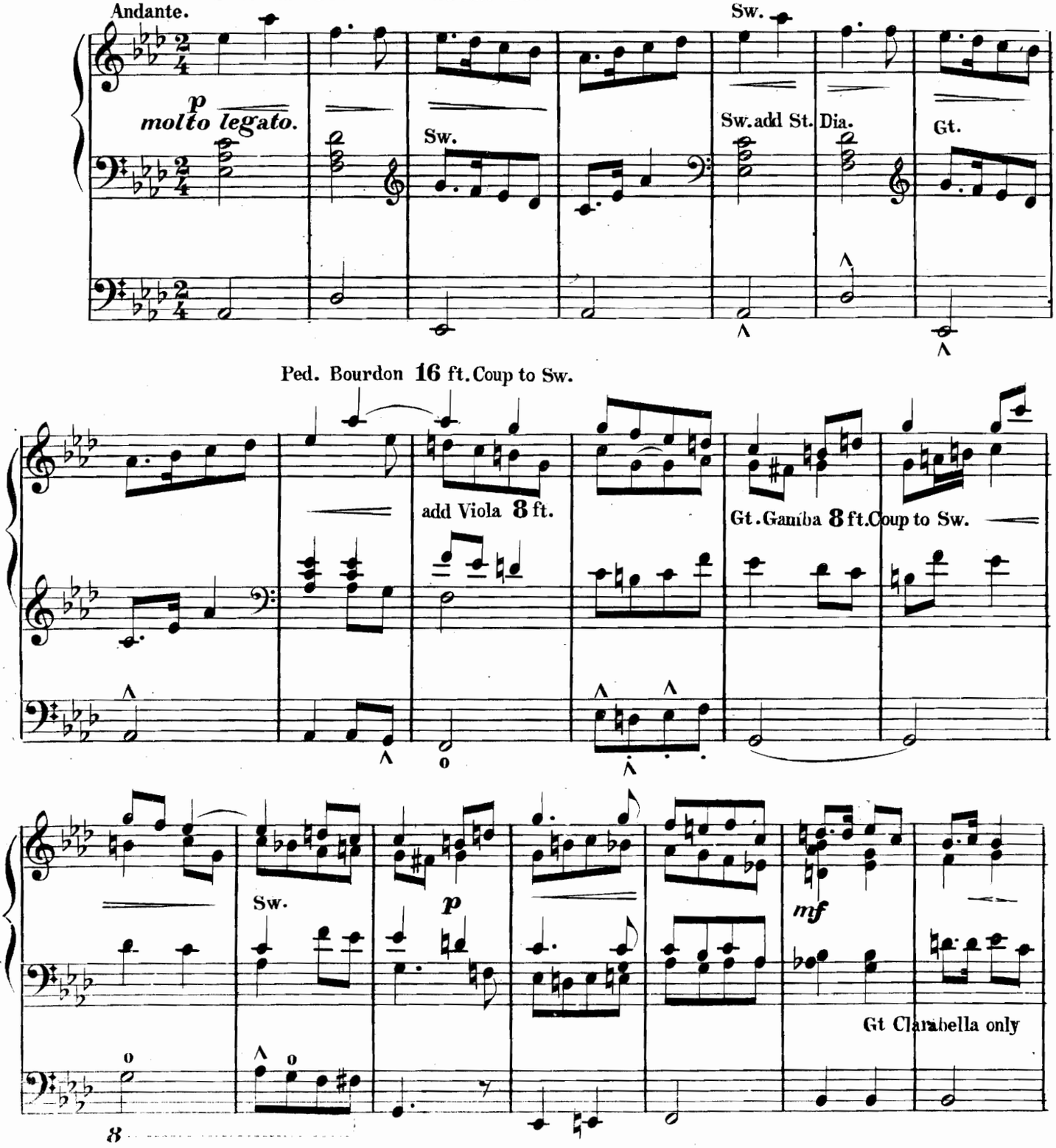
For

ORGAN.

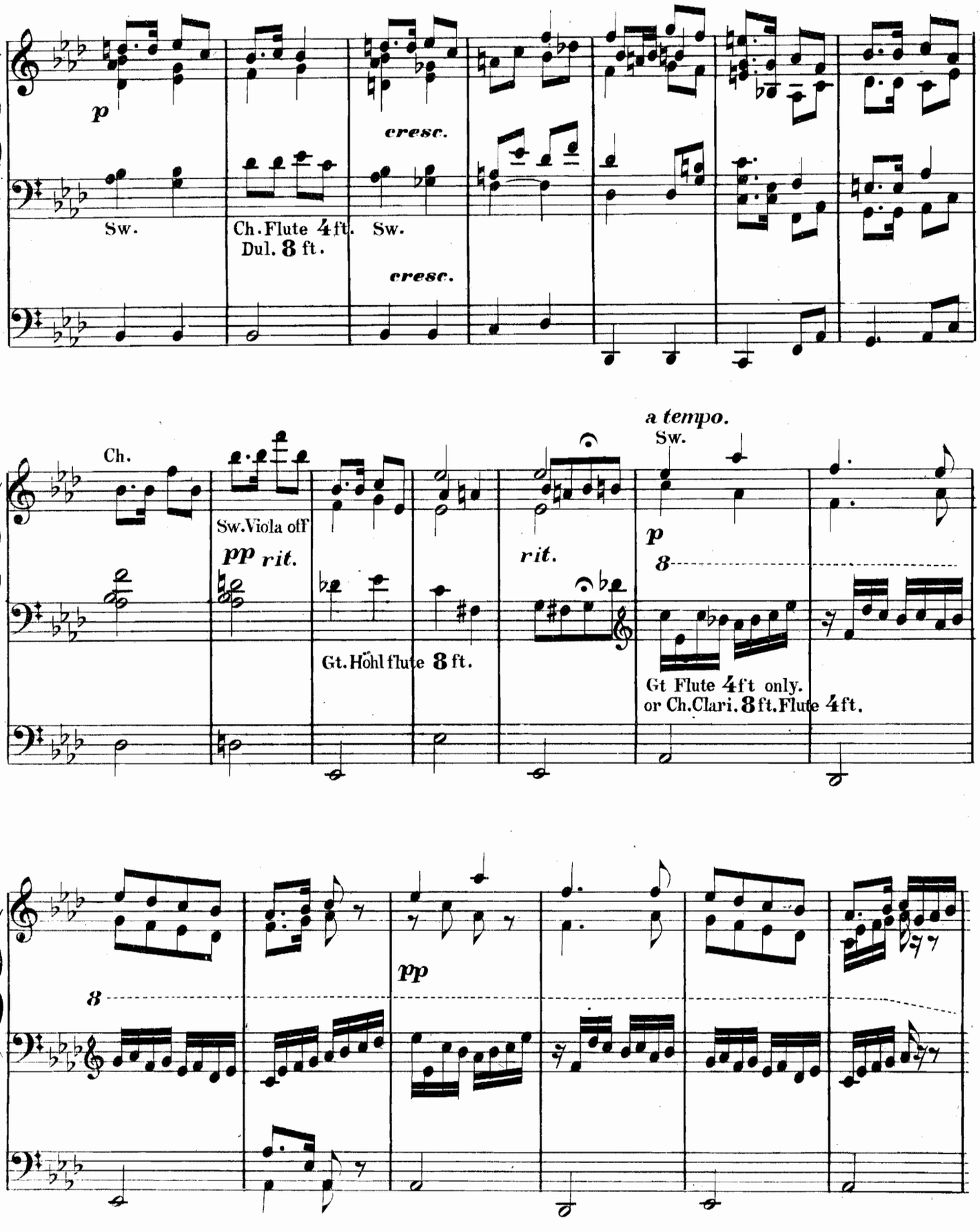
J. VOGT.

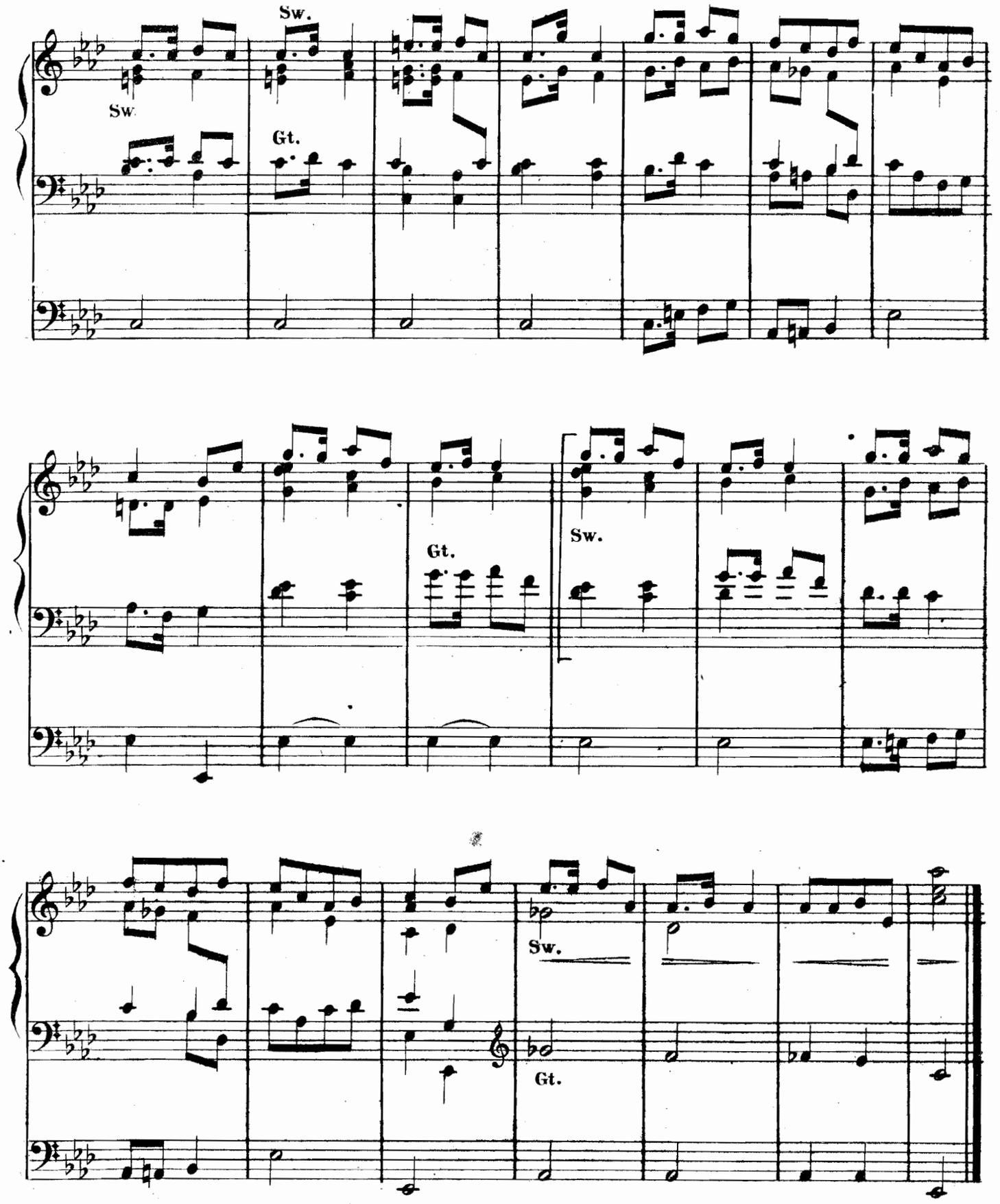
Ped. and Reg. by

B. M. DAVISON.



Copyright mdcccIxxix by White, Smith and Co.


p
cresc.
Sw.
Ch. Flute 4ft.
Dul. 8 ft.
Sw.
cresc.
Ch.
Sw. Viola off
pp rit.
rit.
a tempo.
Sw.
p
Gt. Höhl flute 8 ft.
Gt Flute 4ft only.
or Ch. Clari. 8ft. Flute 4ft.
pp


Sw.
Sw.
Gt.
Gt.
Sw.
Sw.
Gt.

OFFERTOIRE.

Arr. by EBEN H. BAILEY.

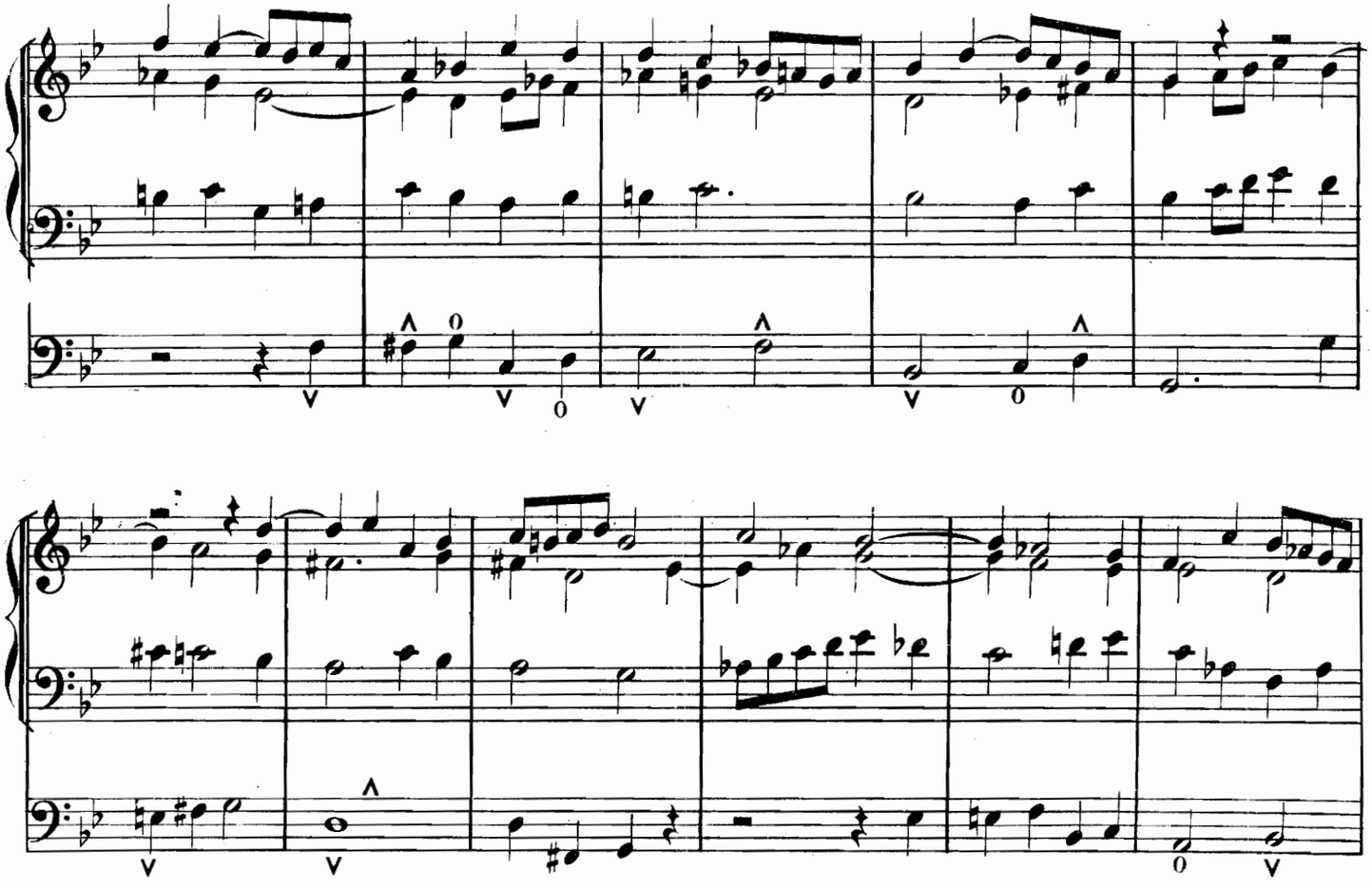
A. HESSE.

Allegretto moderato.

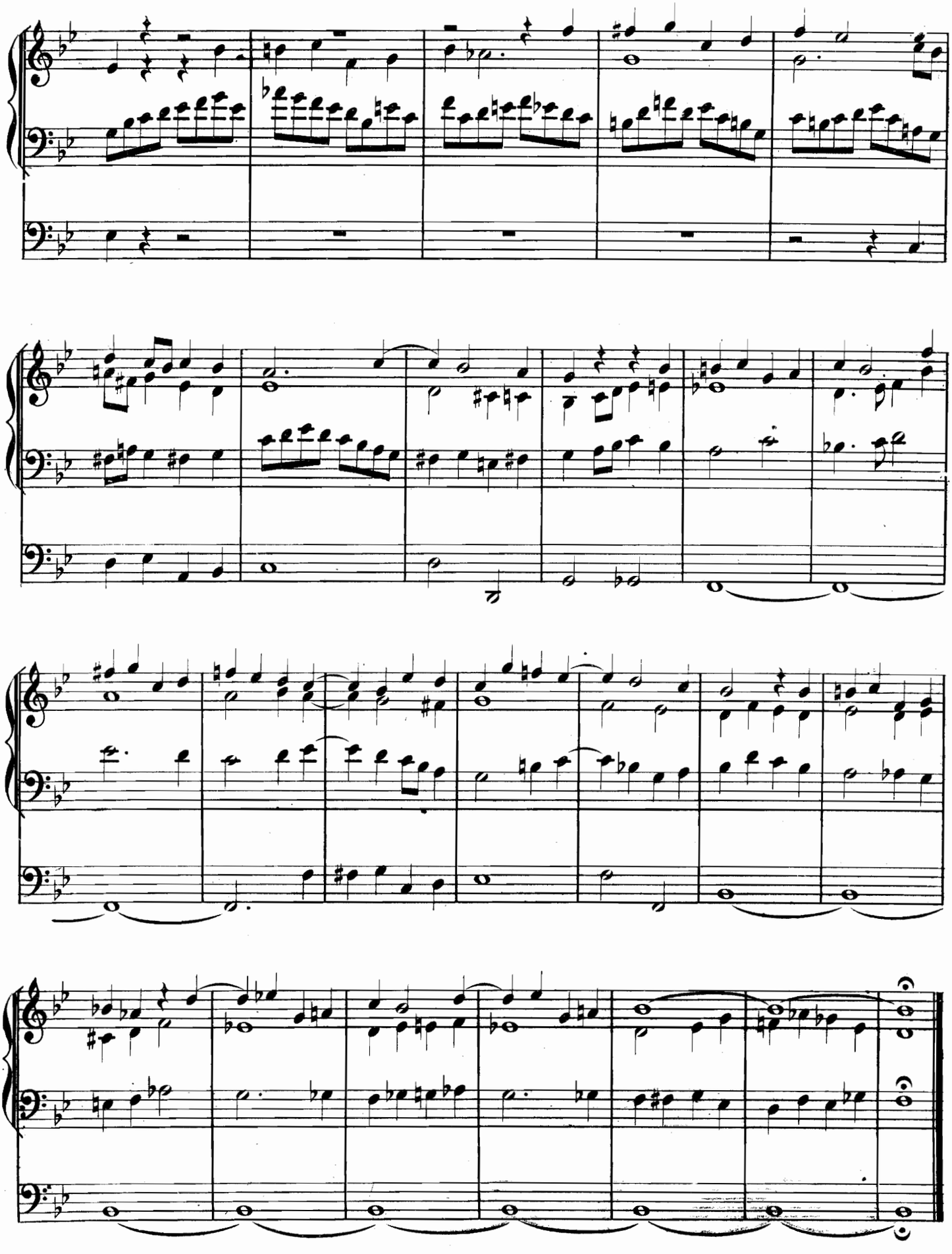
MANUAL.

Full Organ.

PEDAL.



Copyright, 1879, by White, Smith & Co.



OFFERTOIRE.

FOR THE ORGAN.

GEO L. BRUCE.

Moderato.

MANUAL.

PEDAL.

p con espressione.

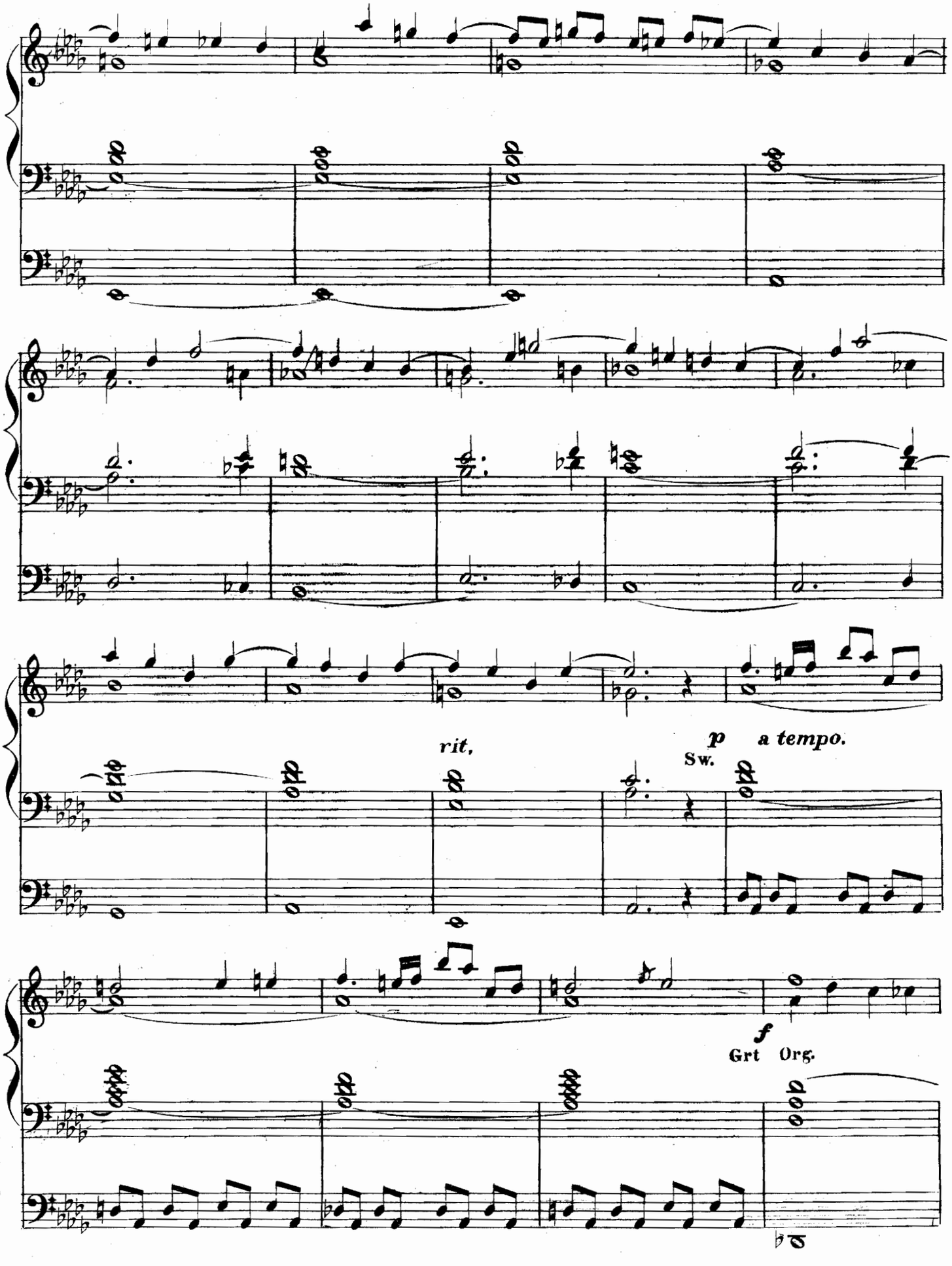
Sw.

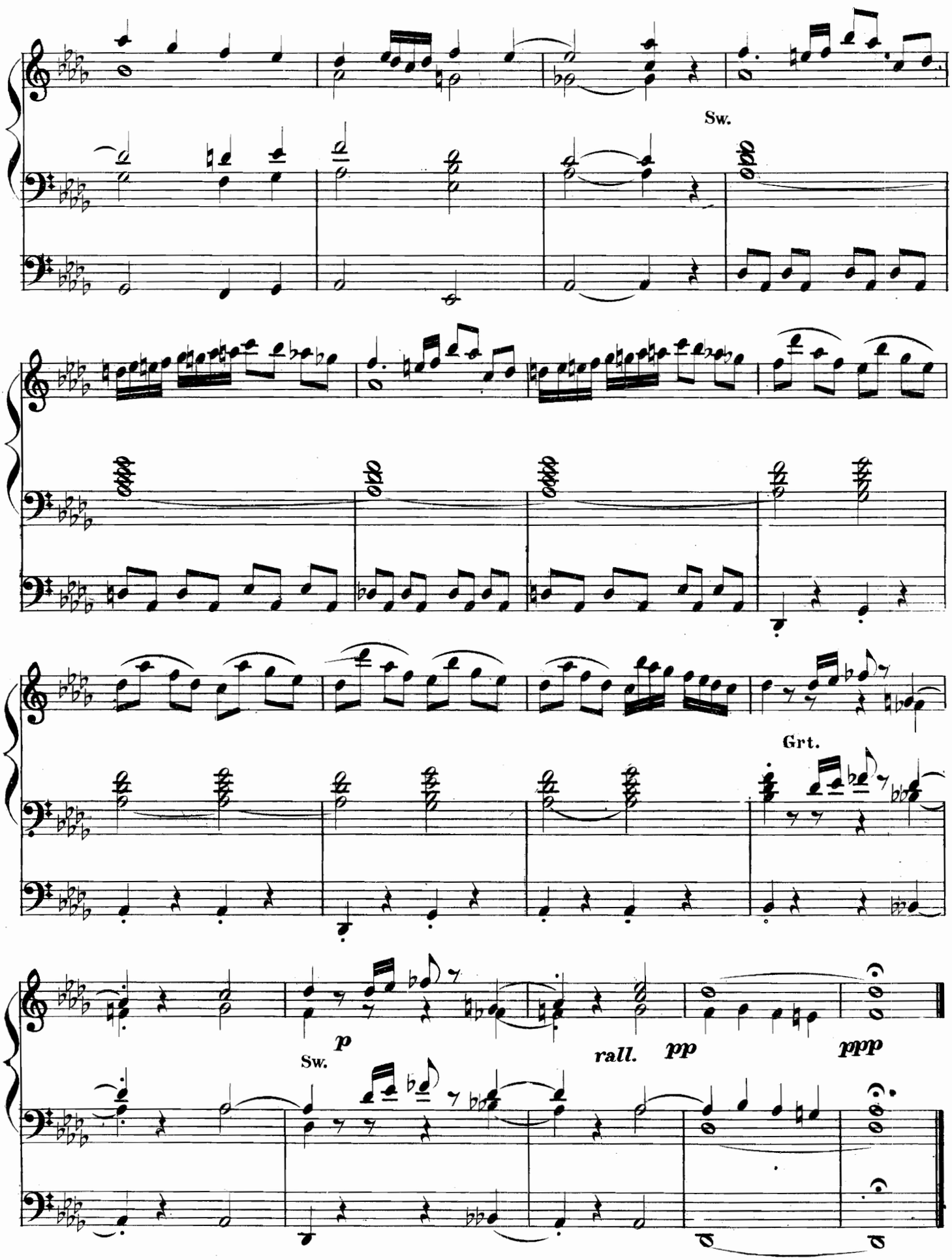
f

Grt. Org.

ff

Copyright 1879 by White, Smith & Co

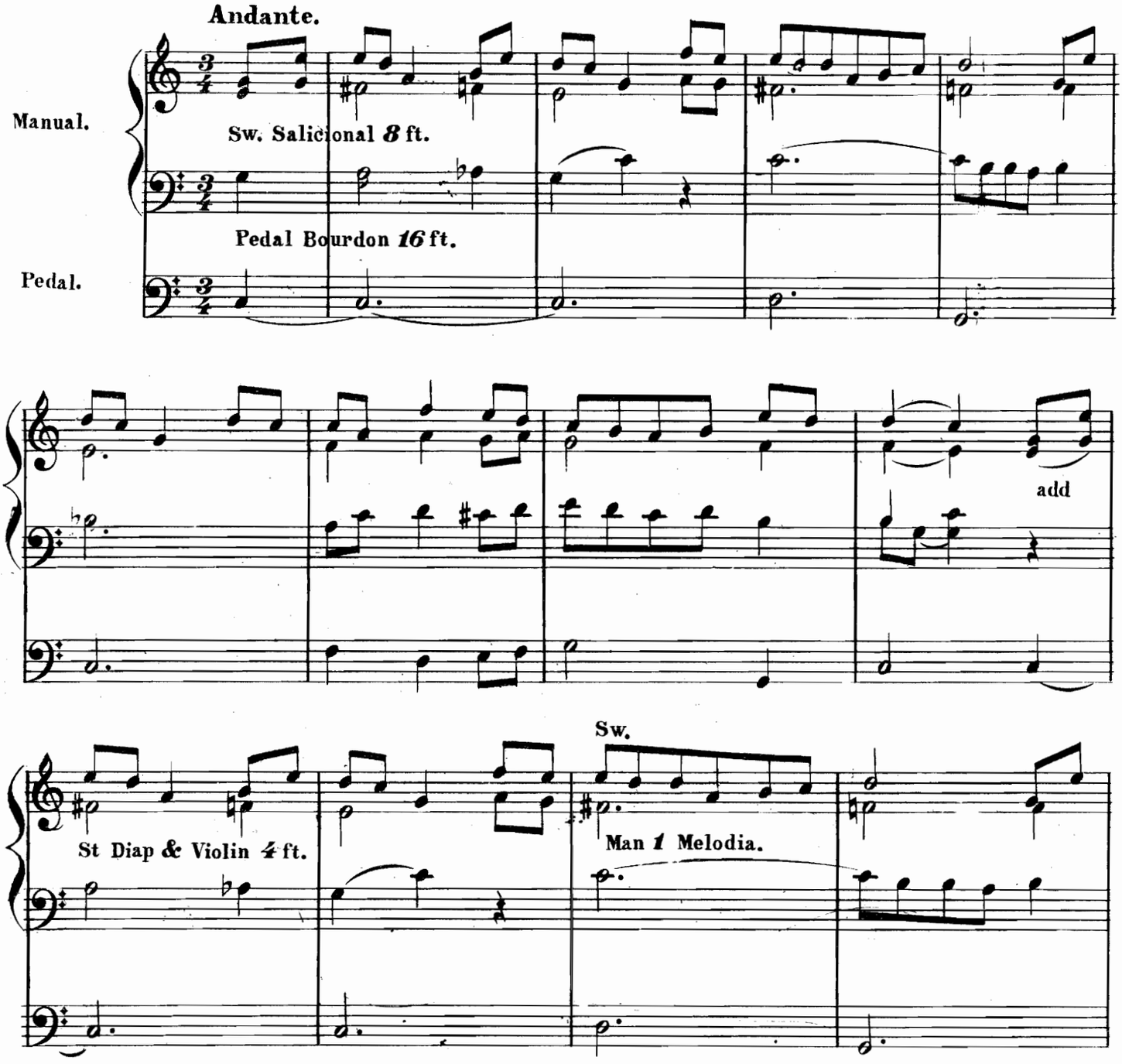

rit,
p a tempo.
Sw.
f
Grt Org.


Sw.
Grt.
Sw.
p
rall.
pp
ppp

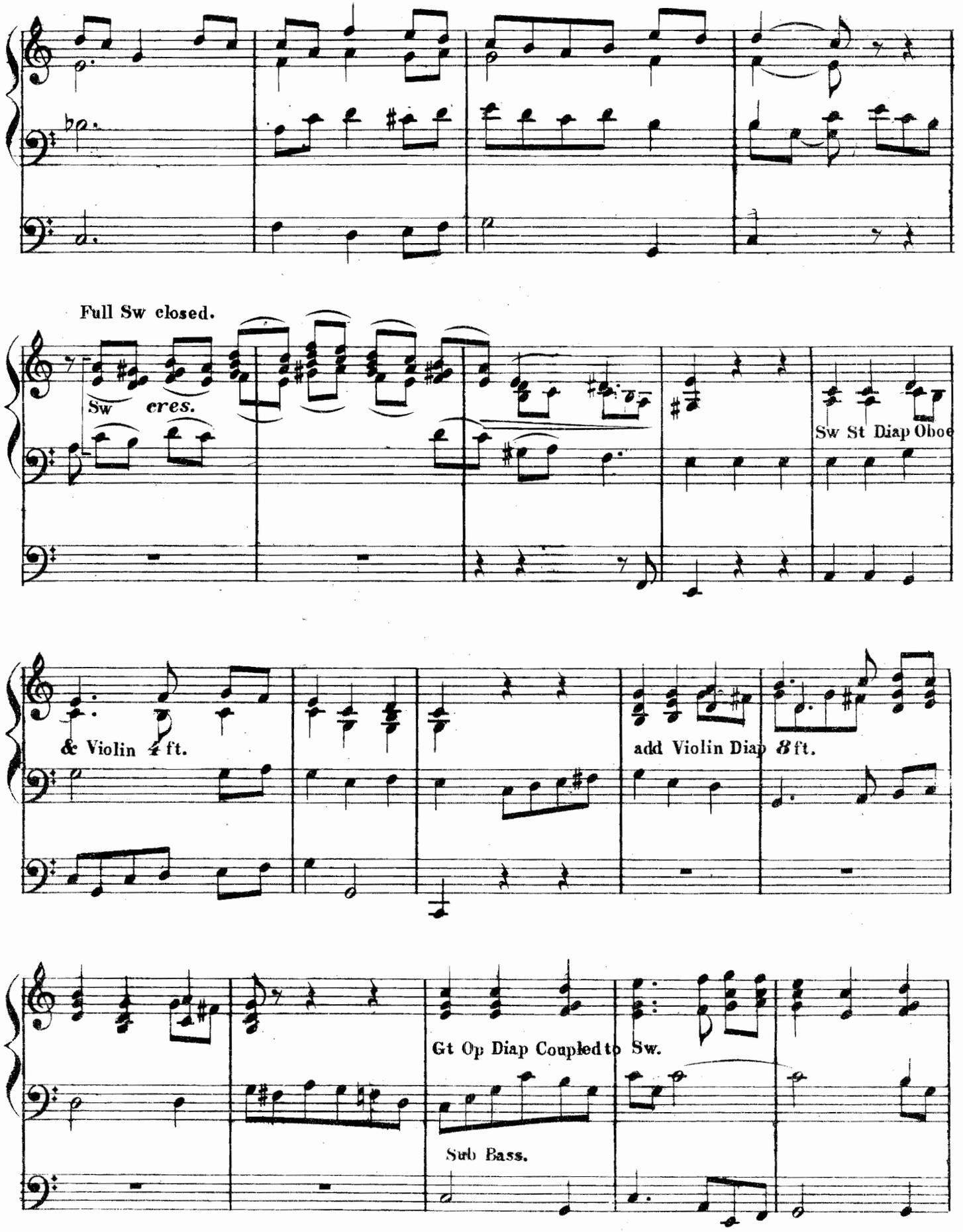
To Miss Genifred J. Miller.

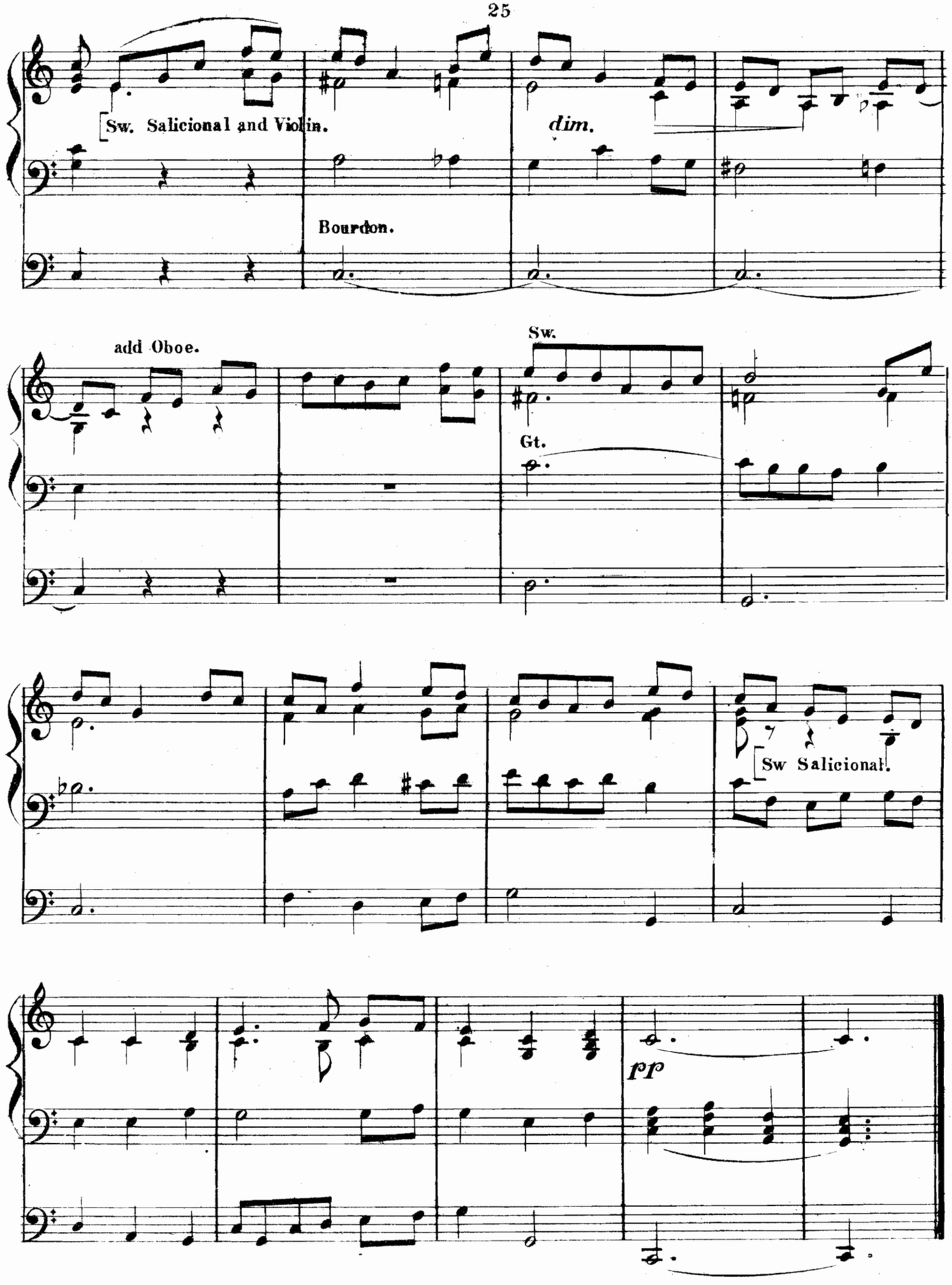
OFFERTOIRE IN C.

EBEN H. BAILEY. Op: 54.



Copyrighted 1878 by White Smith & Co.


Full Sw closed.
Sw cres.
Sw St Diap Oboe
& Violin 4 ft.
add Violin Diap 8 ft.
Gt Op Diap Coupled to Sw.
Sub Bass.


Sw. Salicional and Violin.
dim.
Bourdon.
add Oboe.
Sw.
Gt.
Sw Salicional.
pp

OFFERTOIRE.

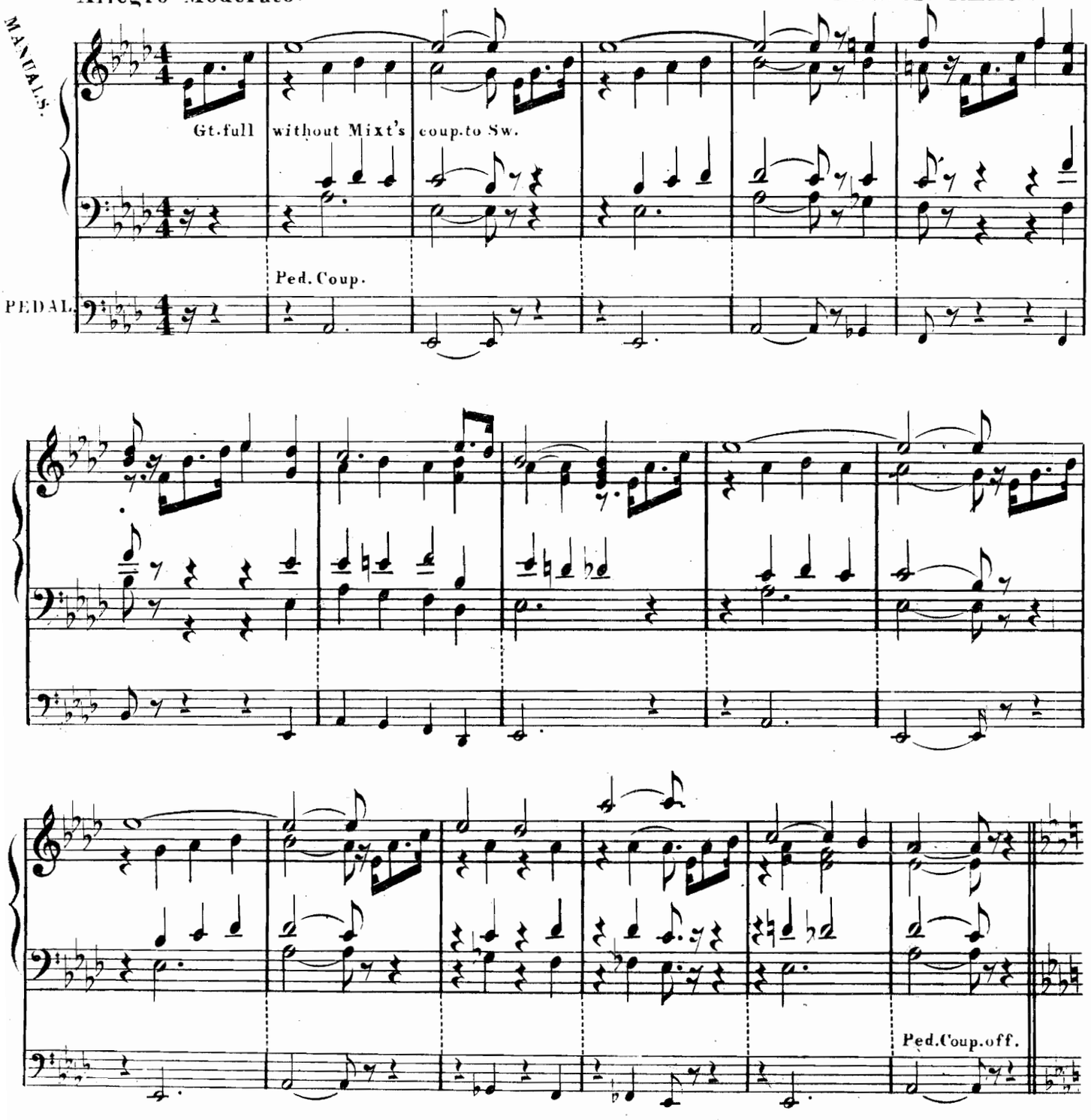
In A ♭.

for the

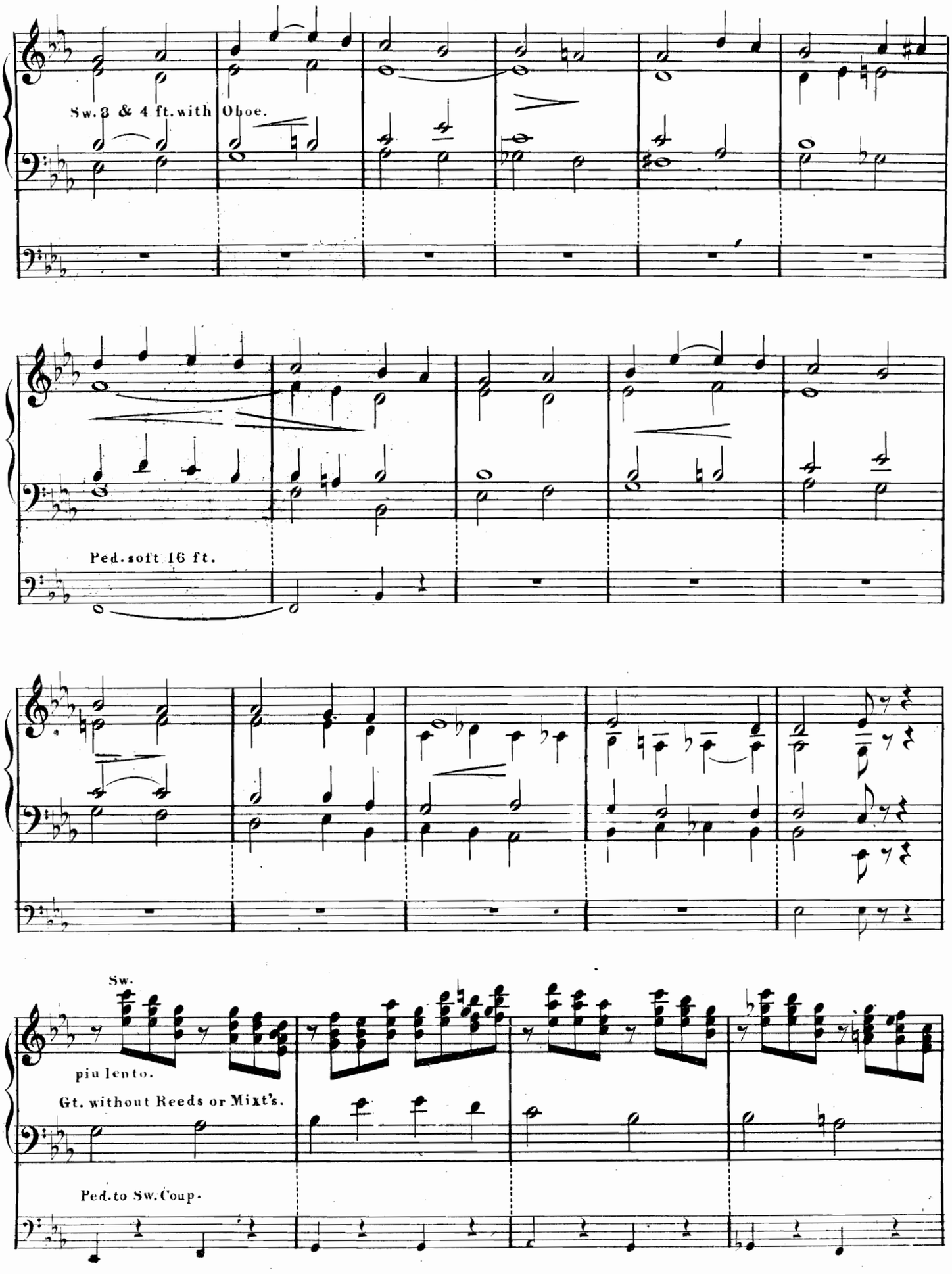
ORGAN.

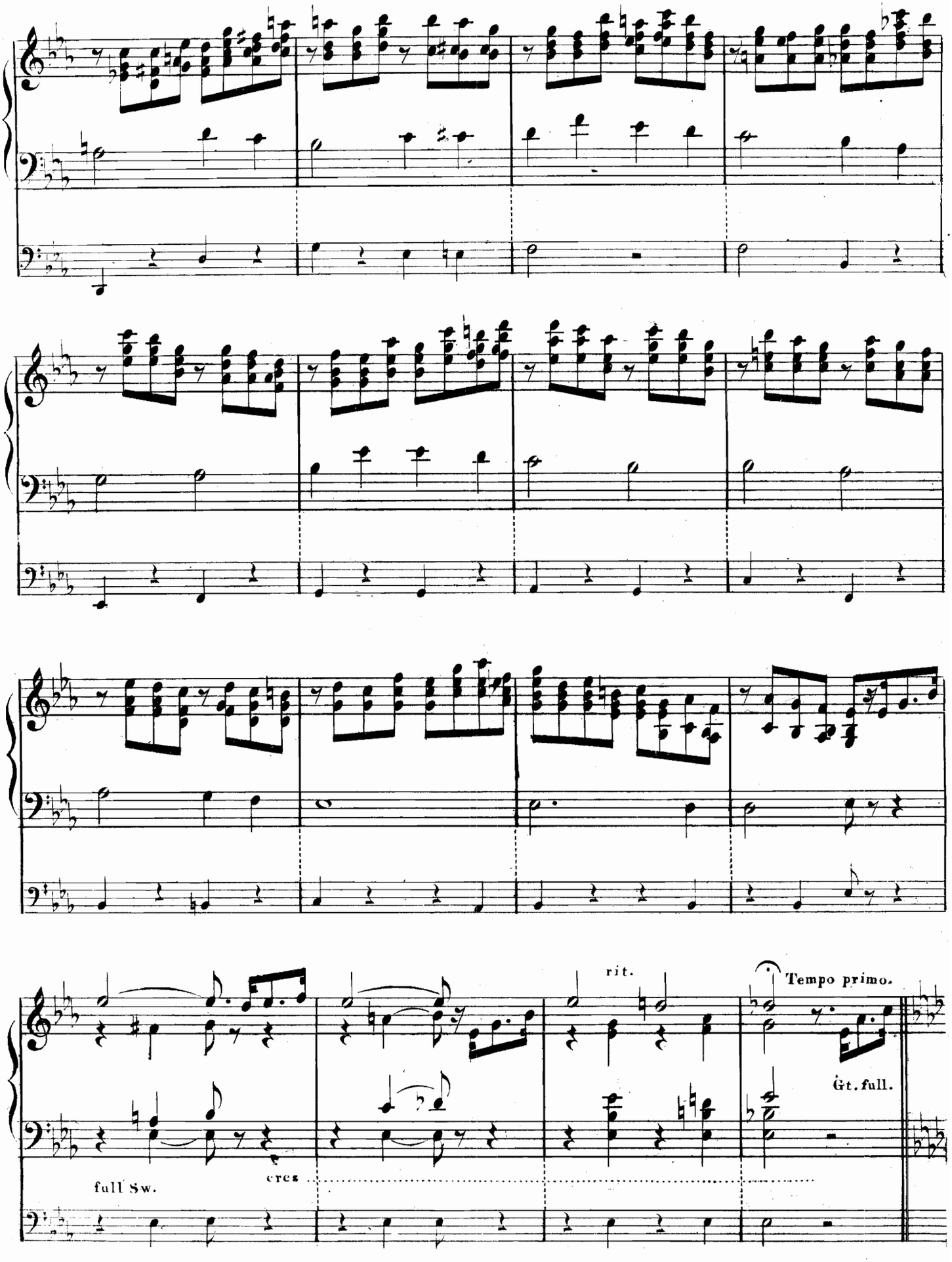
Allegro Moderato.

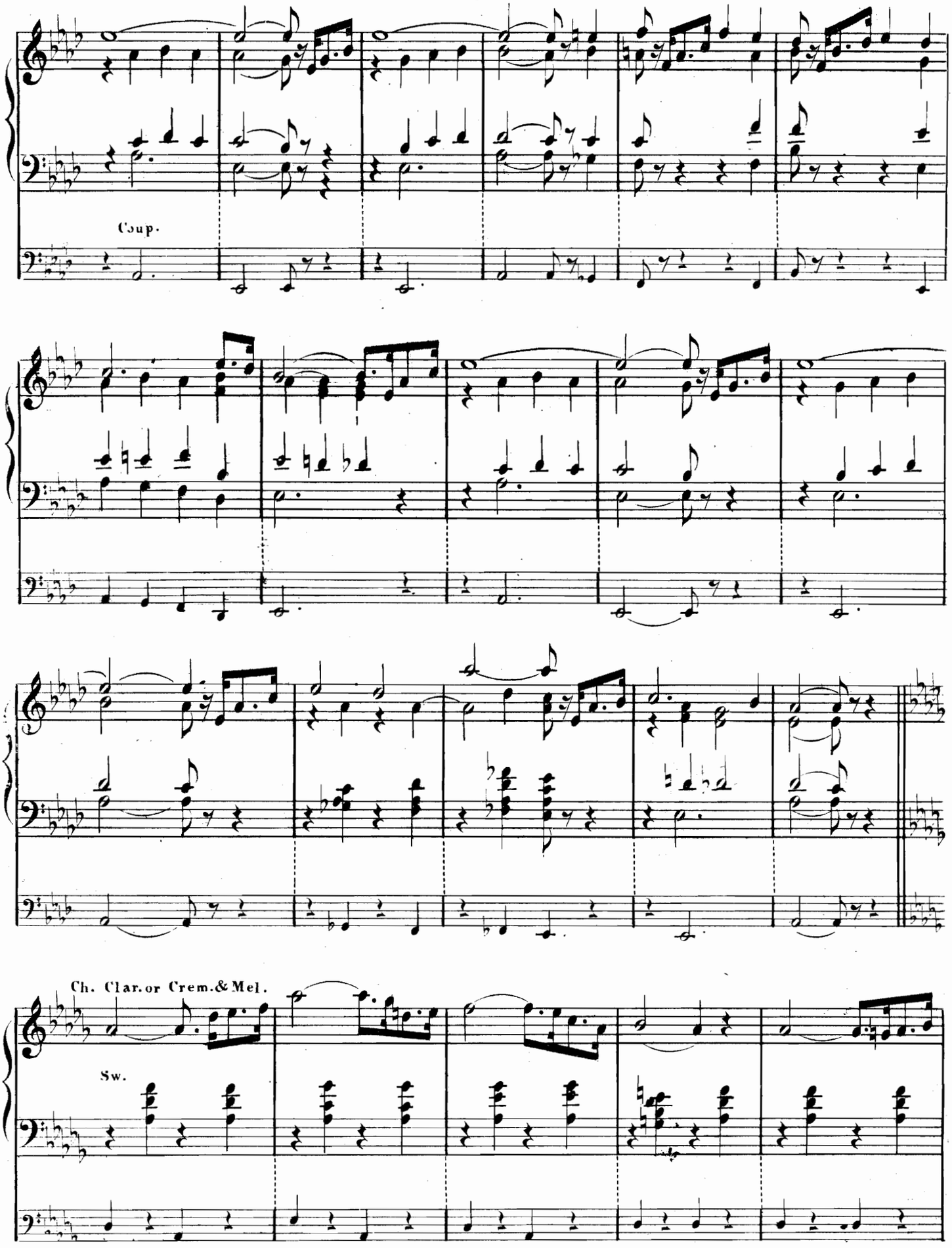
EDW. M. READ.

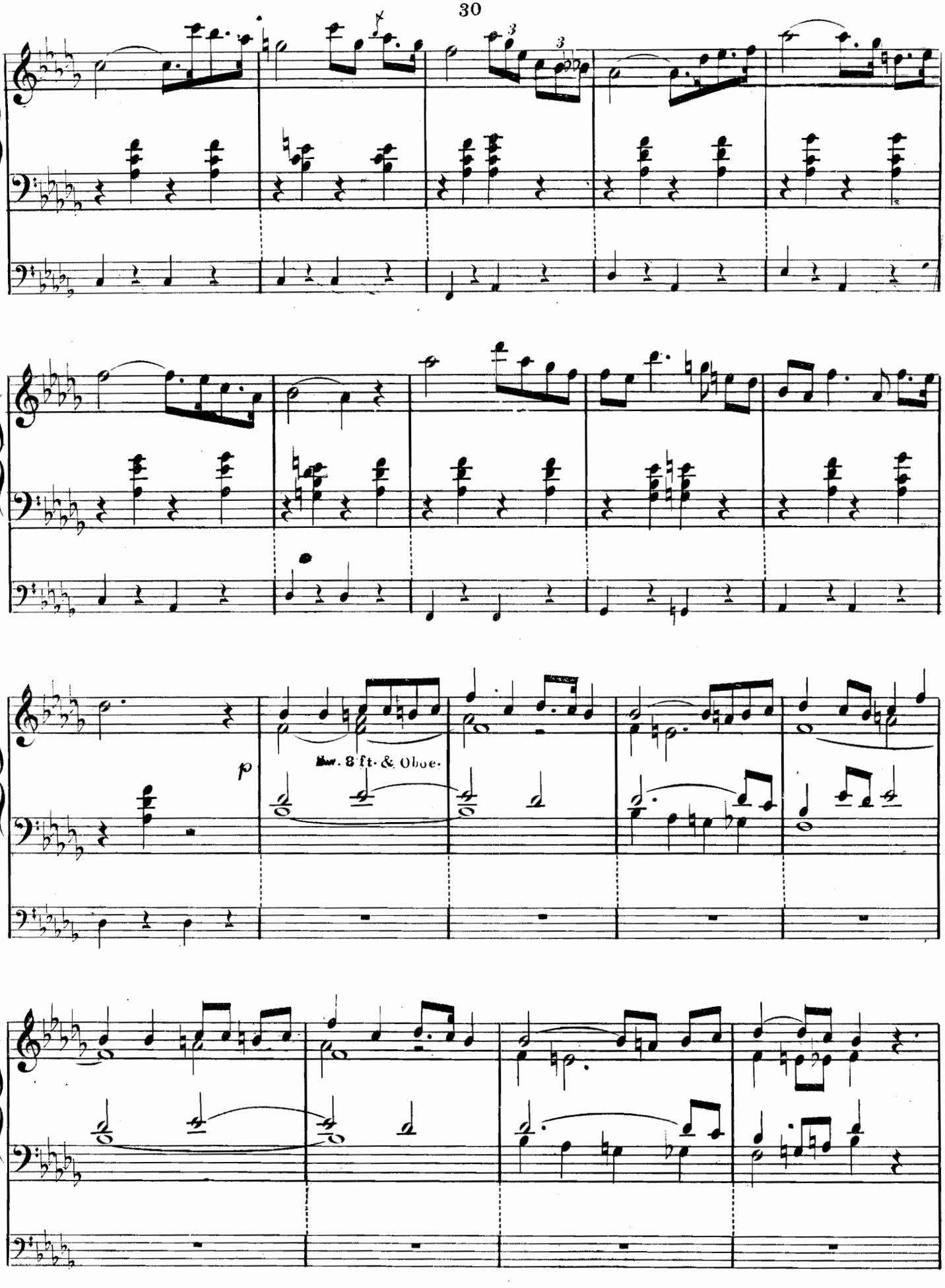


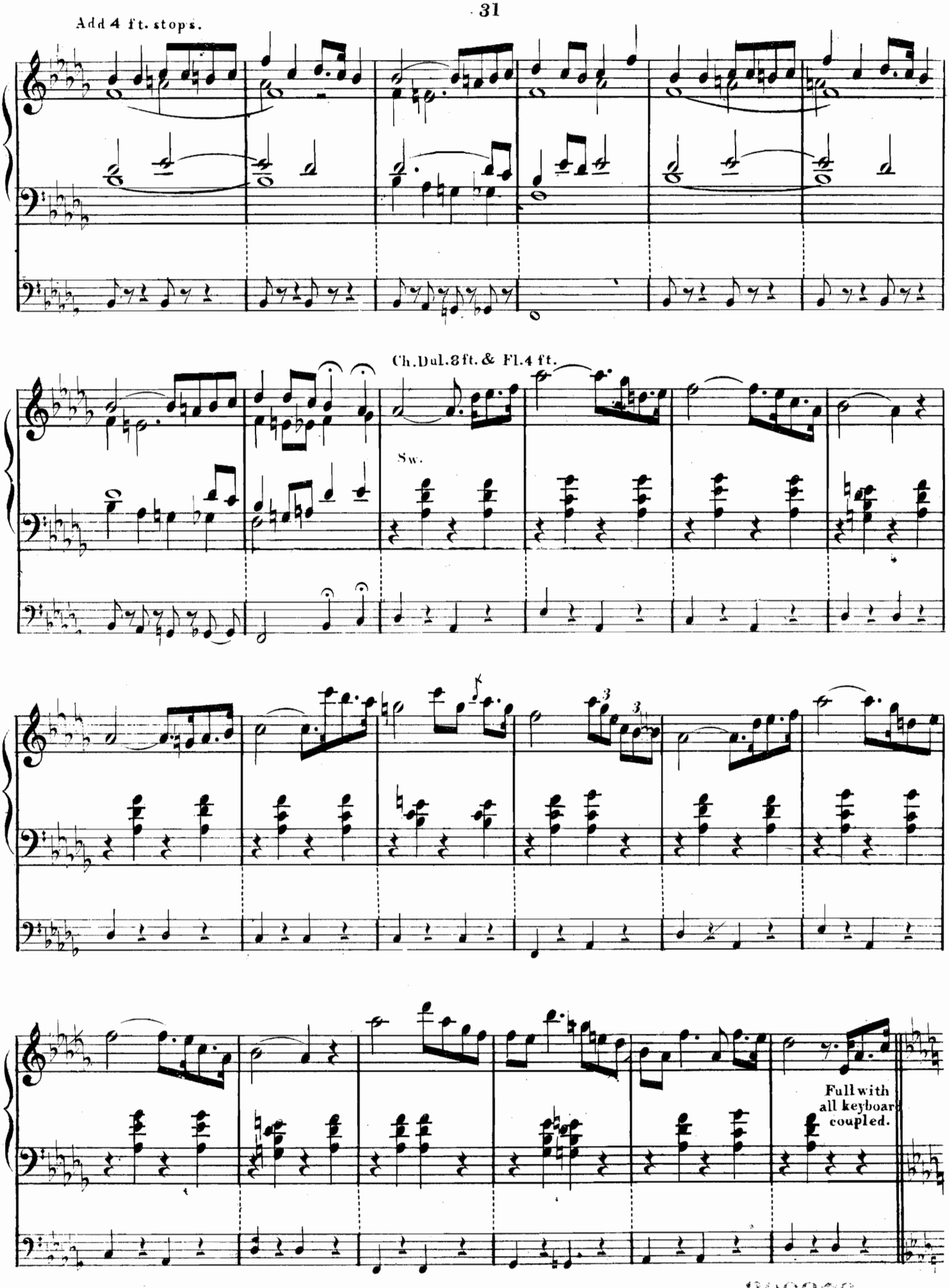
Copyright mdcccIxxx by White, Smith and Co.


Sw. 3 & 4 ft. with Oboe.
Ped. soft 16 ft.
Sw.
piu lento.
Gt. without Reeds or Mixt's.
Ped. to Sw. Coup.

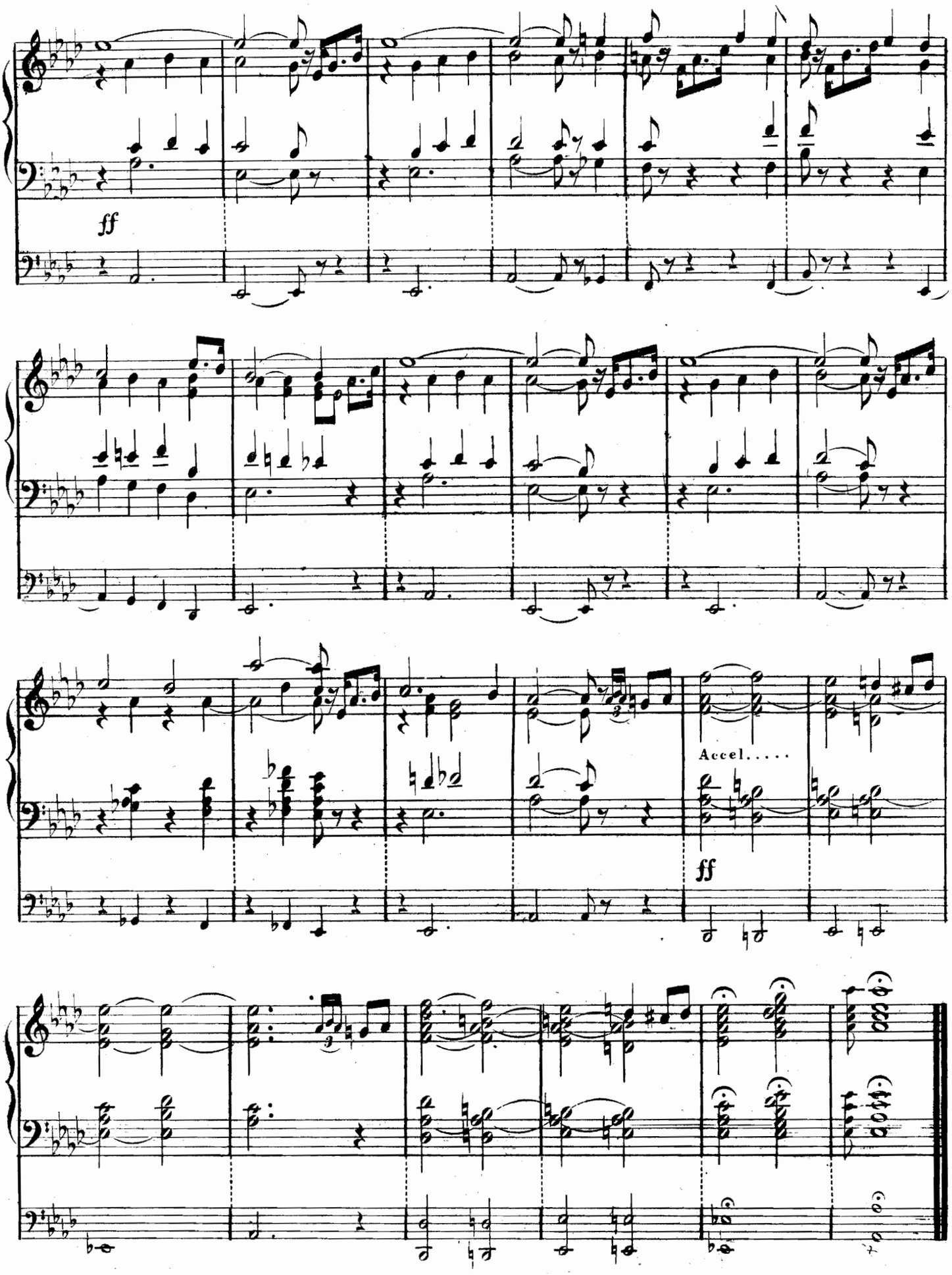

rit.
Tempo primo.
Gt. full.
full Sw.
cres


Coup.
Ch. Clar. or Crem. & Mel.
Sw.


p
Swr. 8 ft. & Oboe.

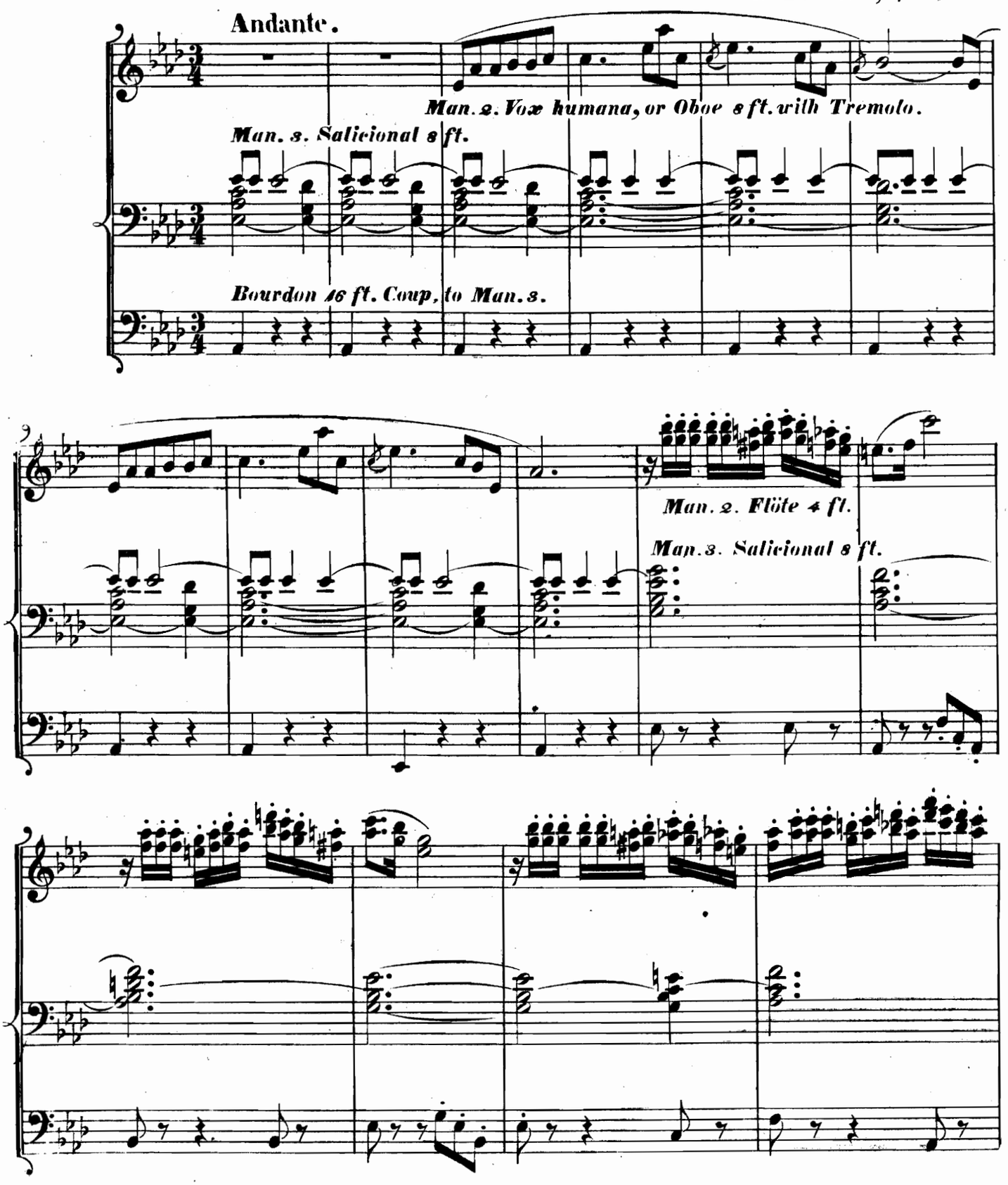

Add 4 ft. stops.
Ch. Dul. 8 ft. & Fl. 4 ft.
Sw.
Full with all keyboards coupled.

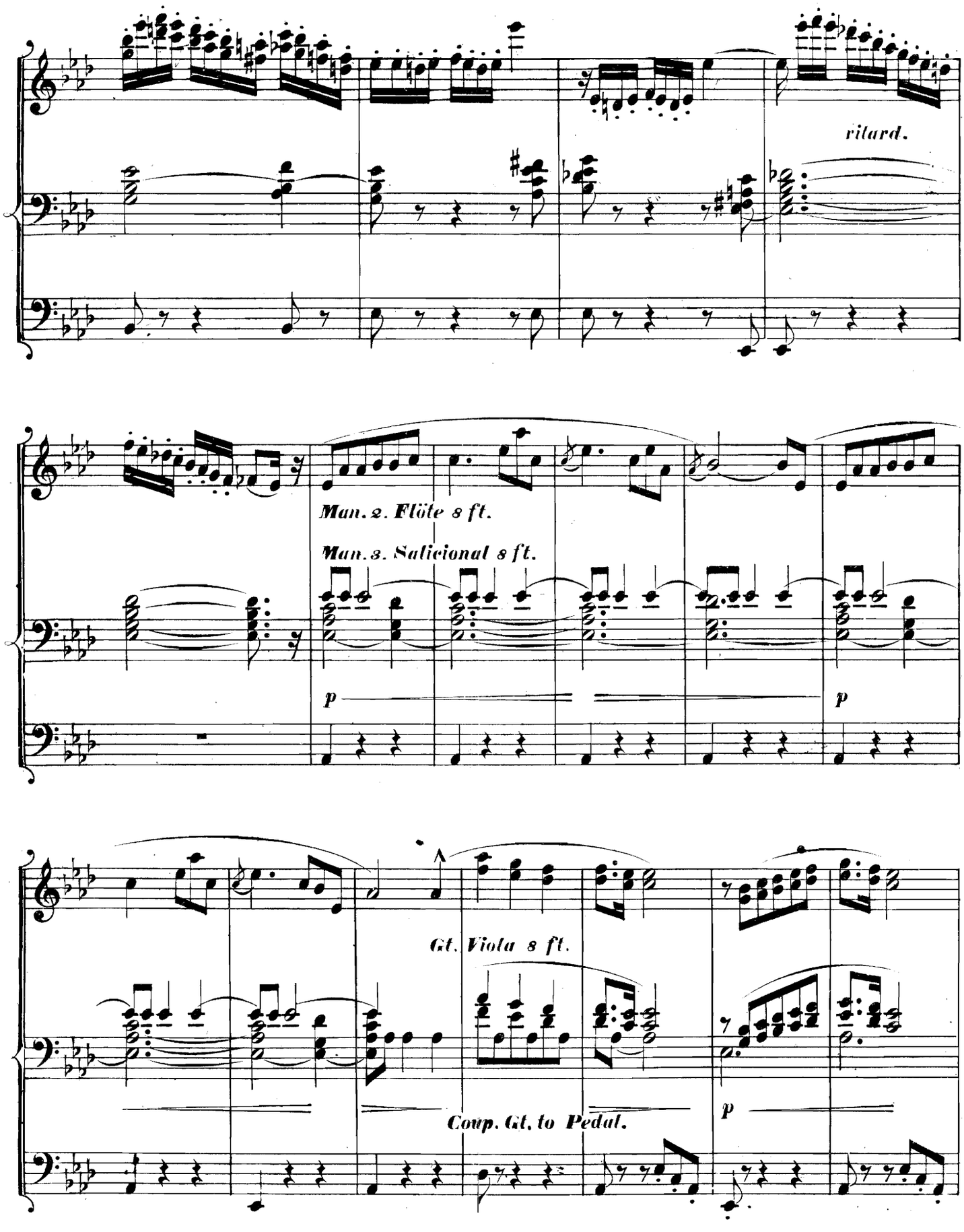
300976

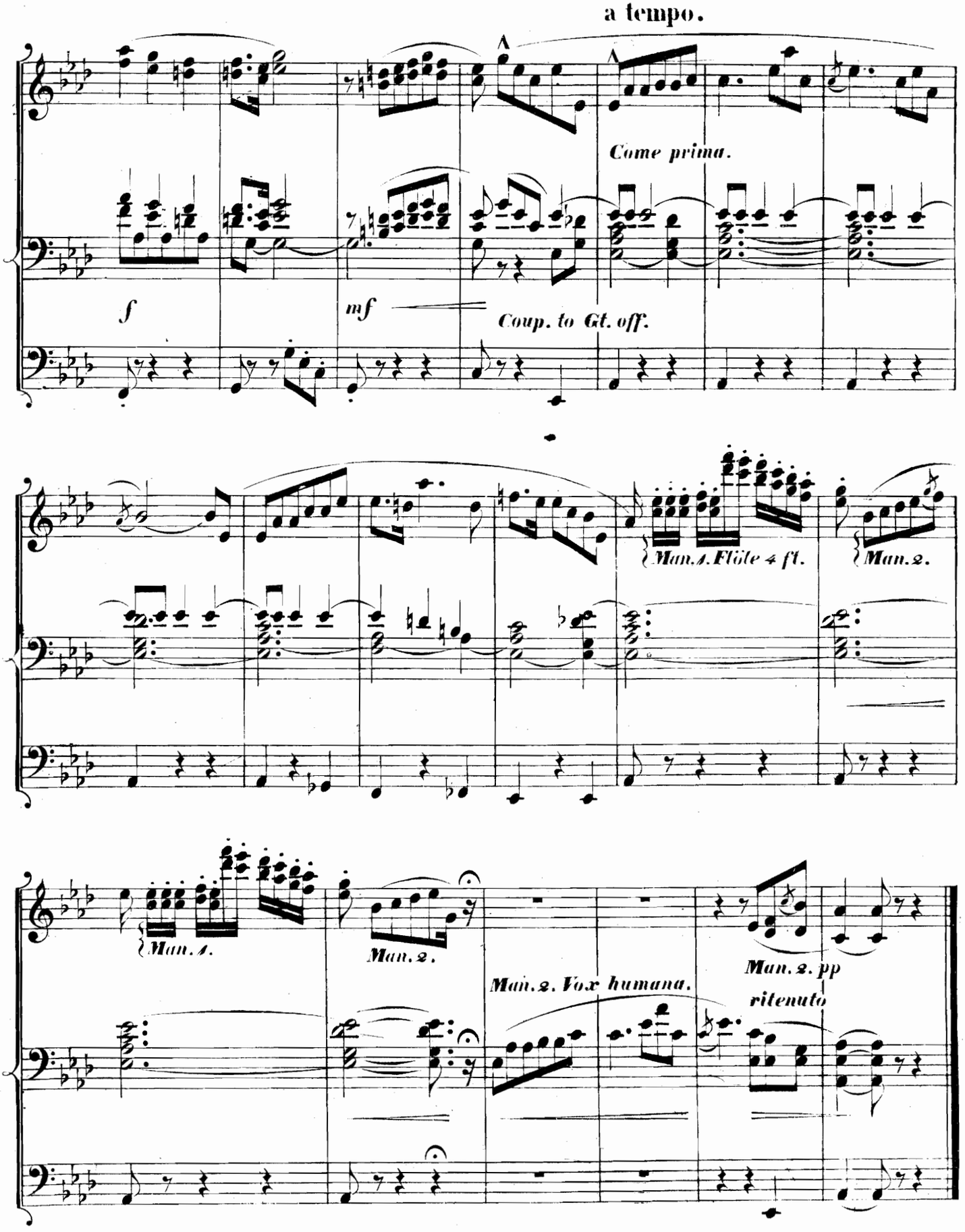

ff
Accel.....
ff

OFFERTOIRE.

F. BATISTE, Op. 23, No. 2.




ritard.
Man. 2. Flöte 8 ft.
Man. 3. Salicional 8 ft.
p
p
Gt. Viola 8 ft.
Coup. Gt. to Pedal.
p


a tempo.
Come prima.
f
mf
Coup. to Gt. off.
Man. 1. Flöte 4 ft.
Man. 2.
Man. 1.
Man. 2.
Man. 2. Vox humana.
Man. 2. pp
ritenuto

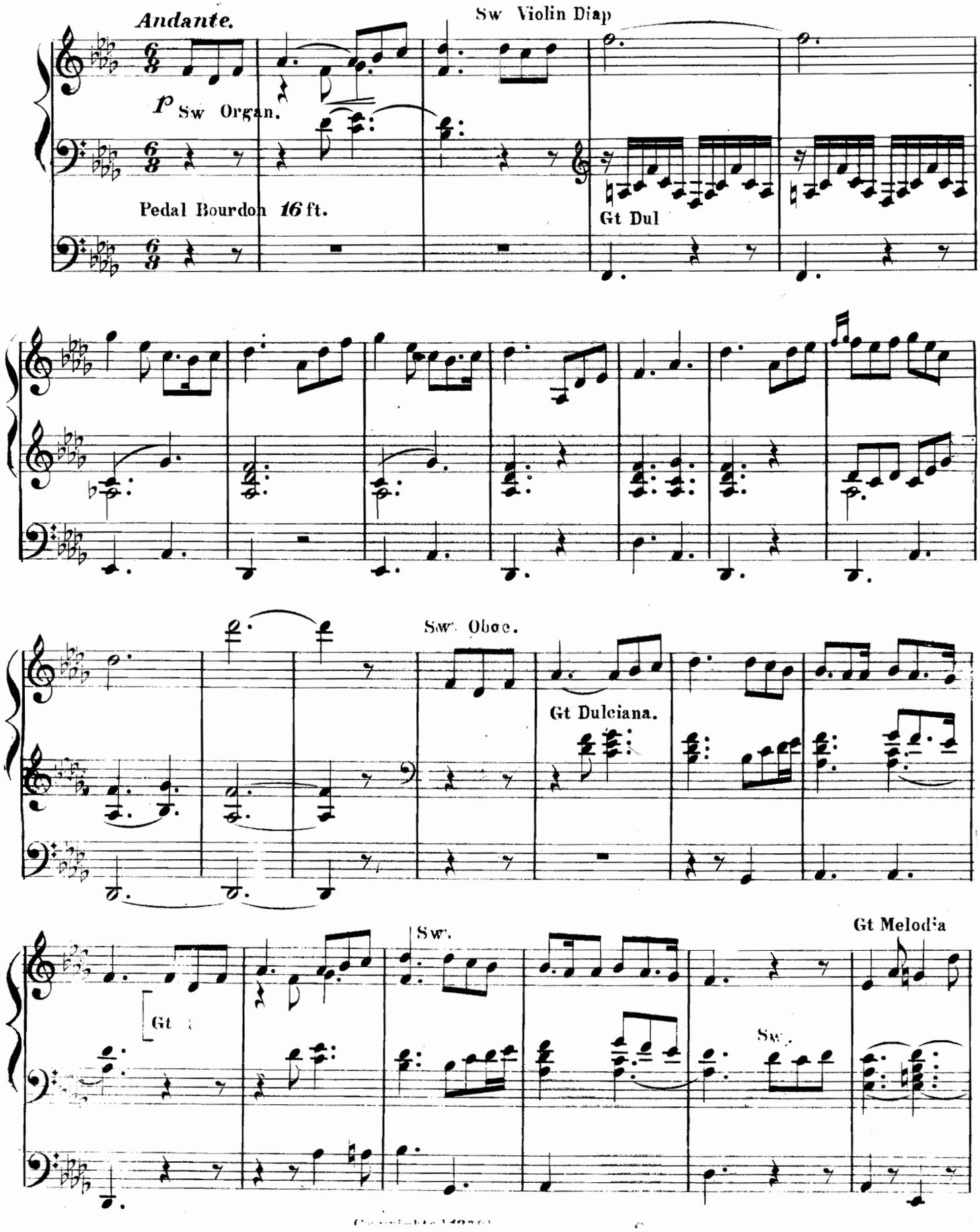
To Miss Carrie A. Litch.

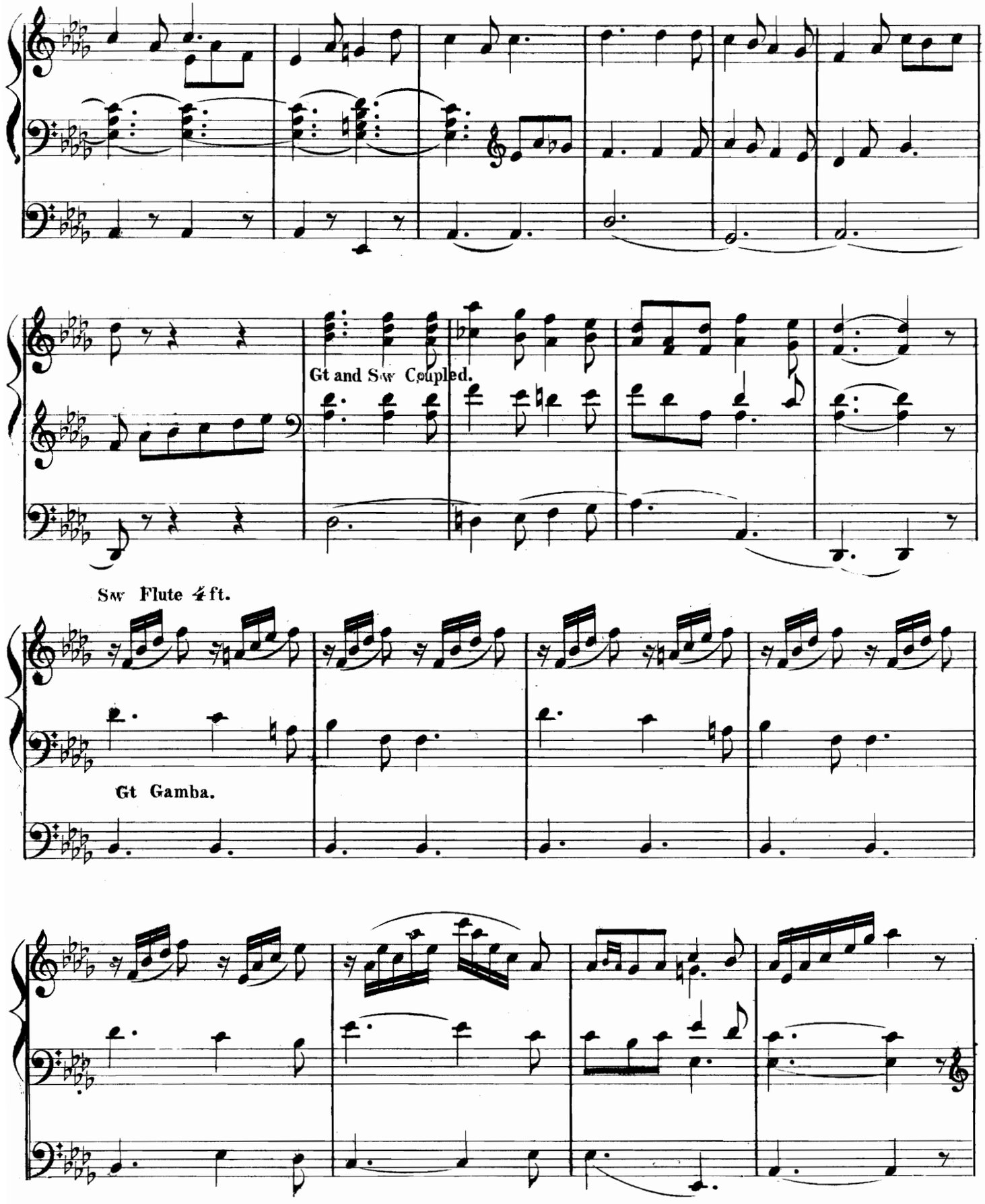
PRELUDE IN D♭.

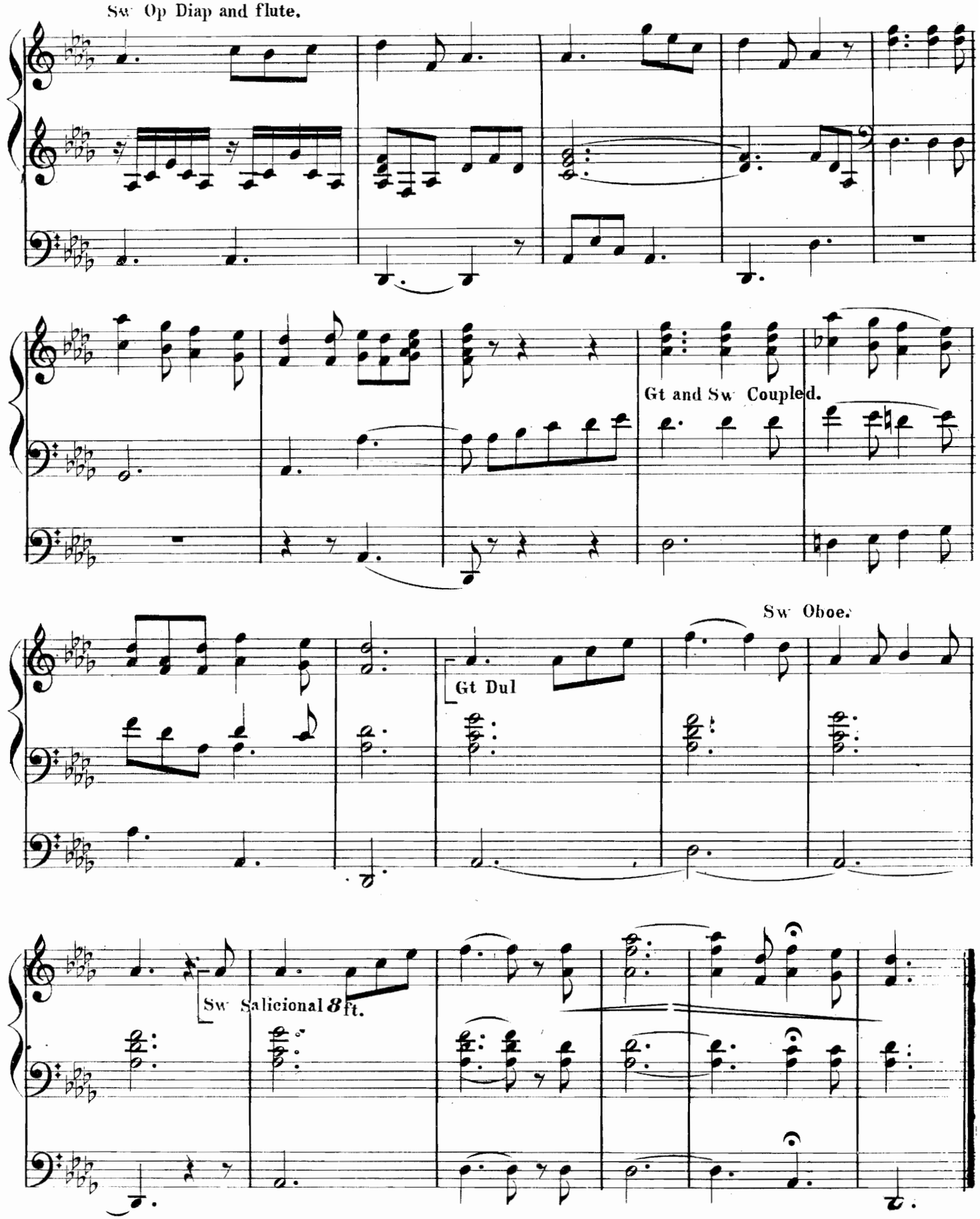
THOU EVERYWHERE.

Arr for Organ by E.H. BAILEY.

J. LACHNER.




Gt and Sw Coupled.
Sw Flute 4 ft.
Gt Gamba.


Sw Op Diap and flute.
Gt and Sw Coupled.
Sw Oboe.
Gt Dul
Sw Salicional 8 ft.

NOTE: The pedaling is marked as follows:

Λ = indicates the point of the foot.

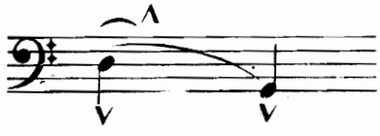
O = indicates the heel.

Λ O = indicates strike with point and substitute heel.

O Λ = indicates strike with heel and substitute point.

ABOVE the notes they indicate the right foot.

BELOW the notes they indicate the left foot



indicates strike with left and substitute the right foot.

indicates strike with right and substitute the left foot.

Note 2. Bach left these pieces without any marks for registration. I have ventured to give what I believe is good if not the best; offering it simply to assist students who are in earnest for the good and true in our beloved art.

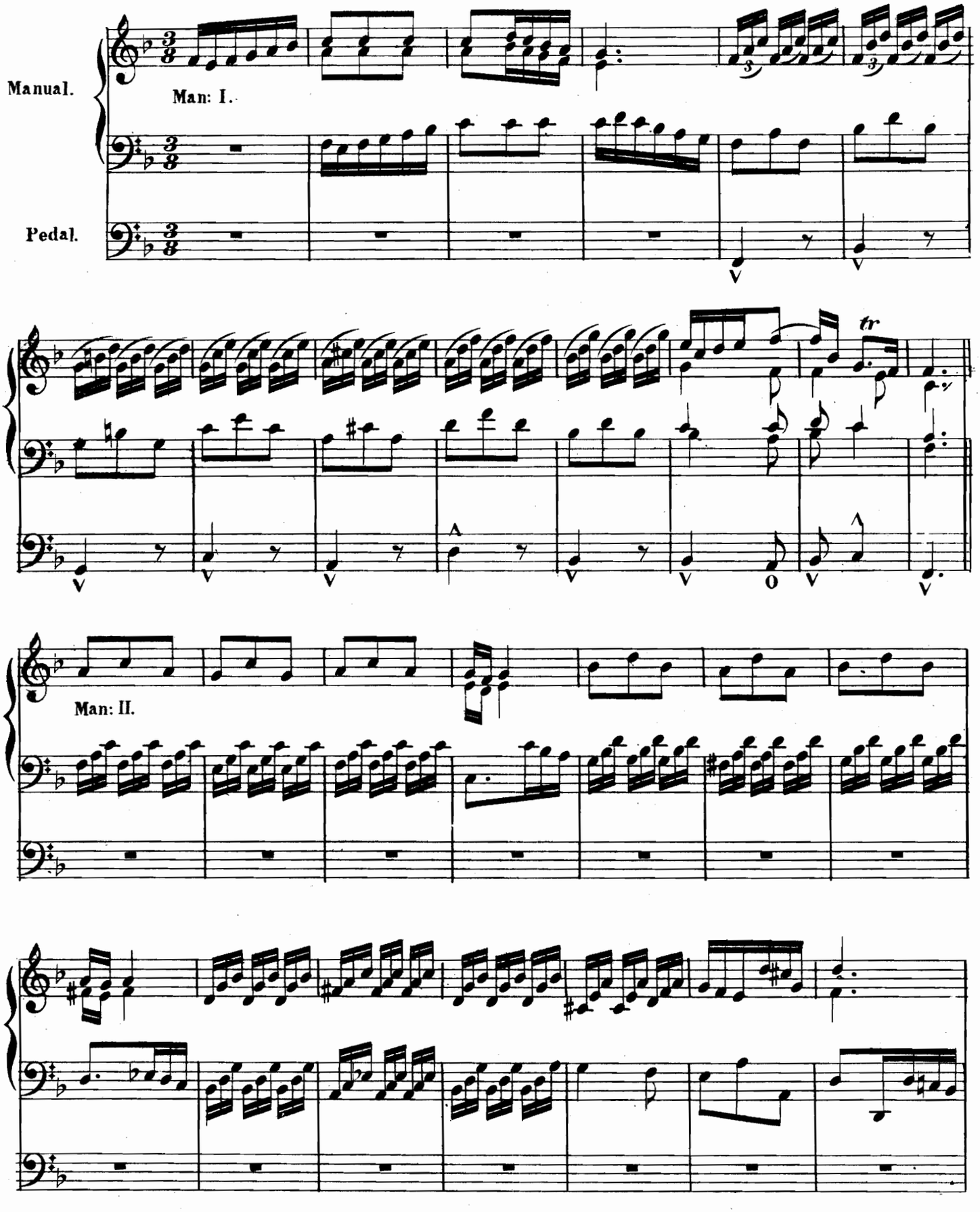
Eugene Thayer.

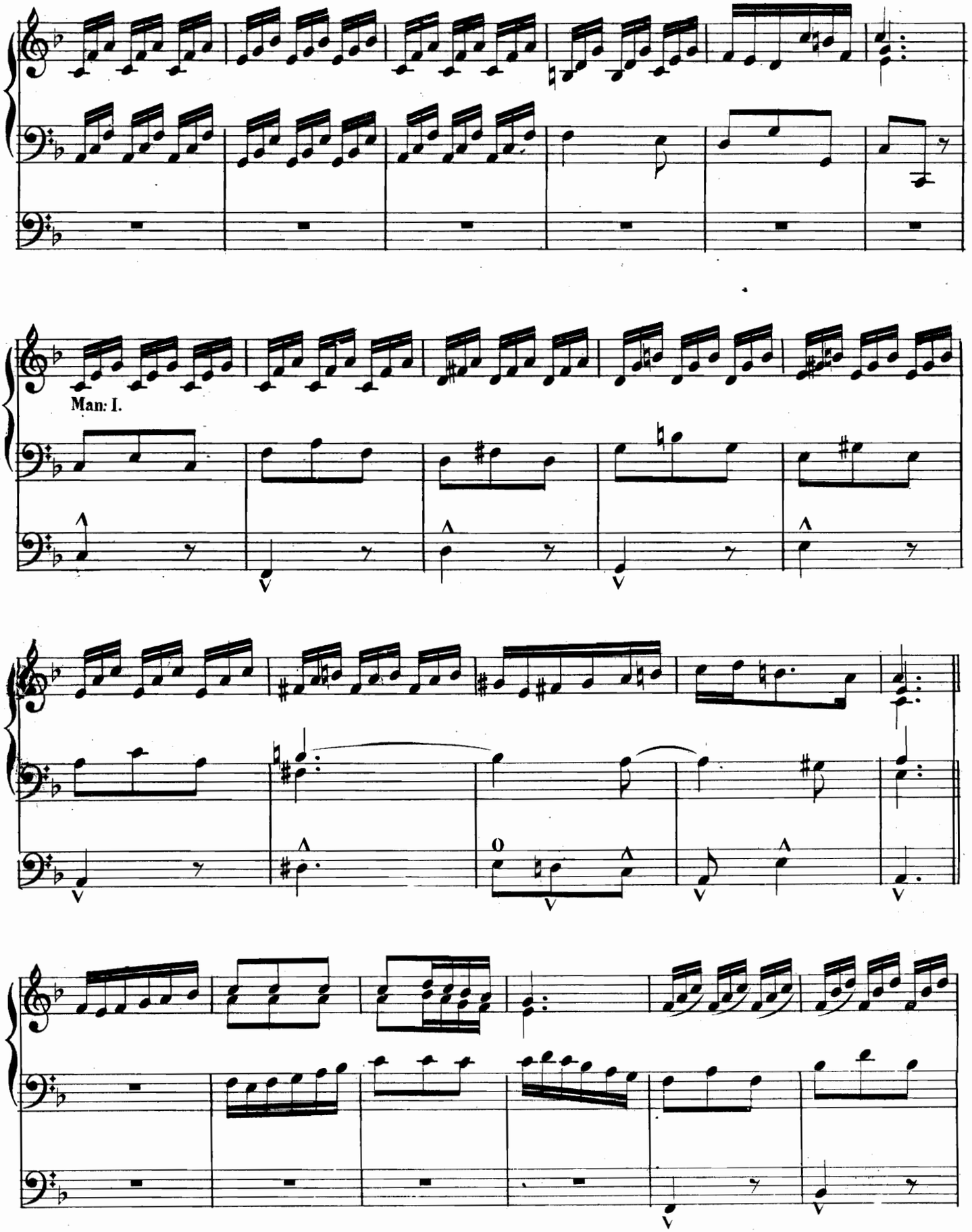
Copyrighted 1875 by White Smith and Co.

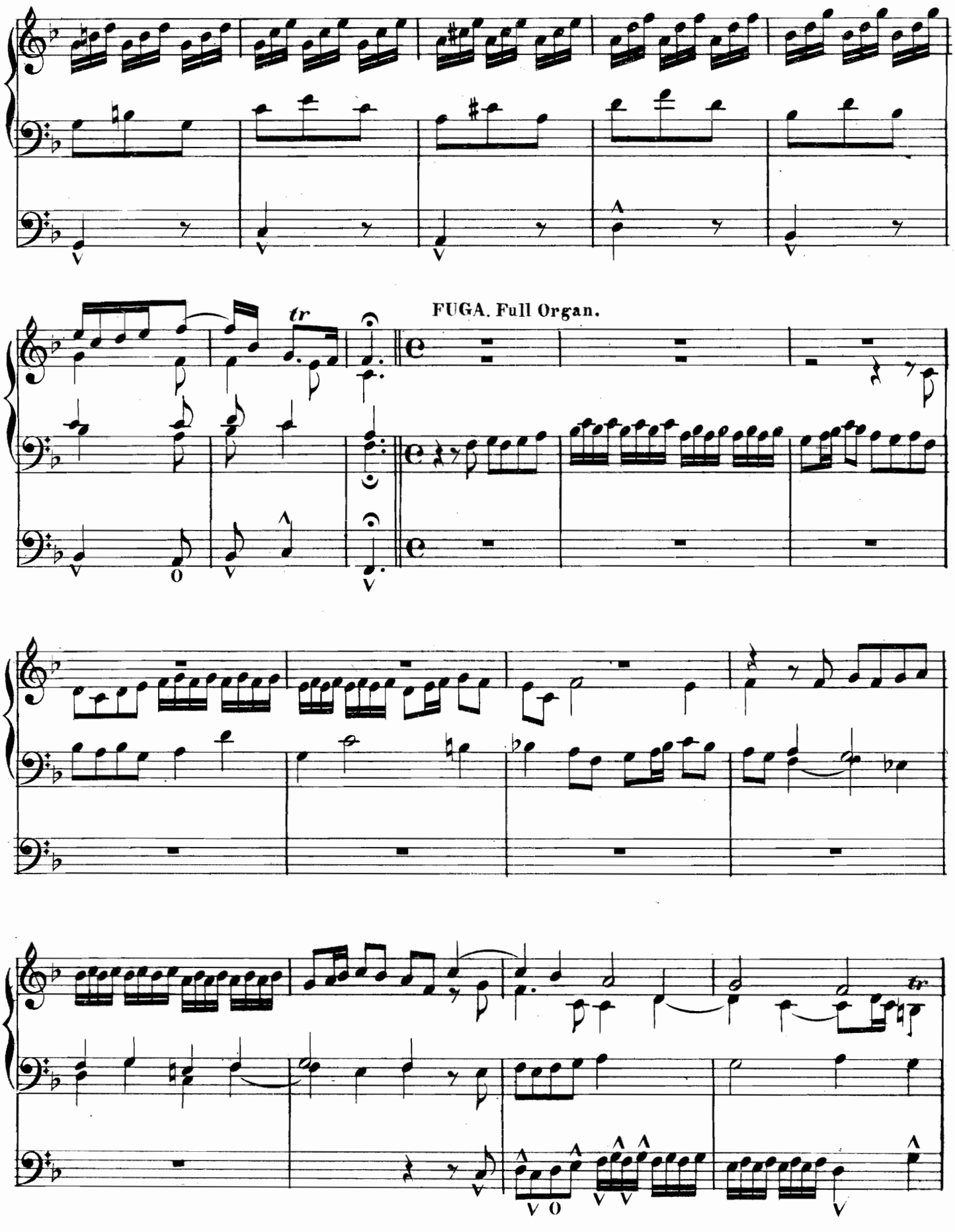
PRELUDE AND FUGUE IN F MAJOR.

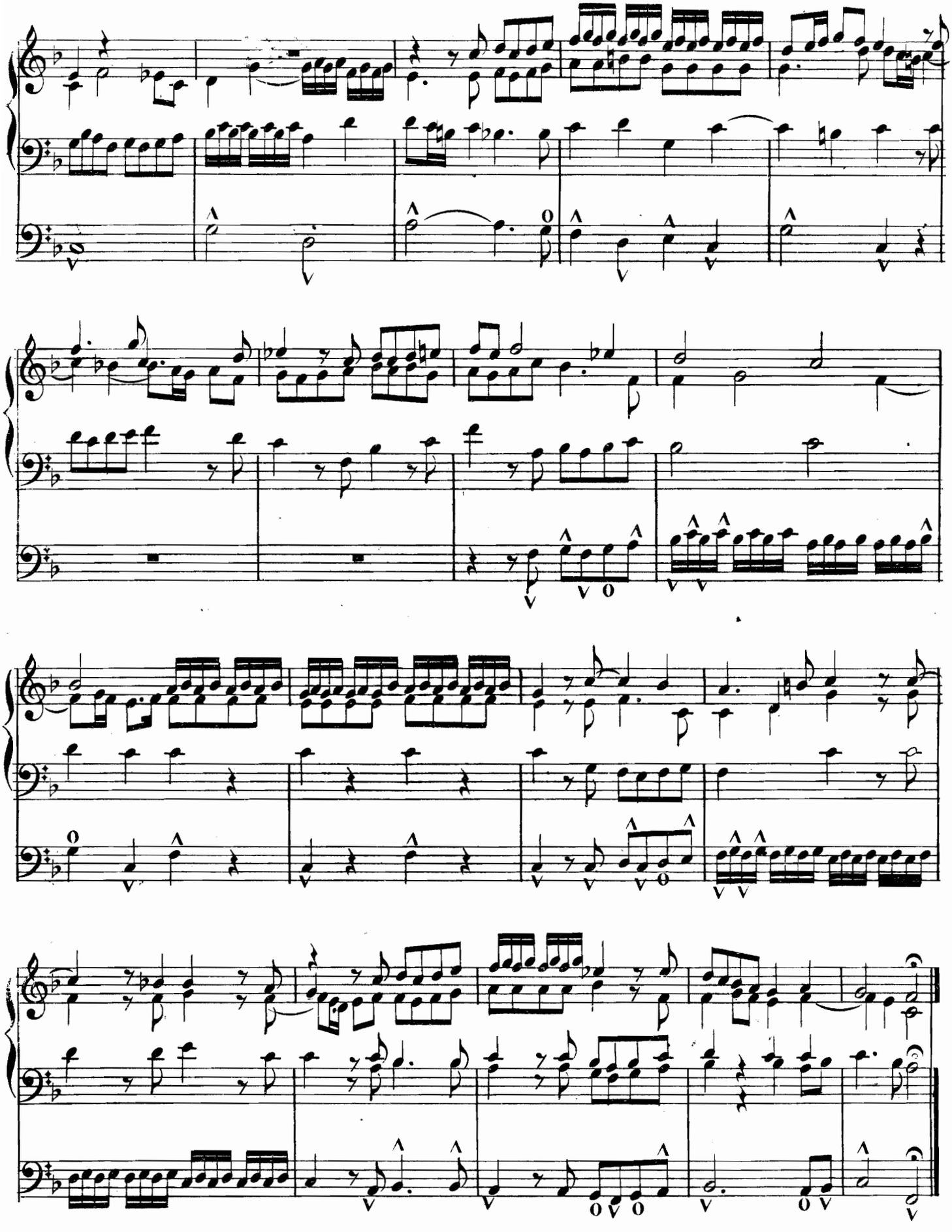
No 1. *BOOK 8.*

PRELUDE. Full without reeds.




Man: I.

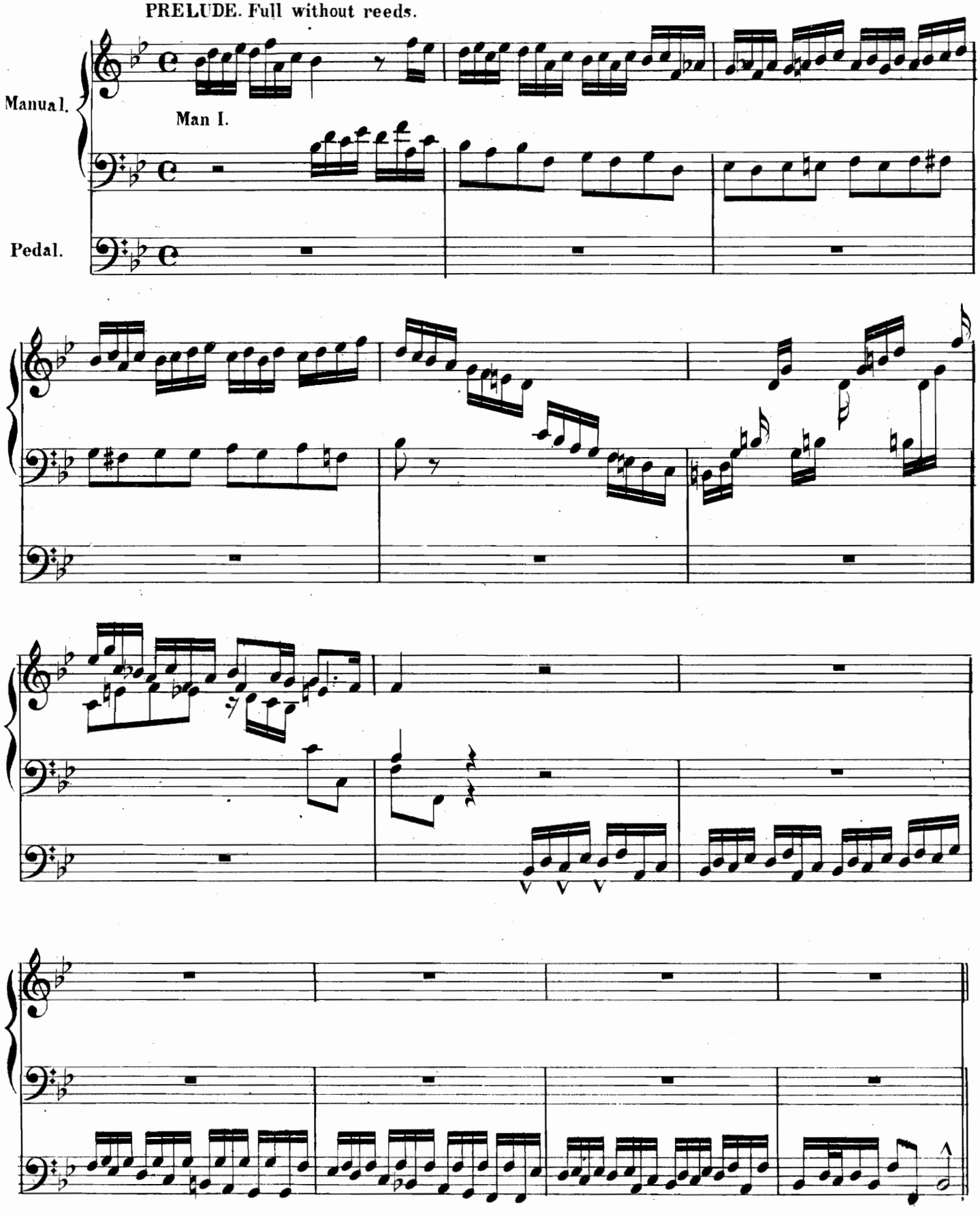

FUGA. Full Organ.

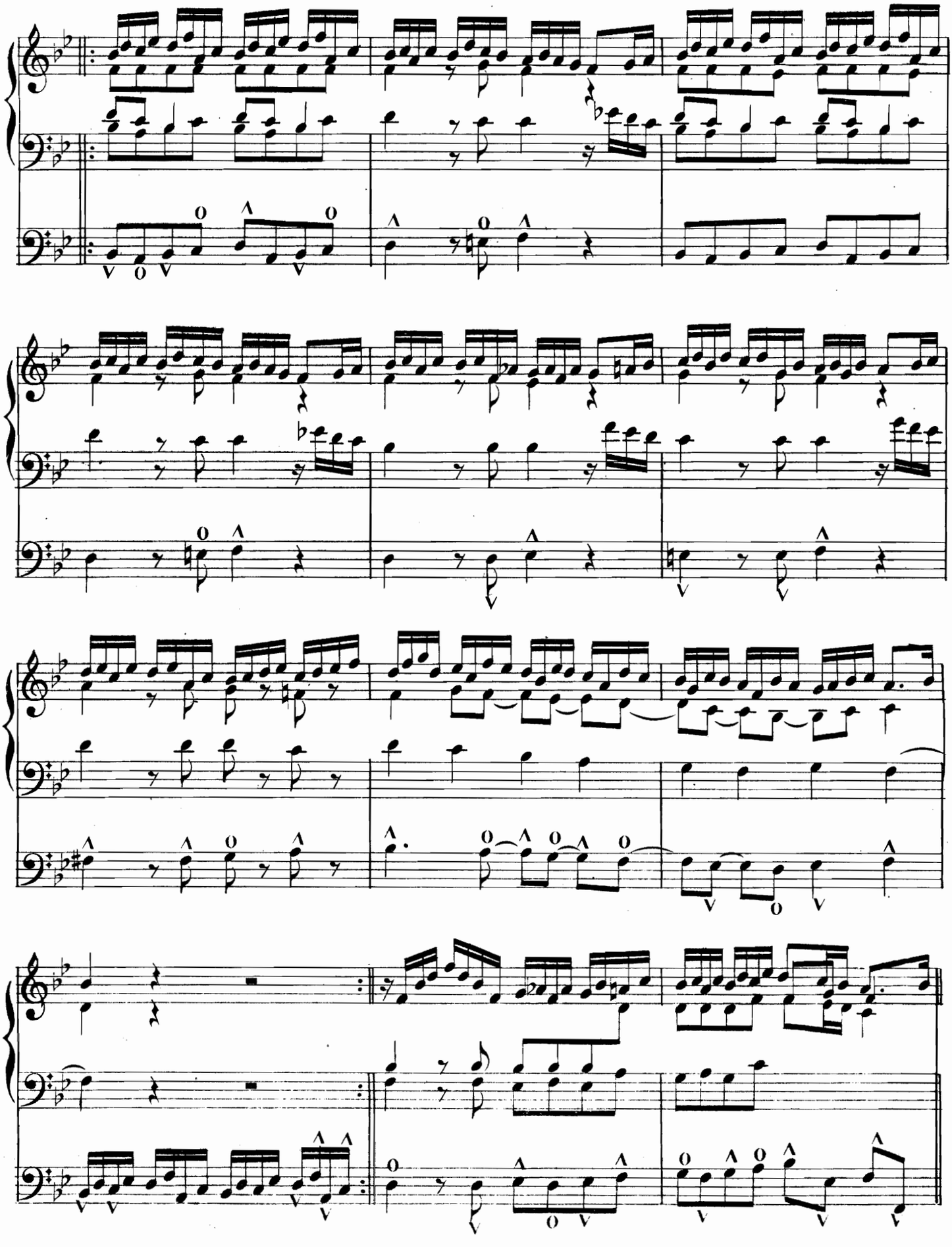


PRELUDE AND FUGUE IN B FLAT.

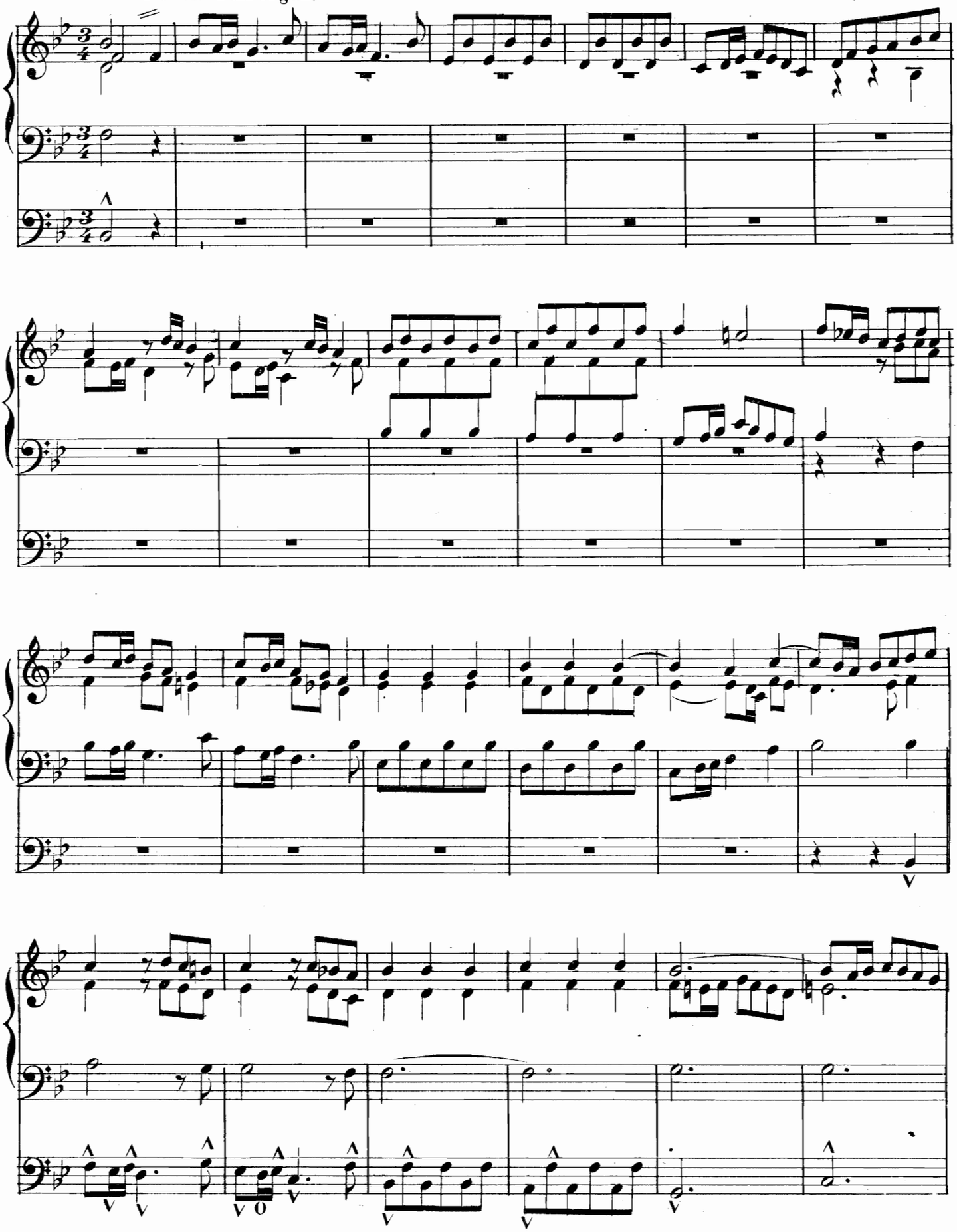
No 2. *BOOK 8.*

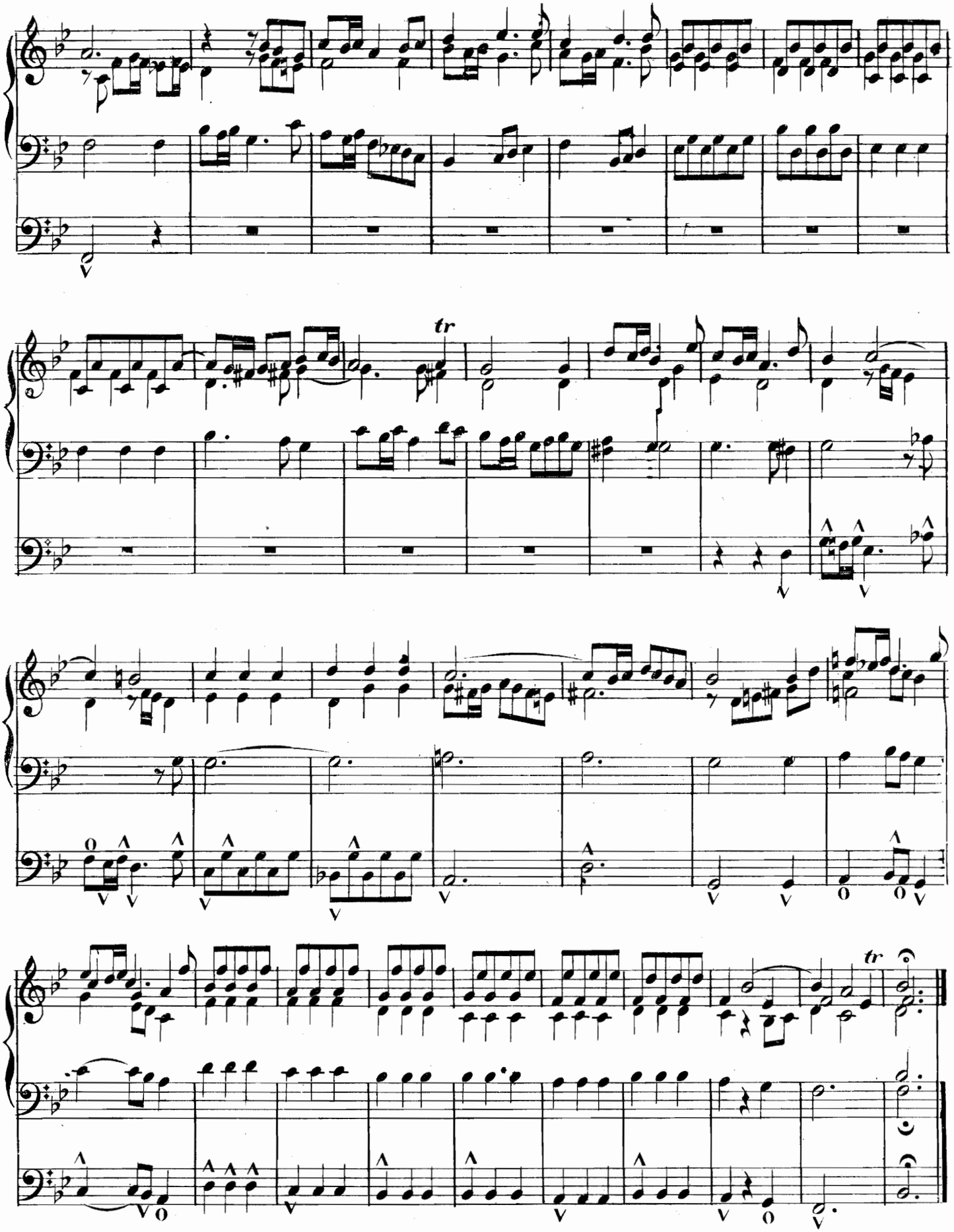
PRELUDE. Full without reeds.





FUGA. Full Organ.

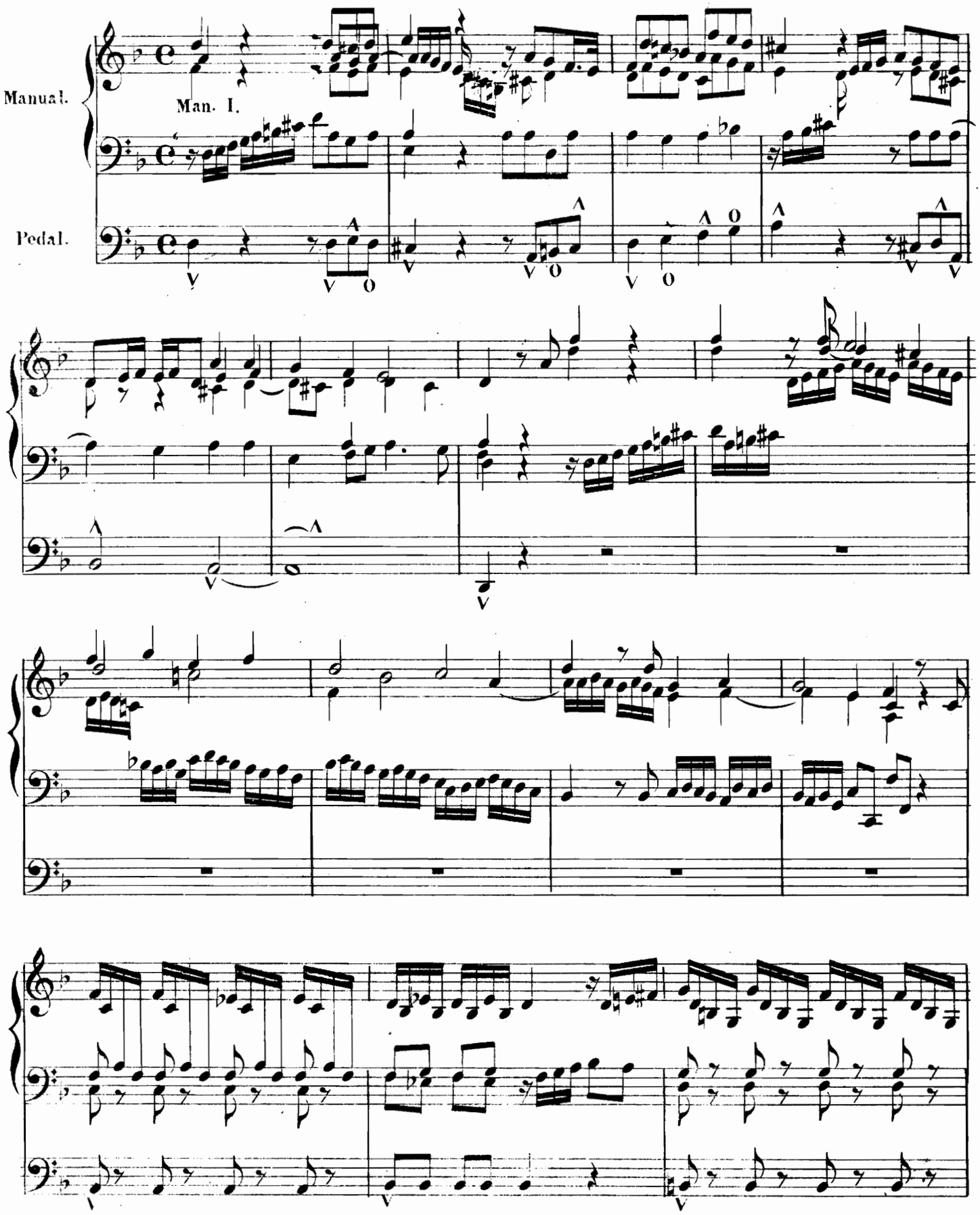


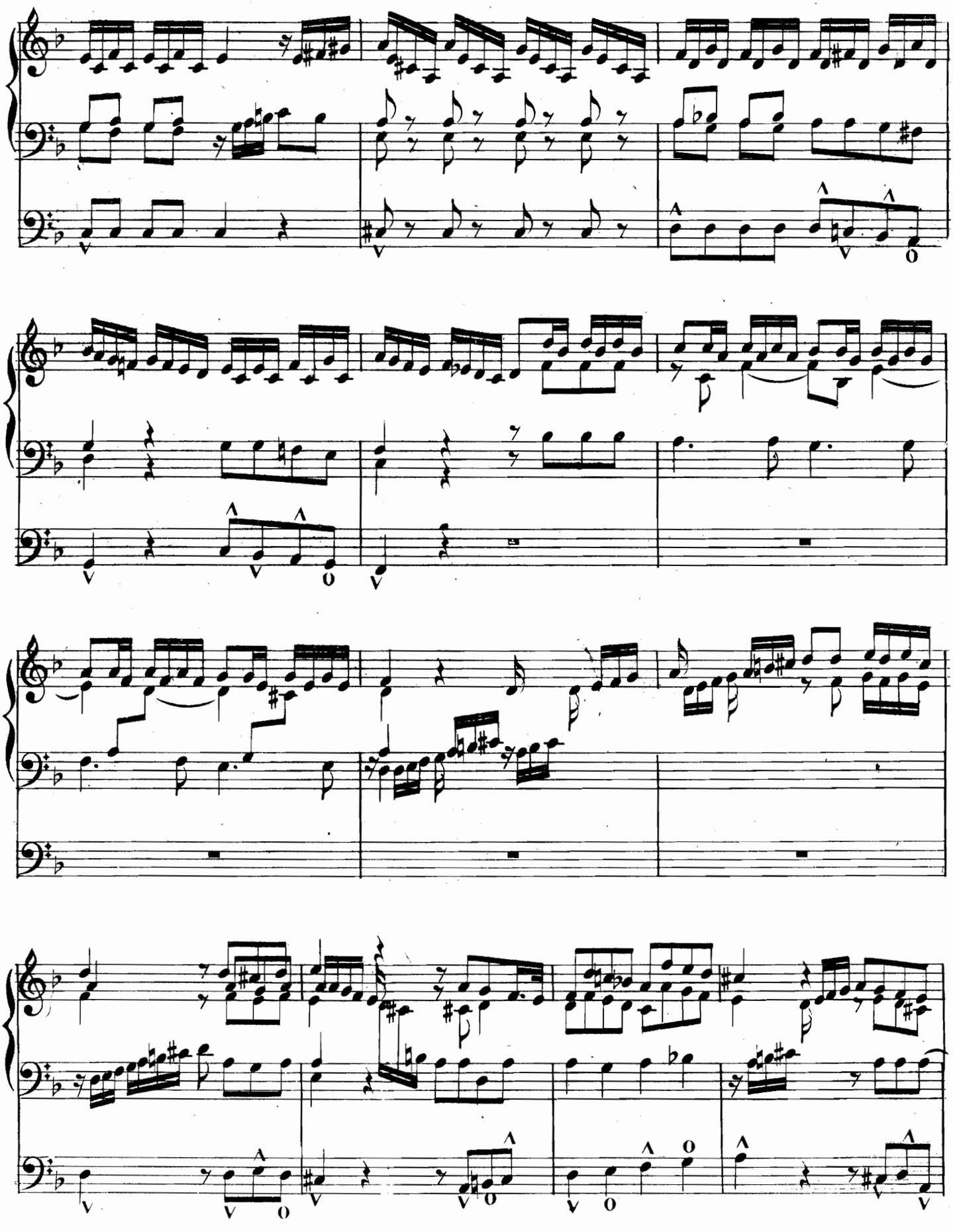

tr
tr

PRELUDE AND FUGUE IN D MINOR.

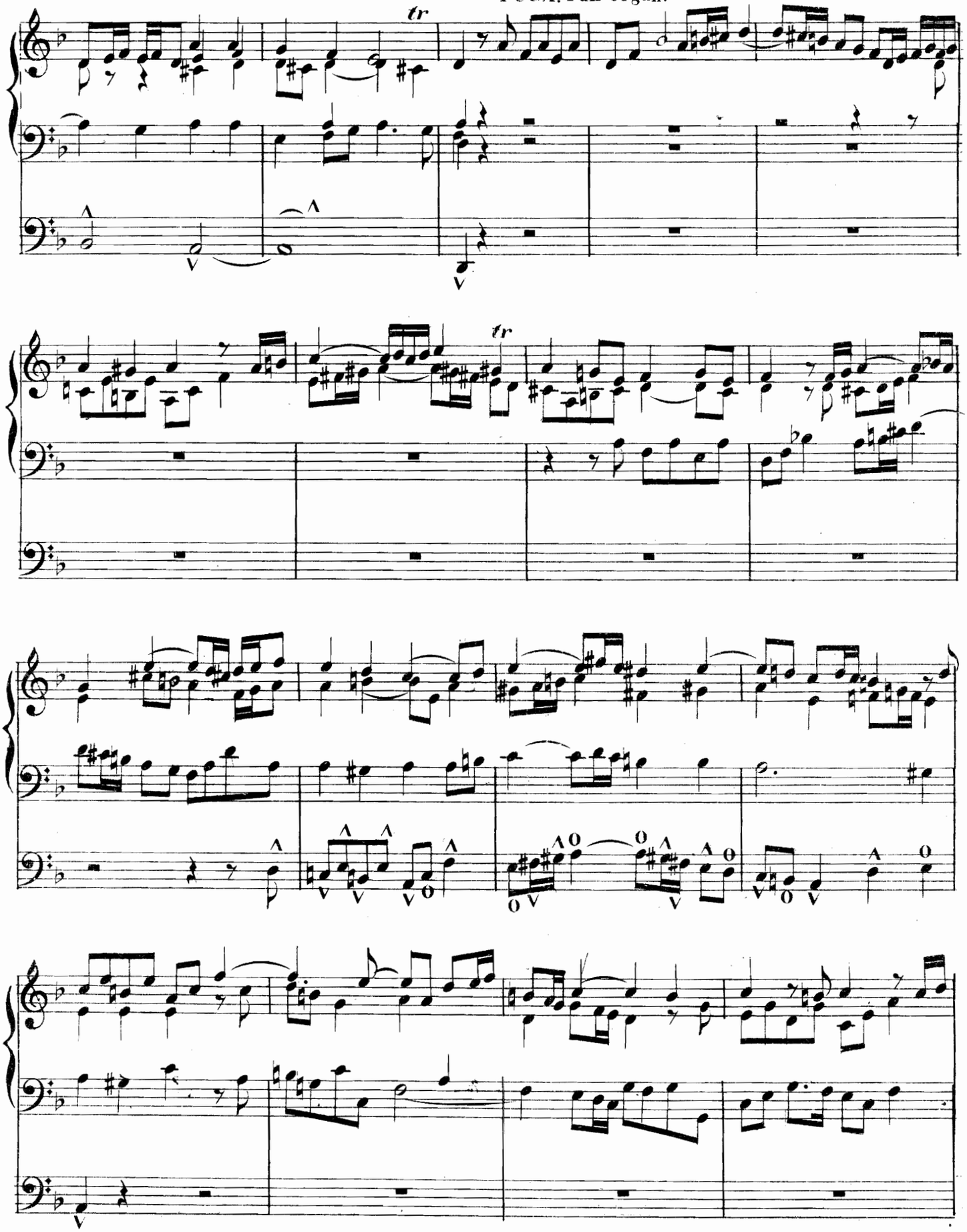
No 3. *BOOK 8.*

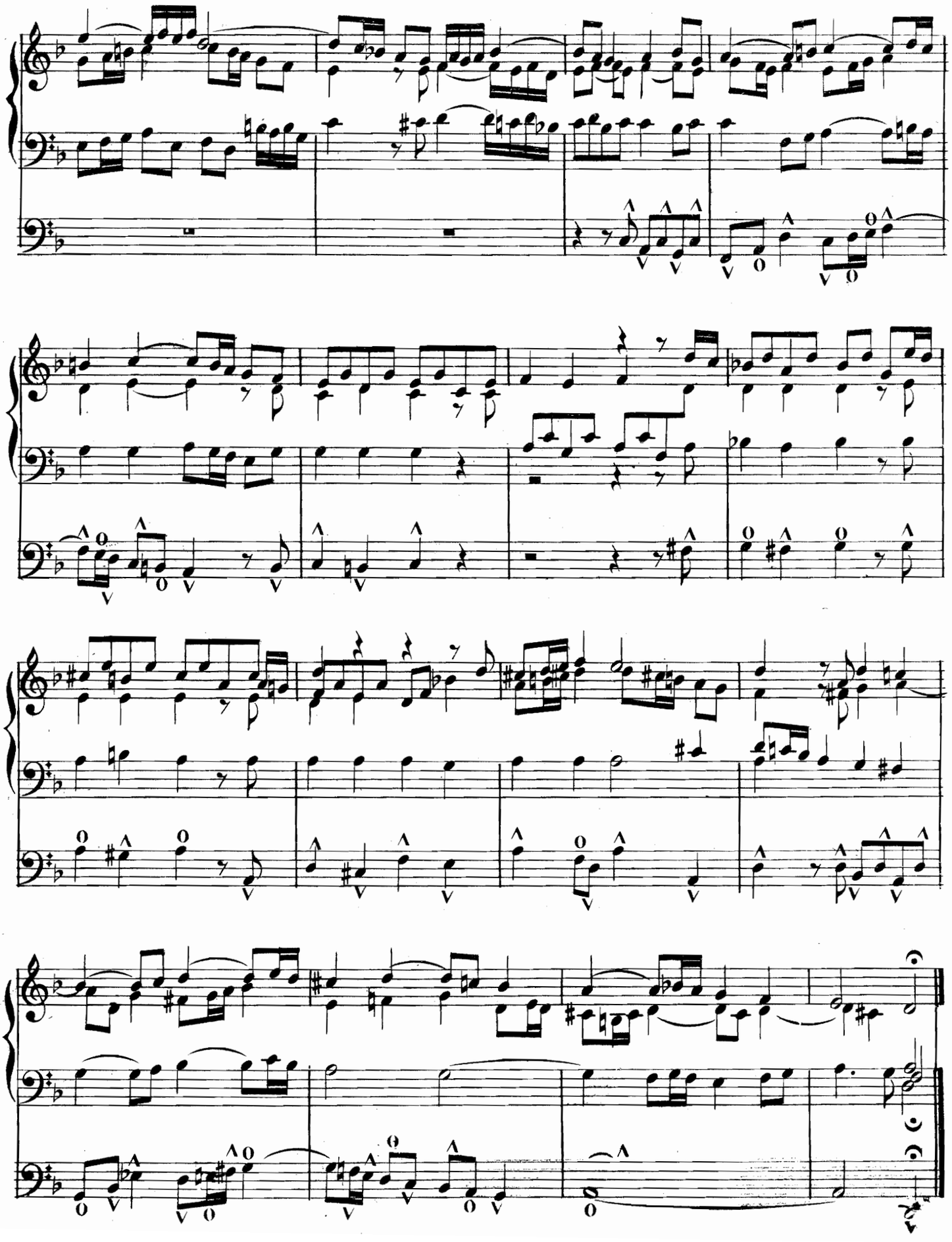
PRELUDE. Full without reeds.





FUGA. Full Organ.

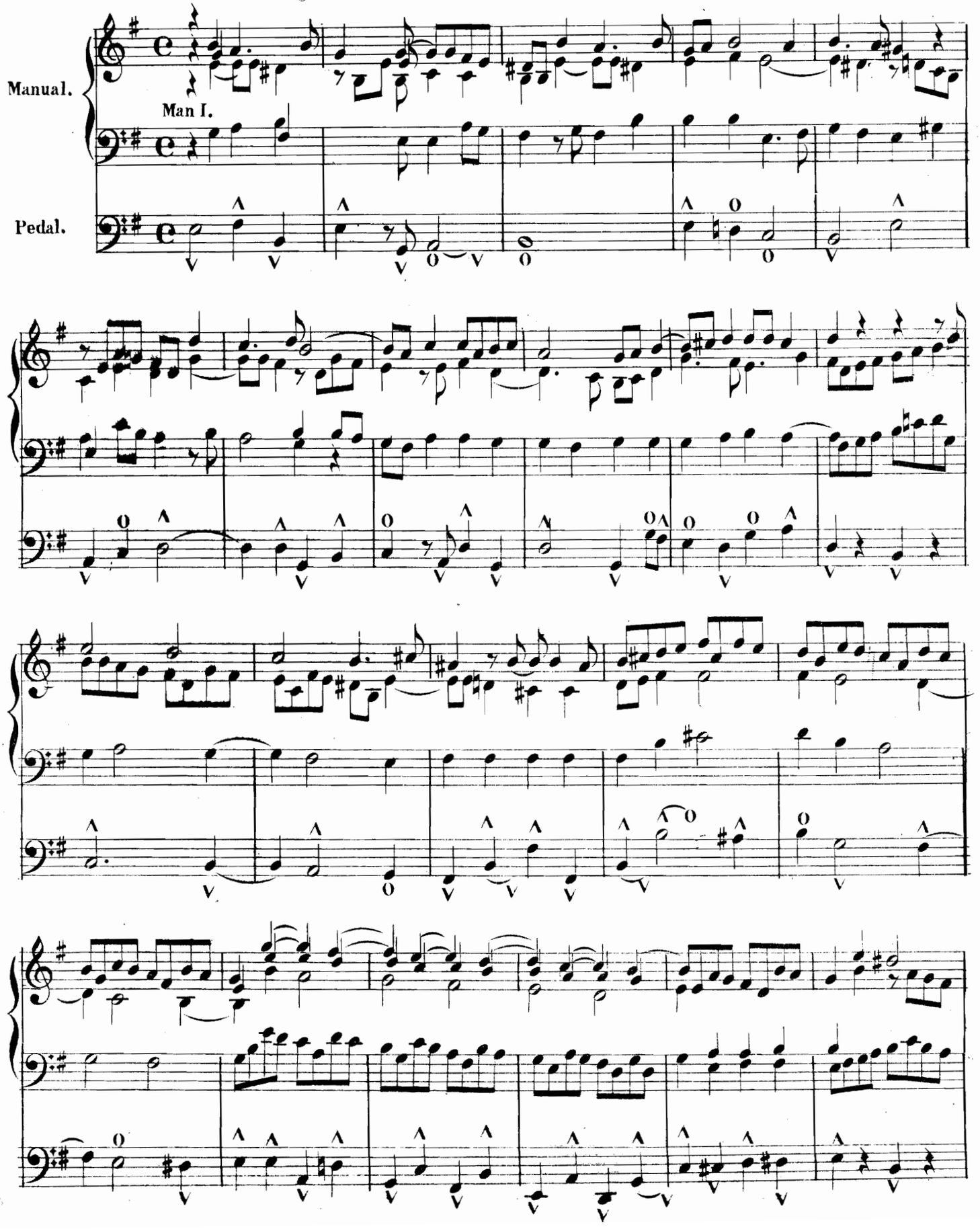




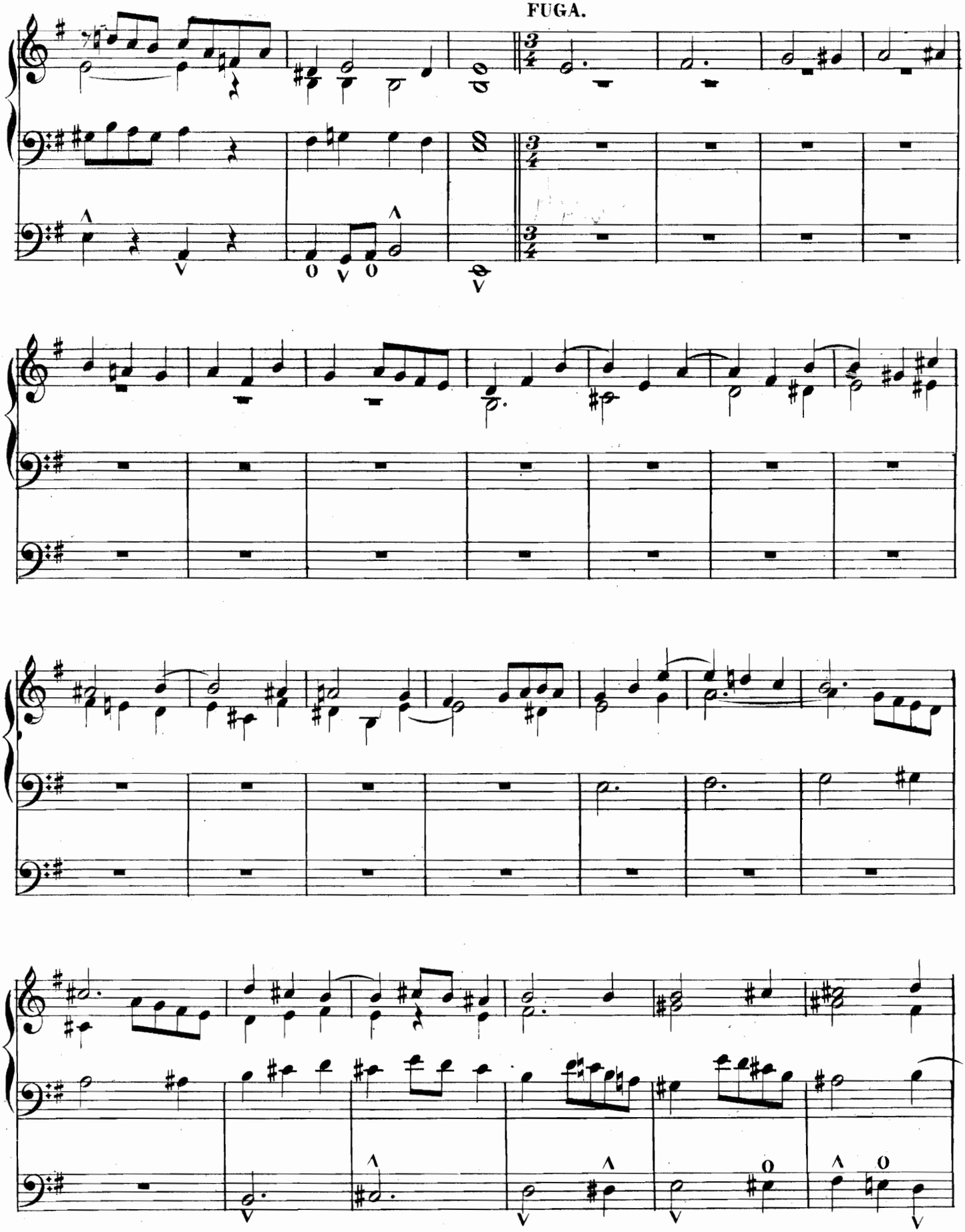
PRELUDE AND FUGUE IN E MINOR.

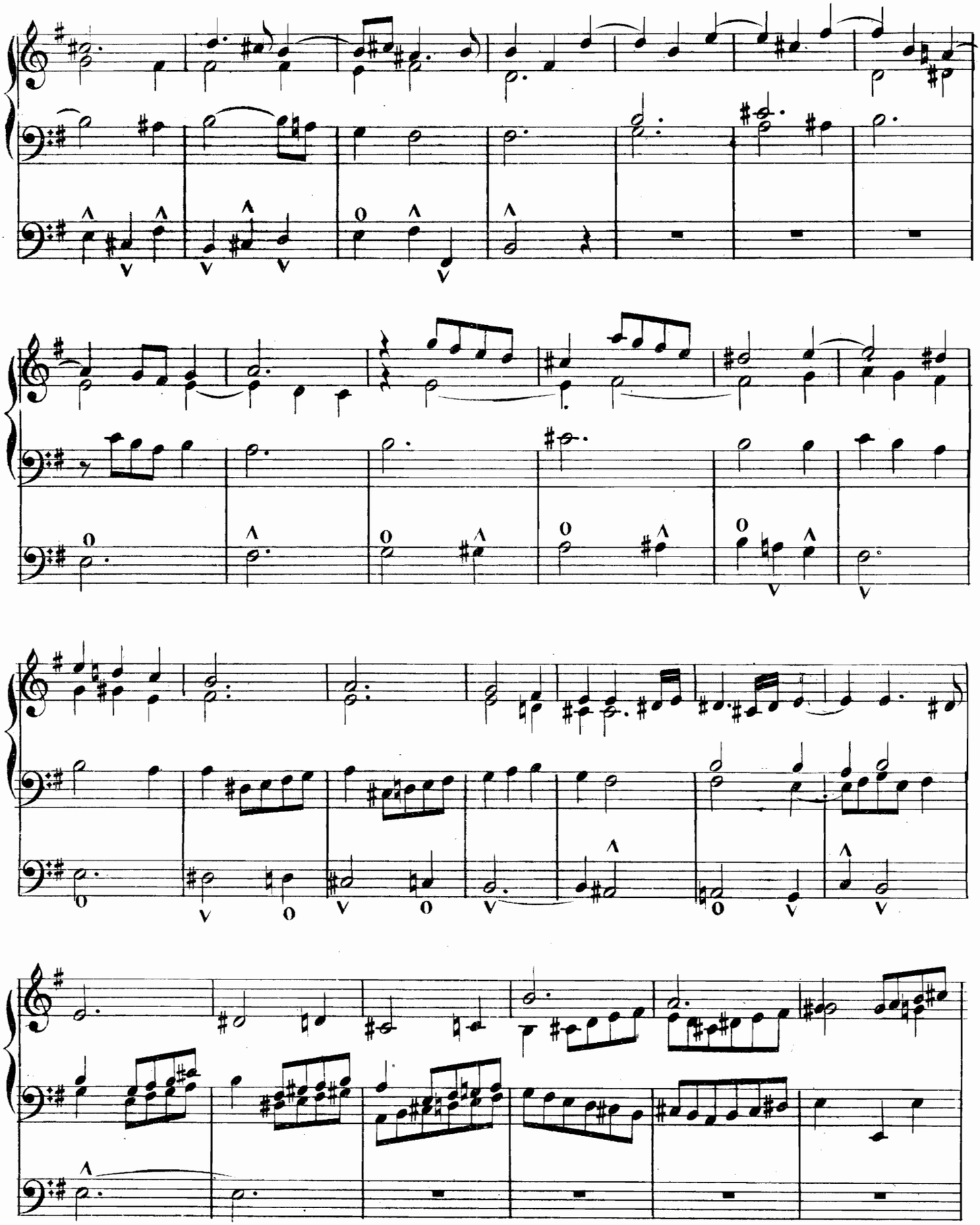
No 4. *BOOK 8.*

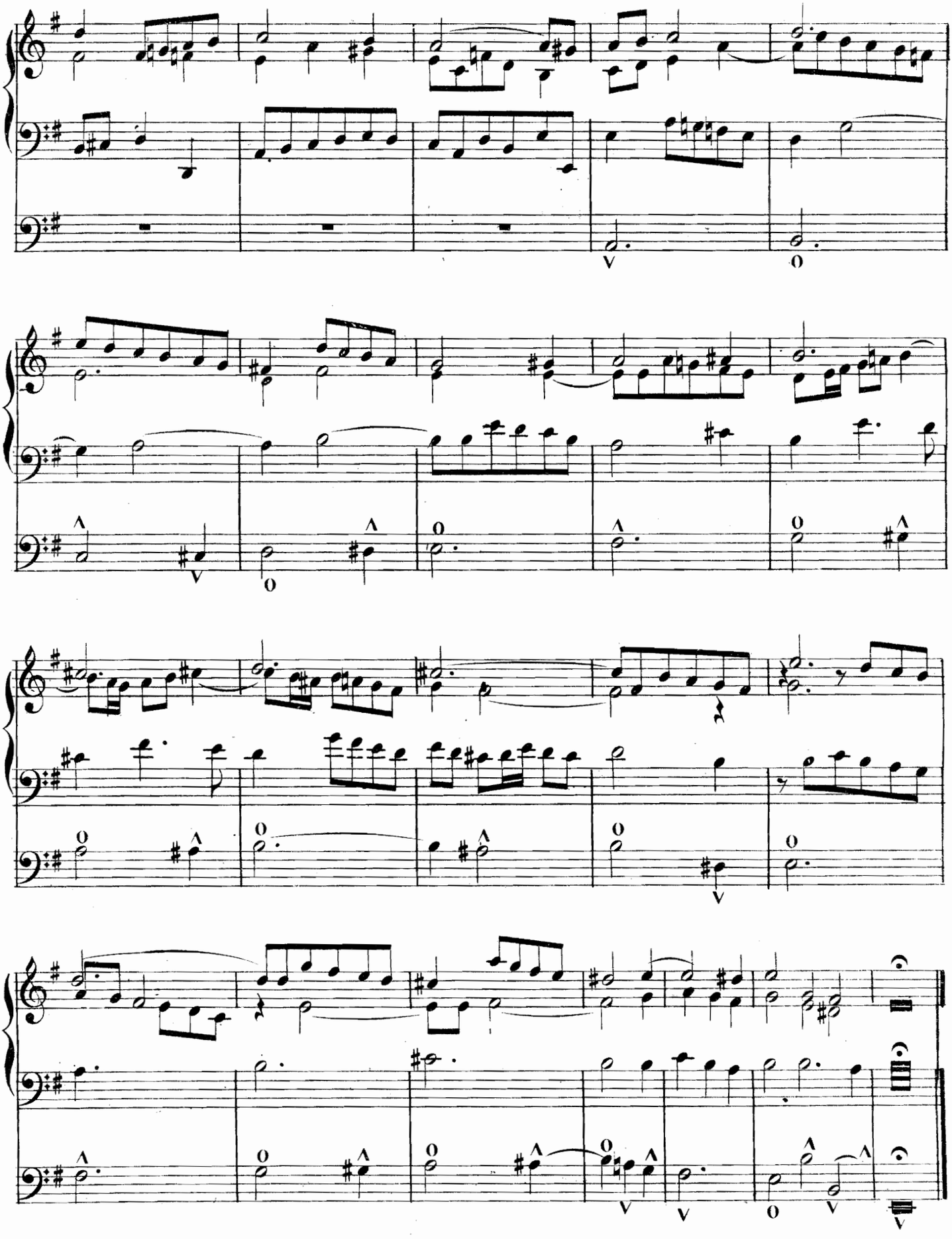
PRELUDE Full Organ.



FUGA.



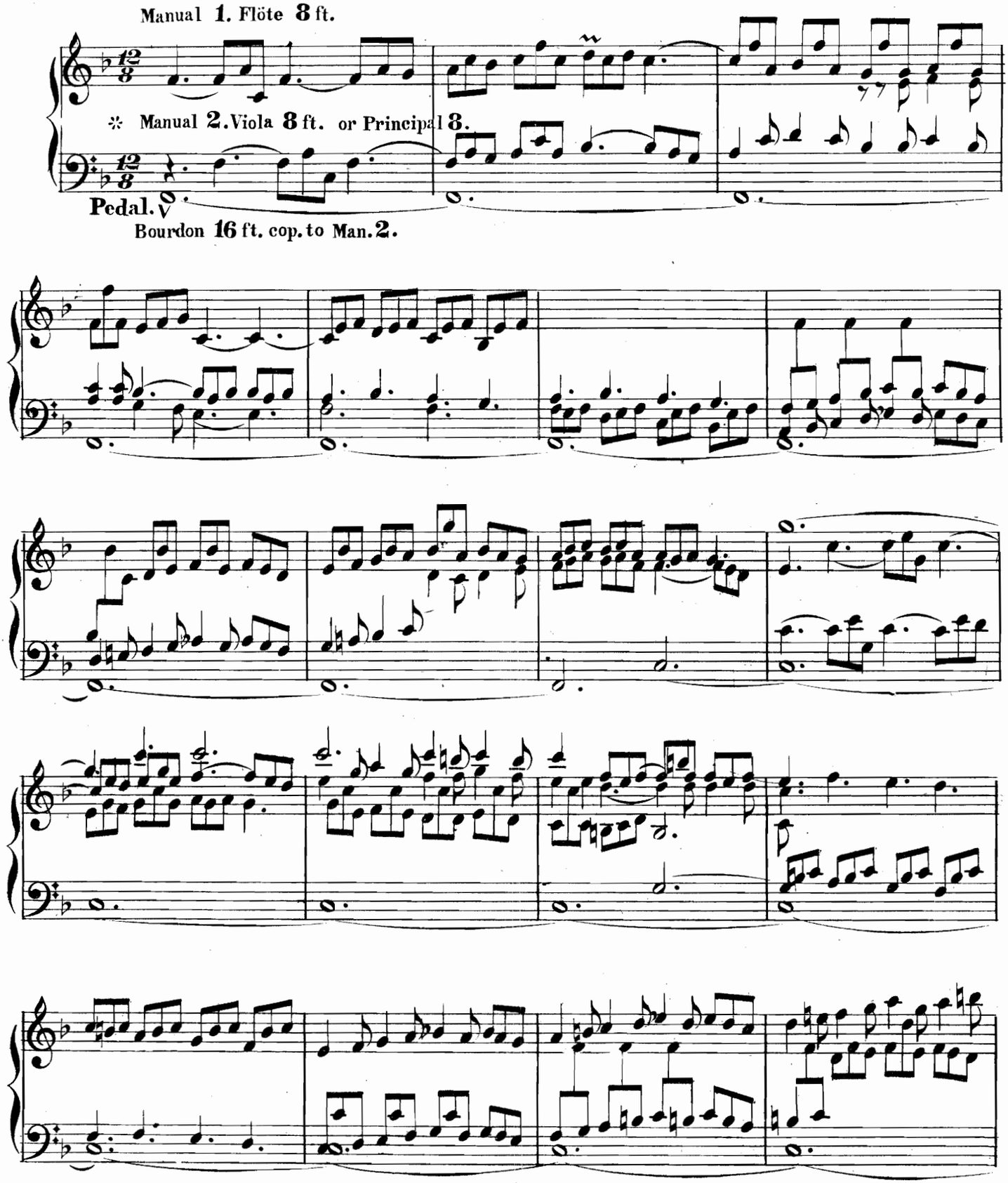




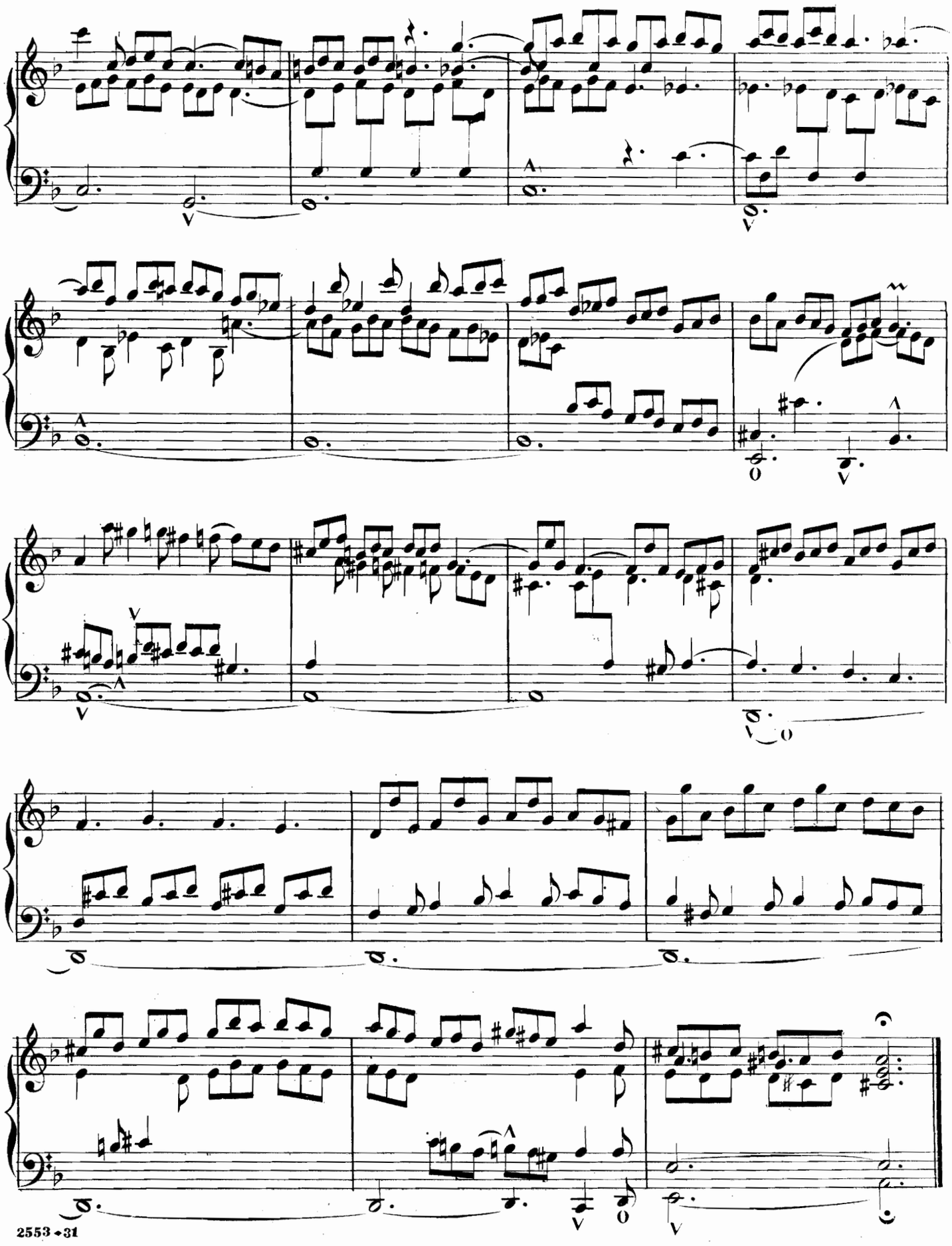
N°5 PASTORALE IN F.

FIRST MOVEMENT.

BOOK 2, N° 8.

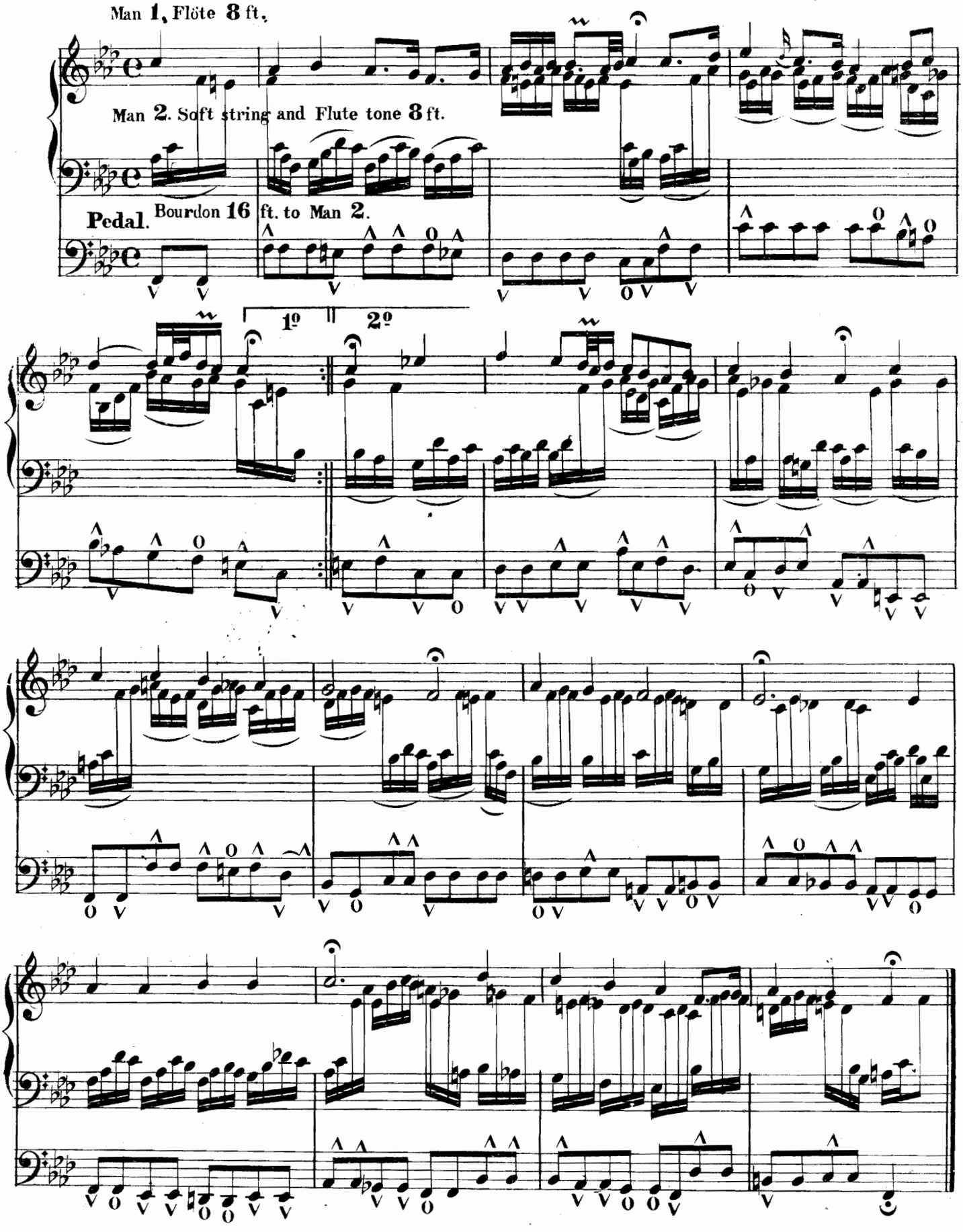


* *Note.* This may also be played on one Manual with a very soft 8 ft register.



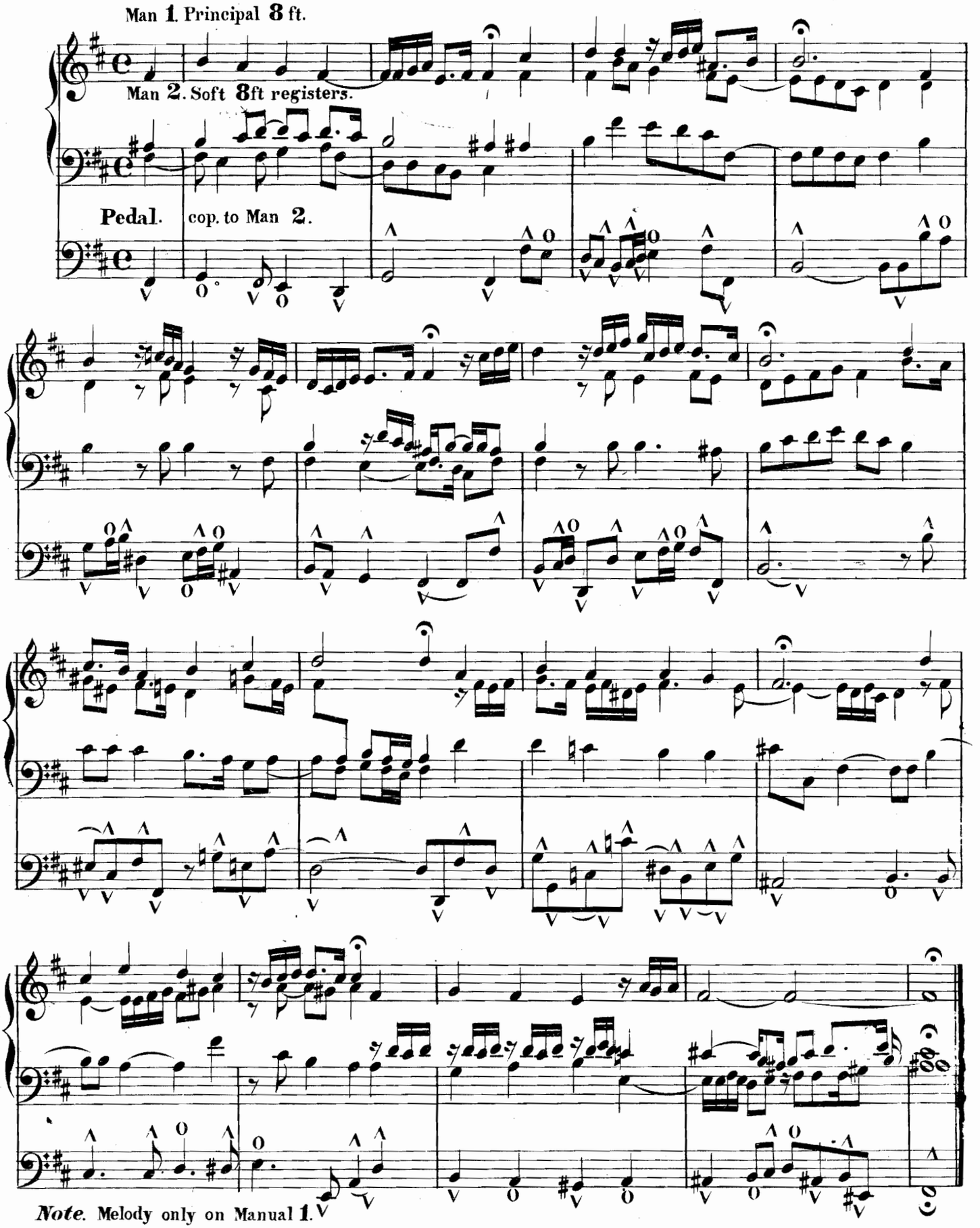
№6. VORSPIEL: ICH RUF' ZU DIR.

BOOK 5, №30.



Nº7. VORSPIEL: HERZLICH THUT MICH VERLANGEN.

BOOK 5, Nº 27.

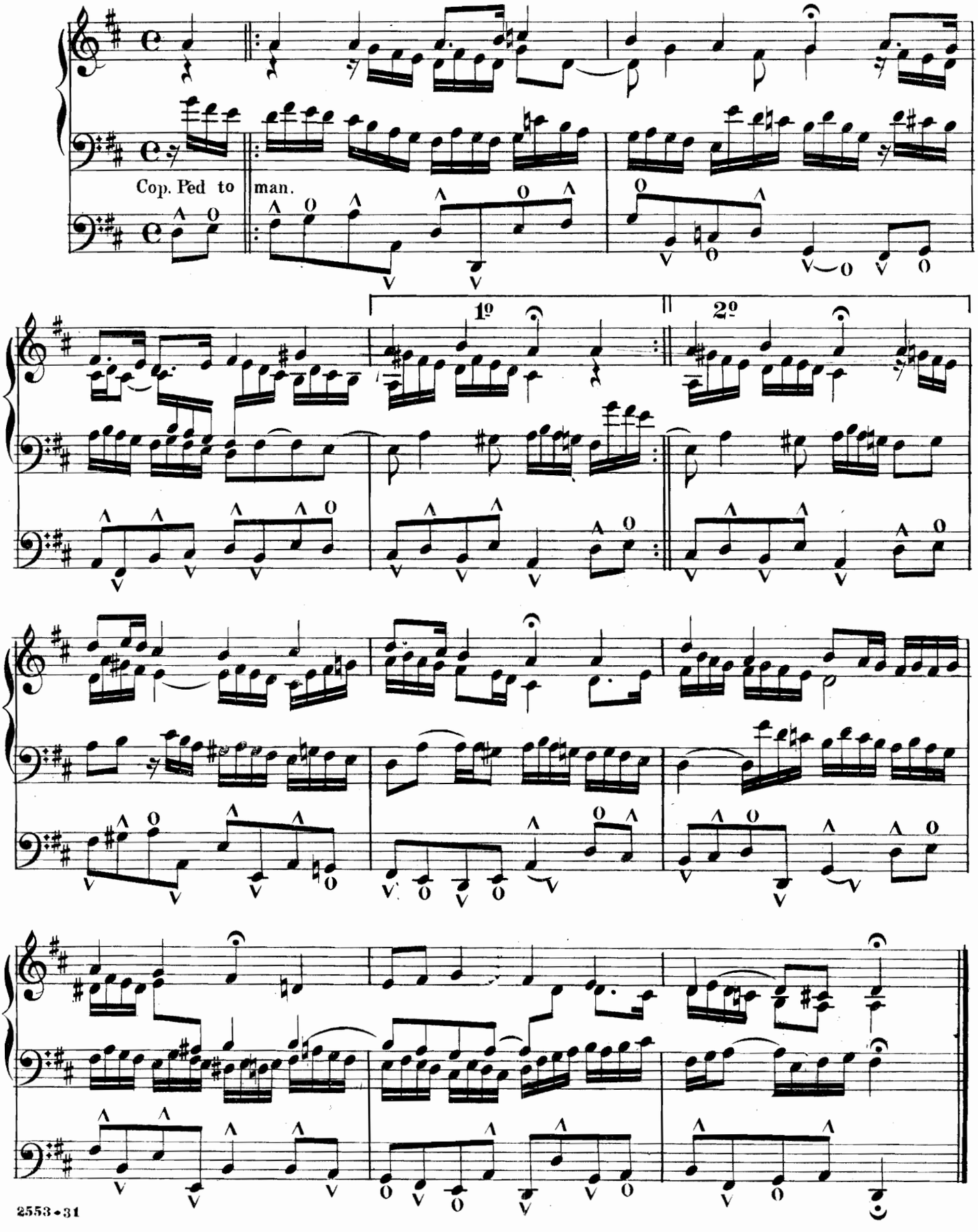


Note. Melody only on Manual 1.

Nº8. VORSPIEL: ES IST DAS HEIL.

BOOK 5, Nº 16.

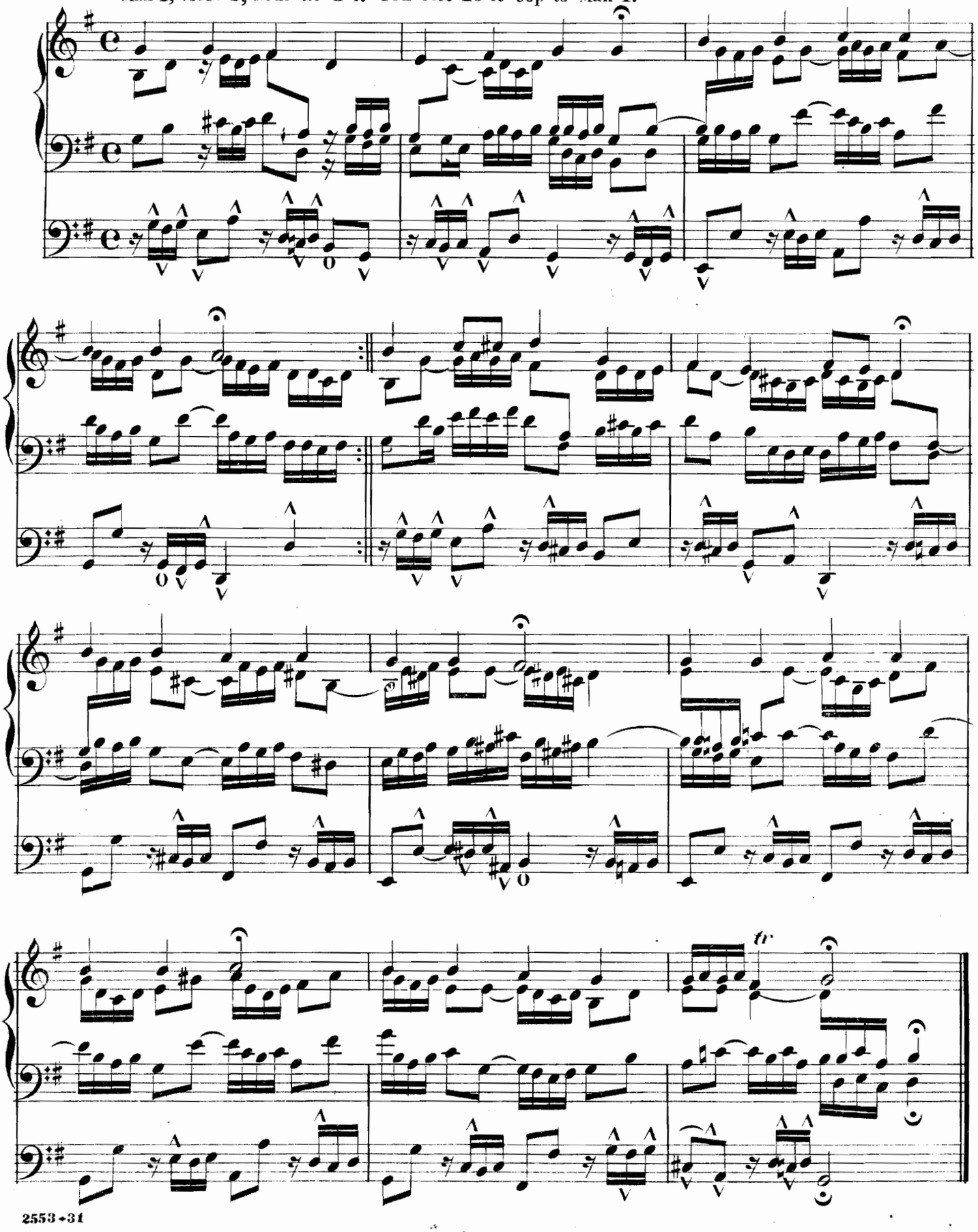
Man **8** ft, Ped. **16** ft; no reeds.



Nº 9 VORSPIEL: ALLE MENSCHEN MÜSSEN STERBEN.

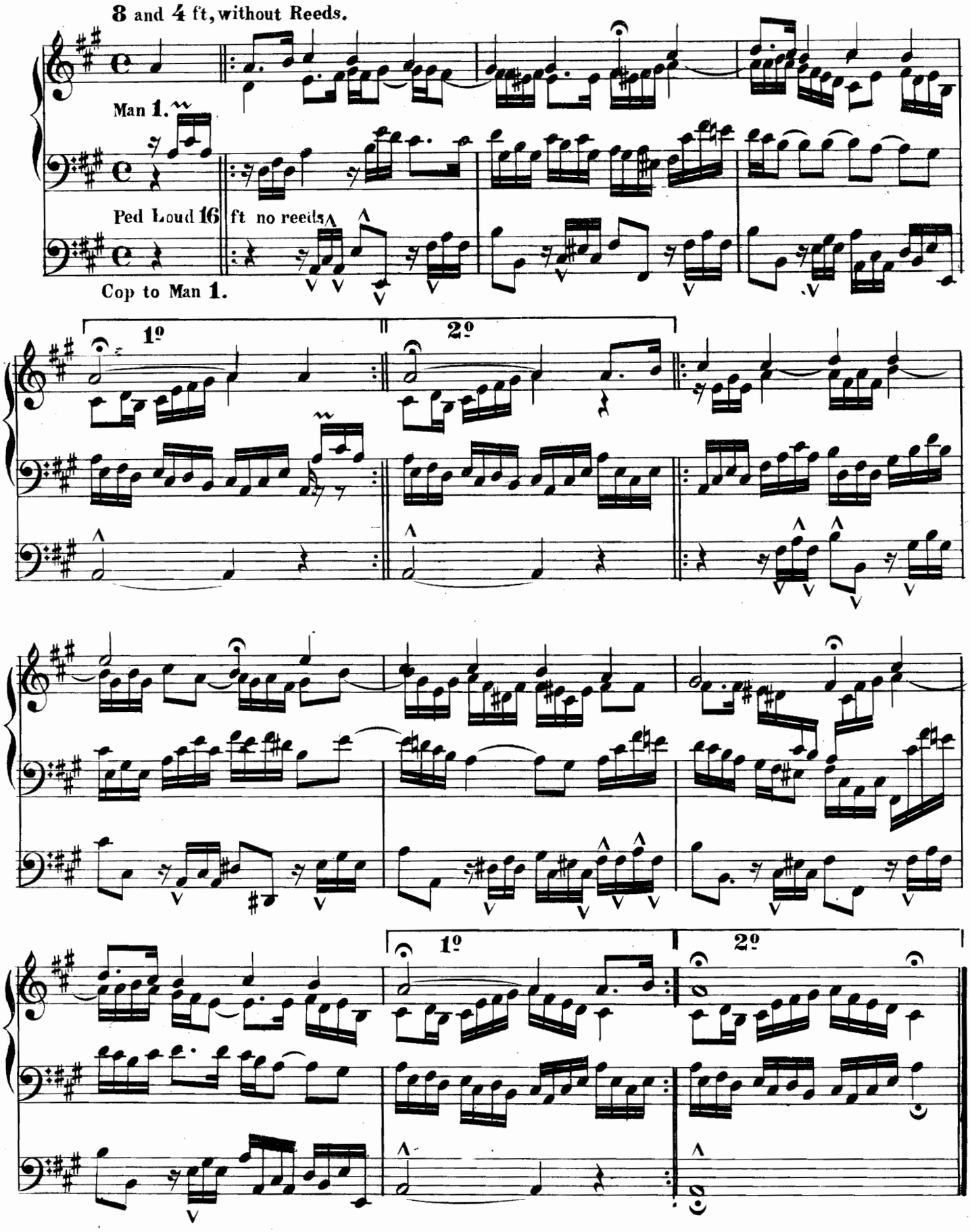
BOOK 5, Nº 2.

Man **1**, Viola **8**, Gedeckt **8** f. Ped soft **16** ft top to Man **1**.



Nº10. VORSPIEL: HERR GOTT, NUN SEI GEPREISET.

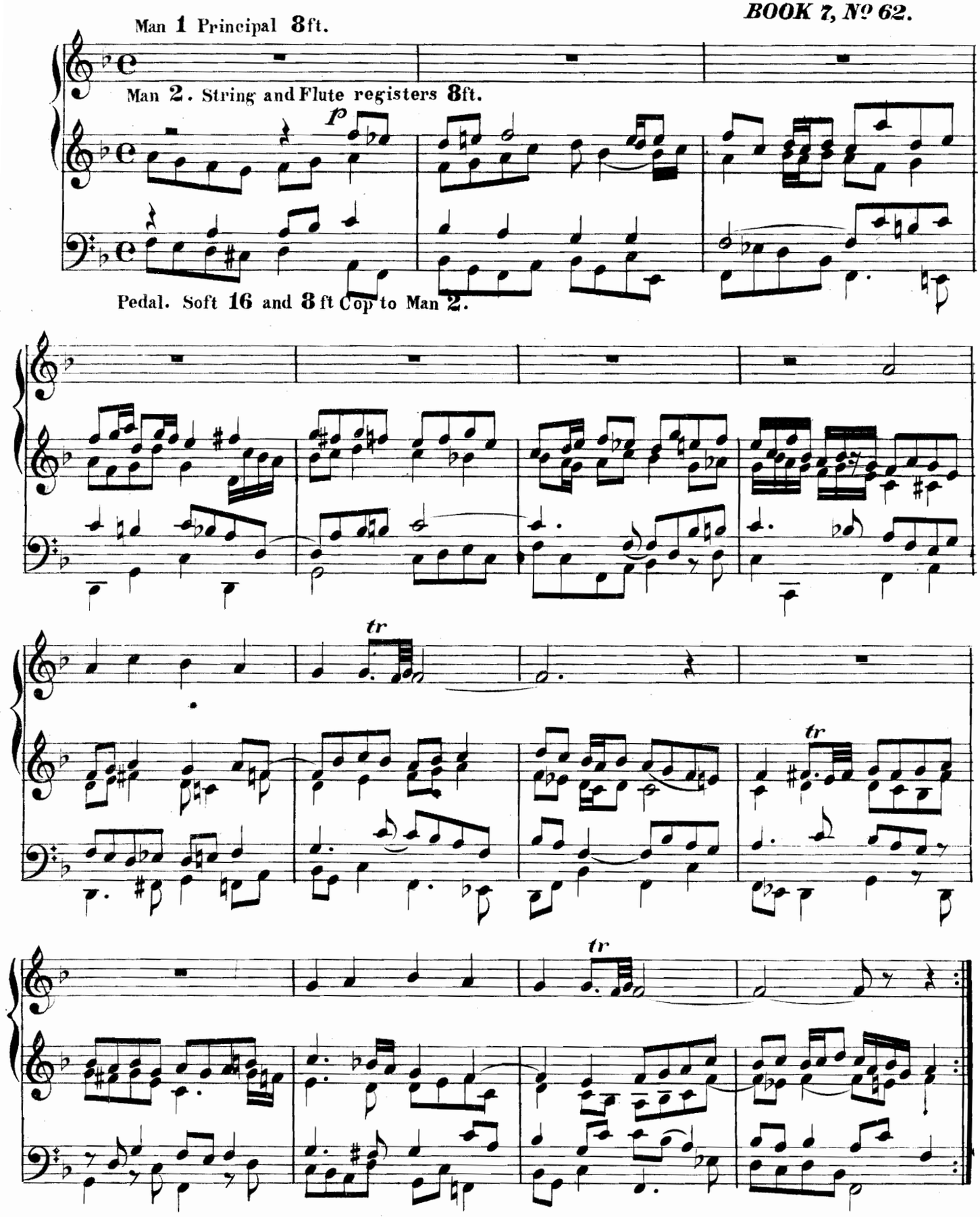
BOOK 5, Nº 22.

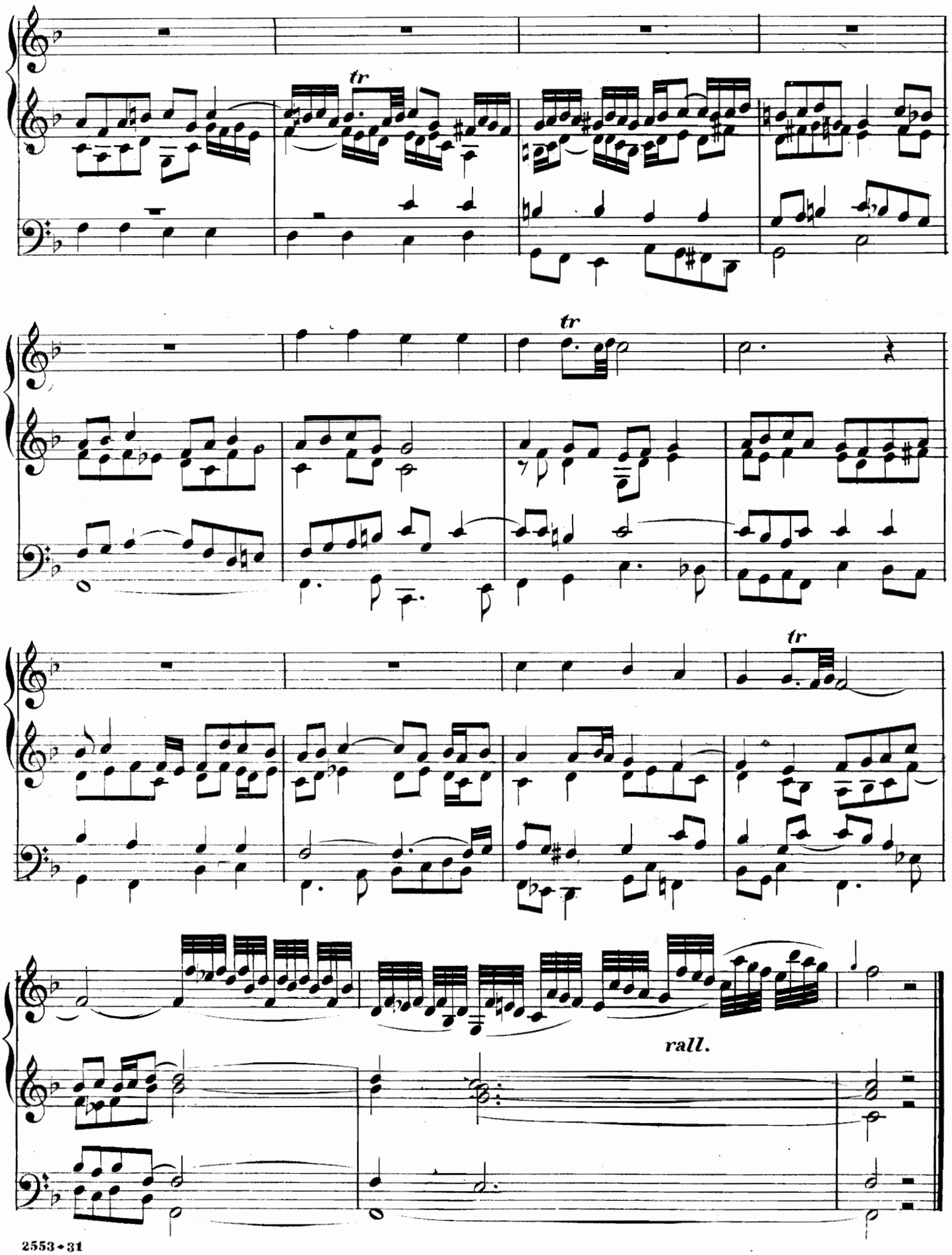


No 11. VORSPIEL: WIR GLAUBEN ALL'.

For two Manuals and Double Pedals.

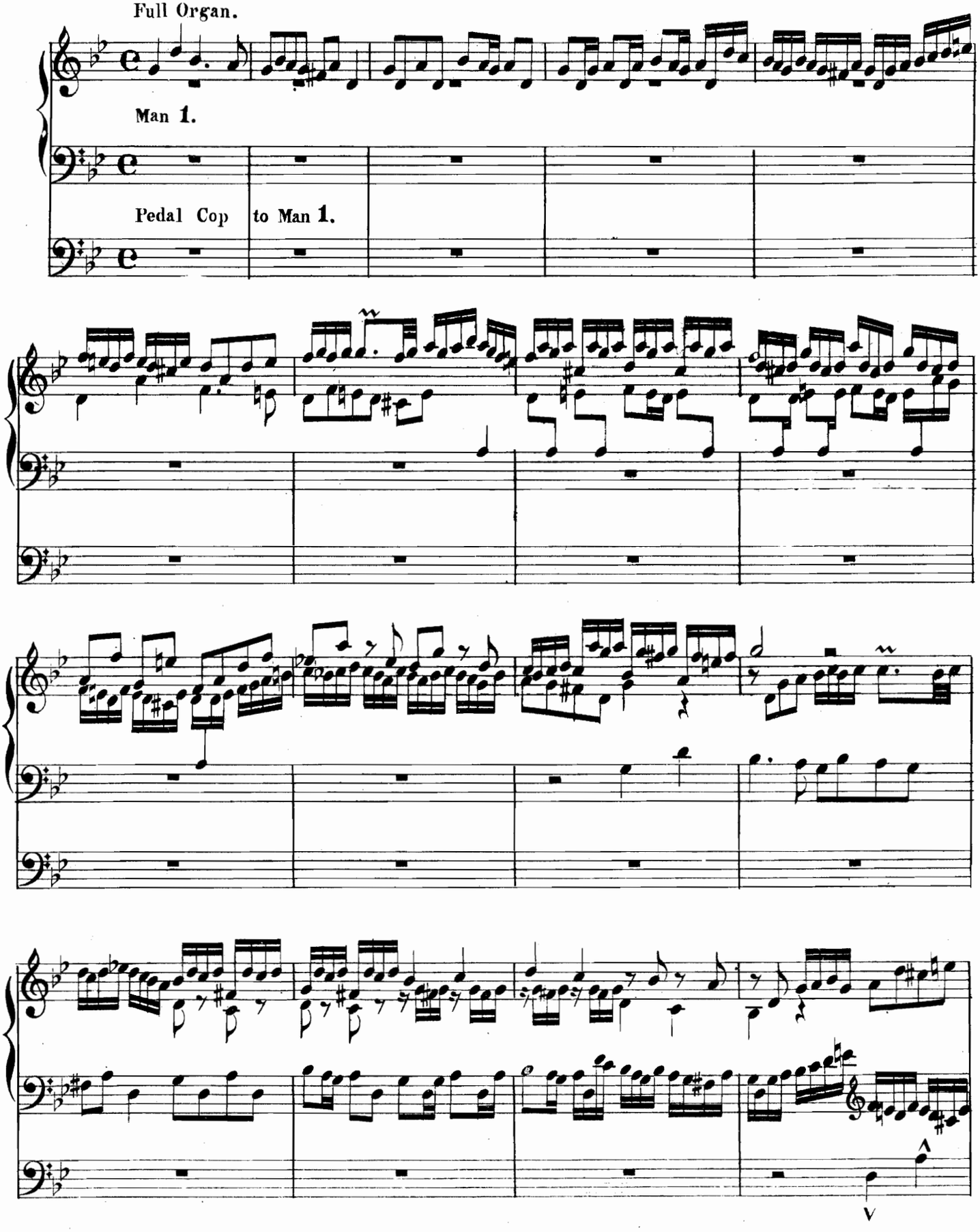
BOOK 7, No 62.

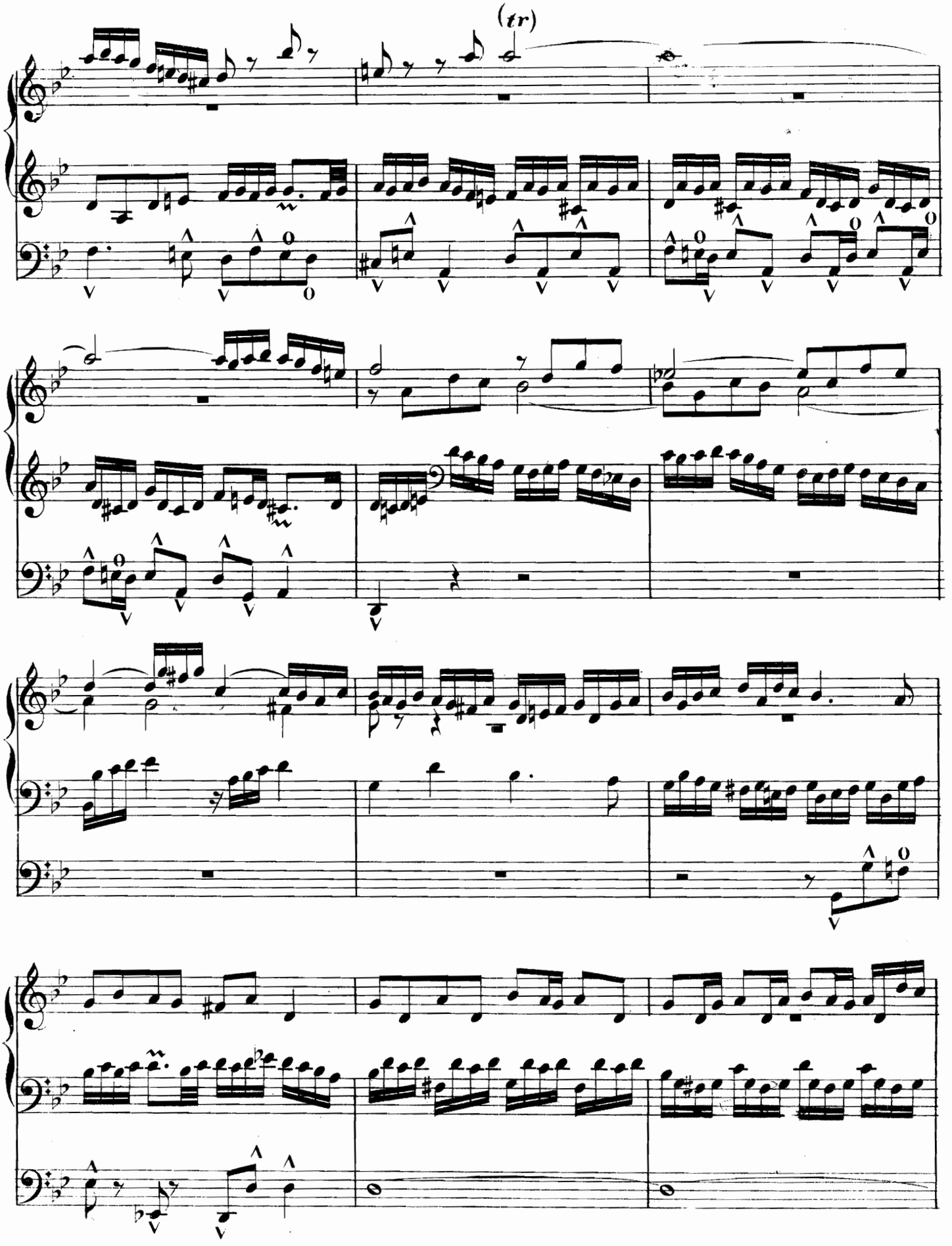


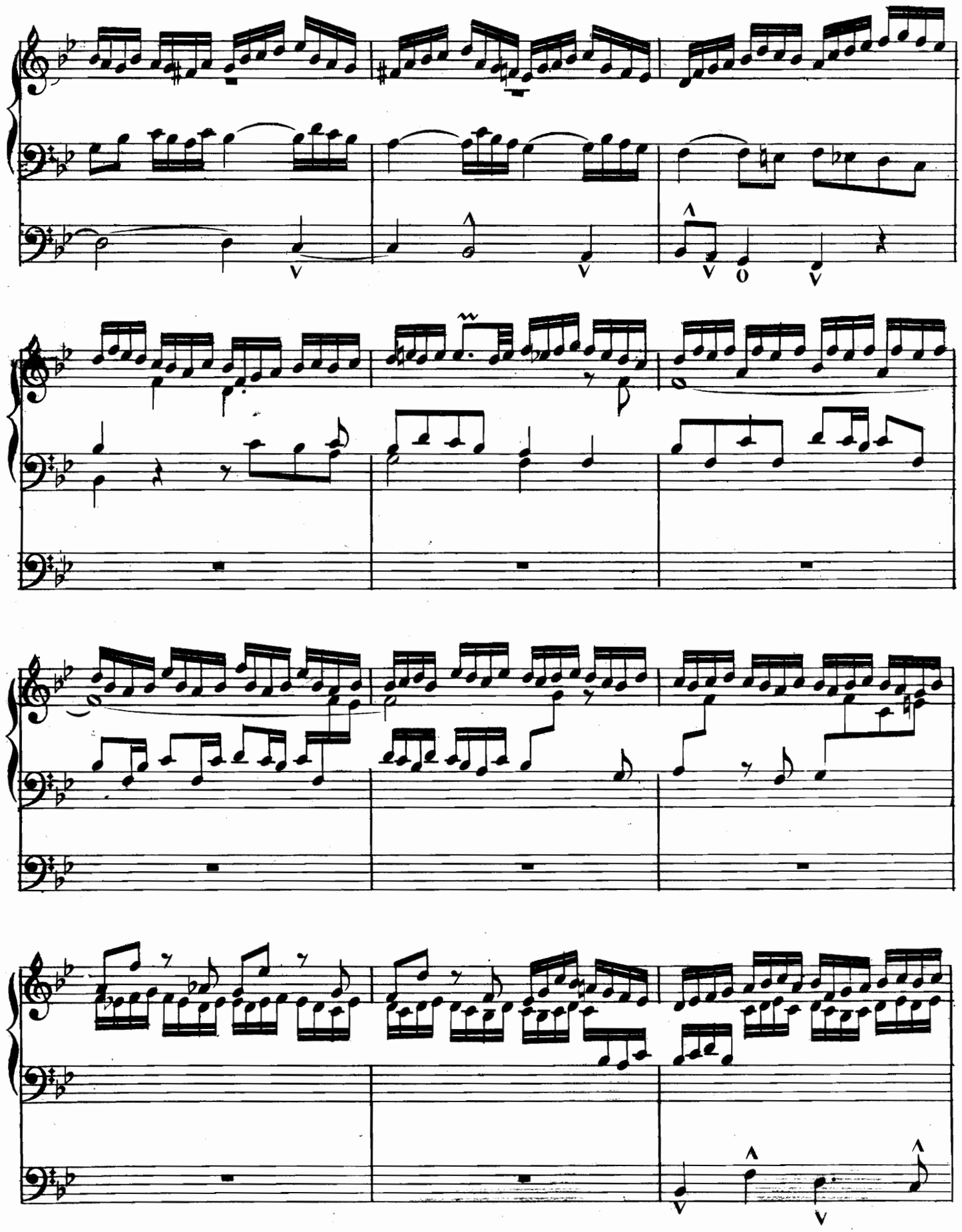

tr
tr
tr
rall.

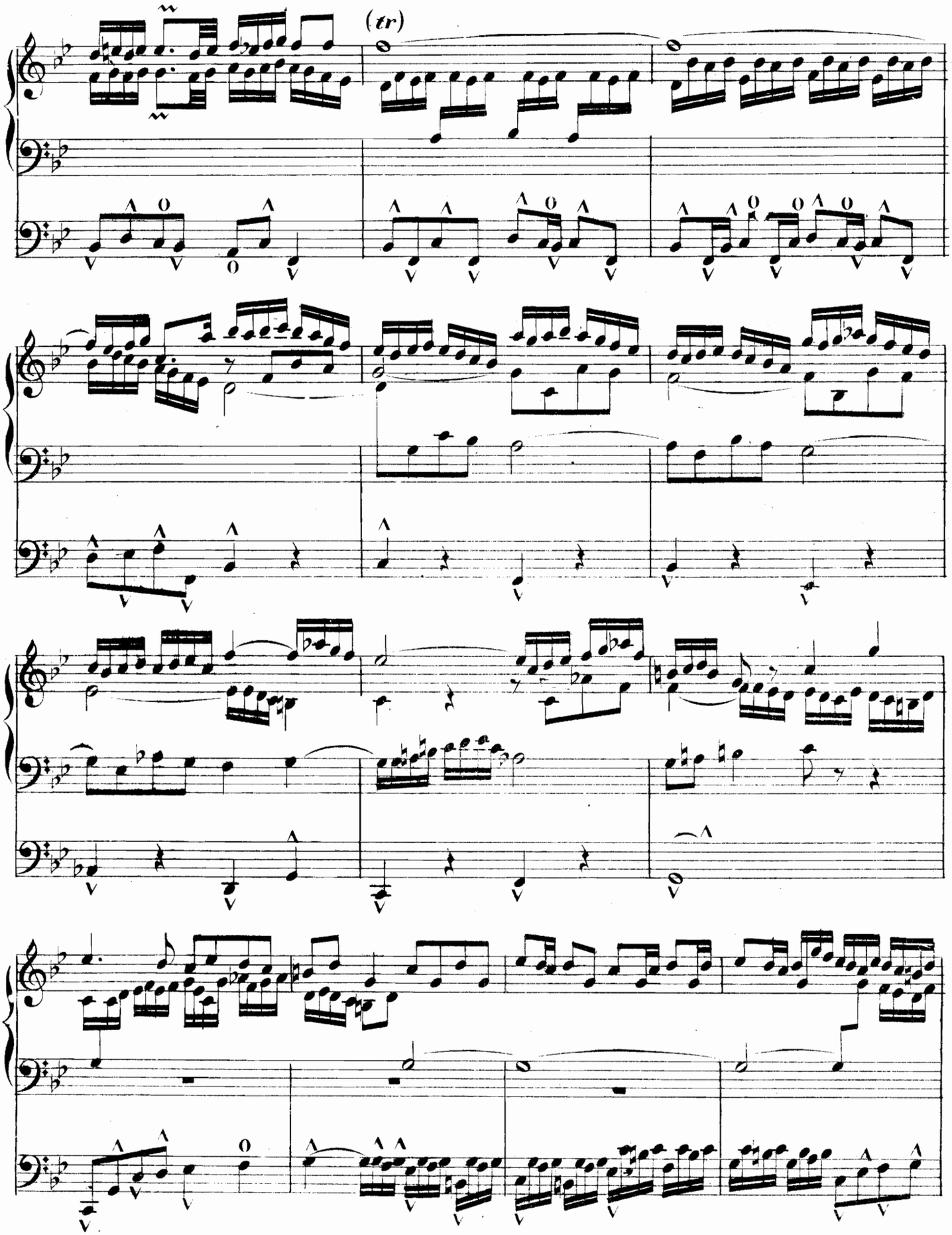
FUGUE IN G MINOR.

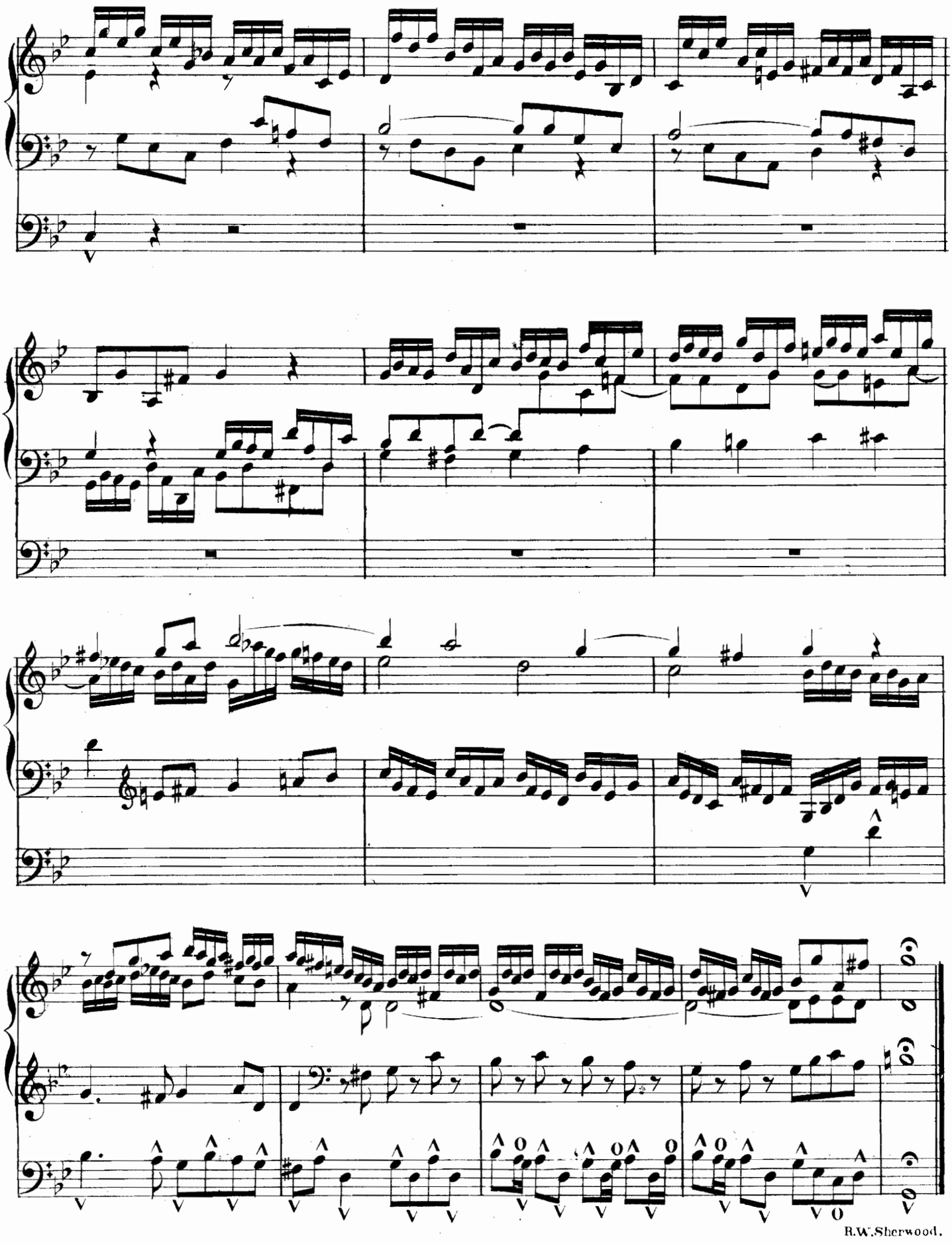
BOOK 4, No 7.




(tr)




(tr)



R.W.Sherwood.

PRELUDE AND INTRODUCTION

TO

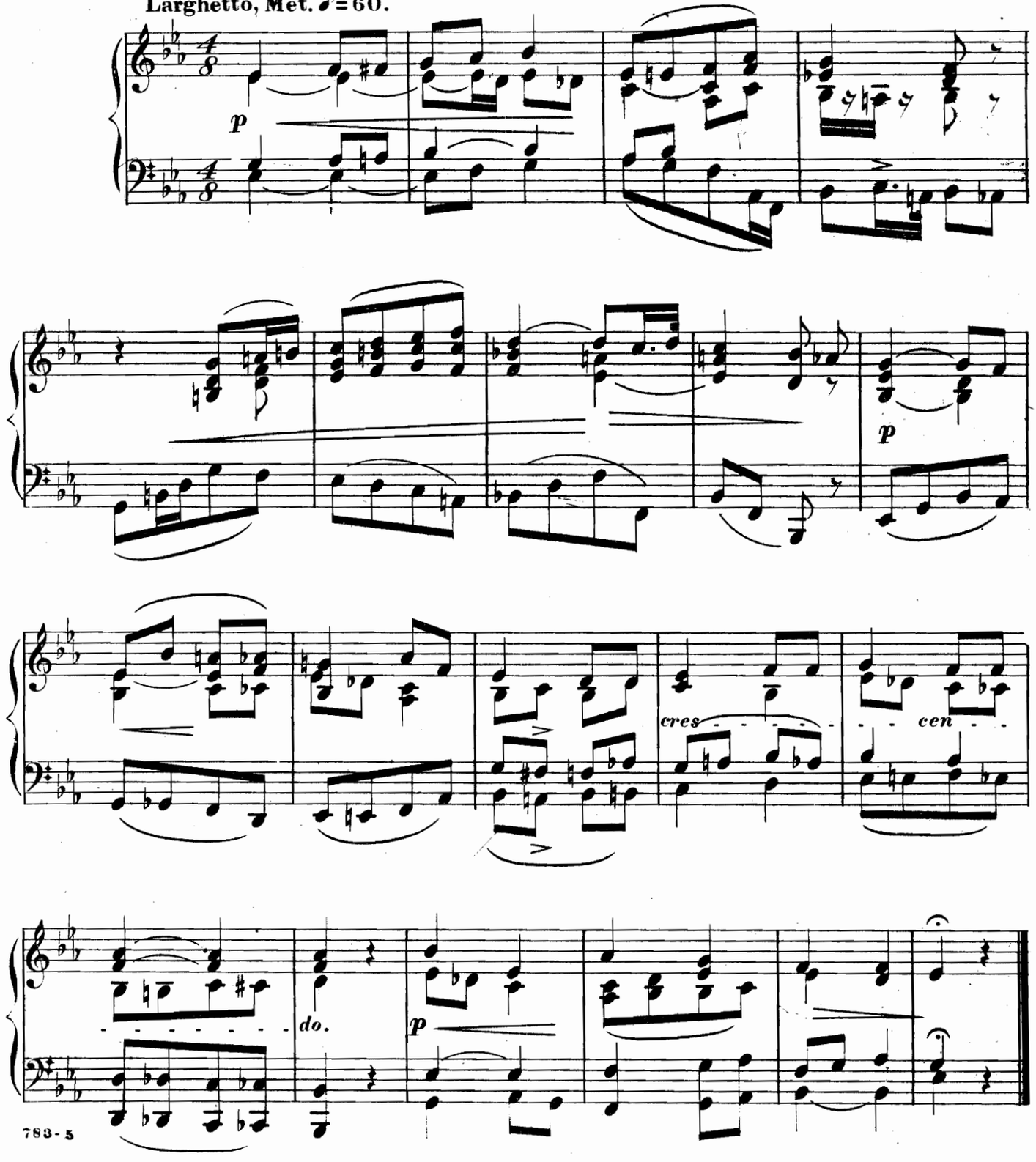
"LAUS DEO"

ARRANGED FOR THE ORGAN

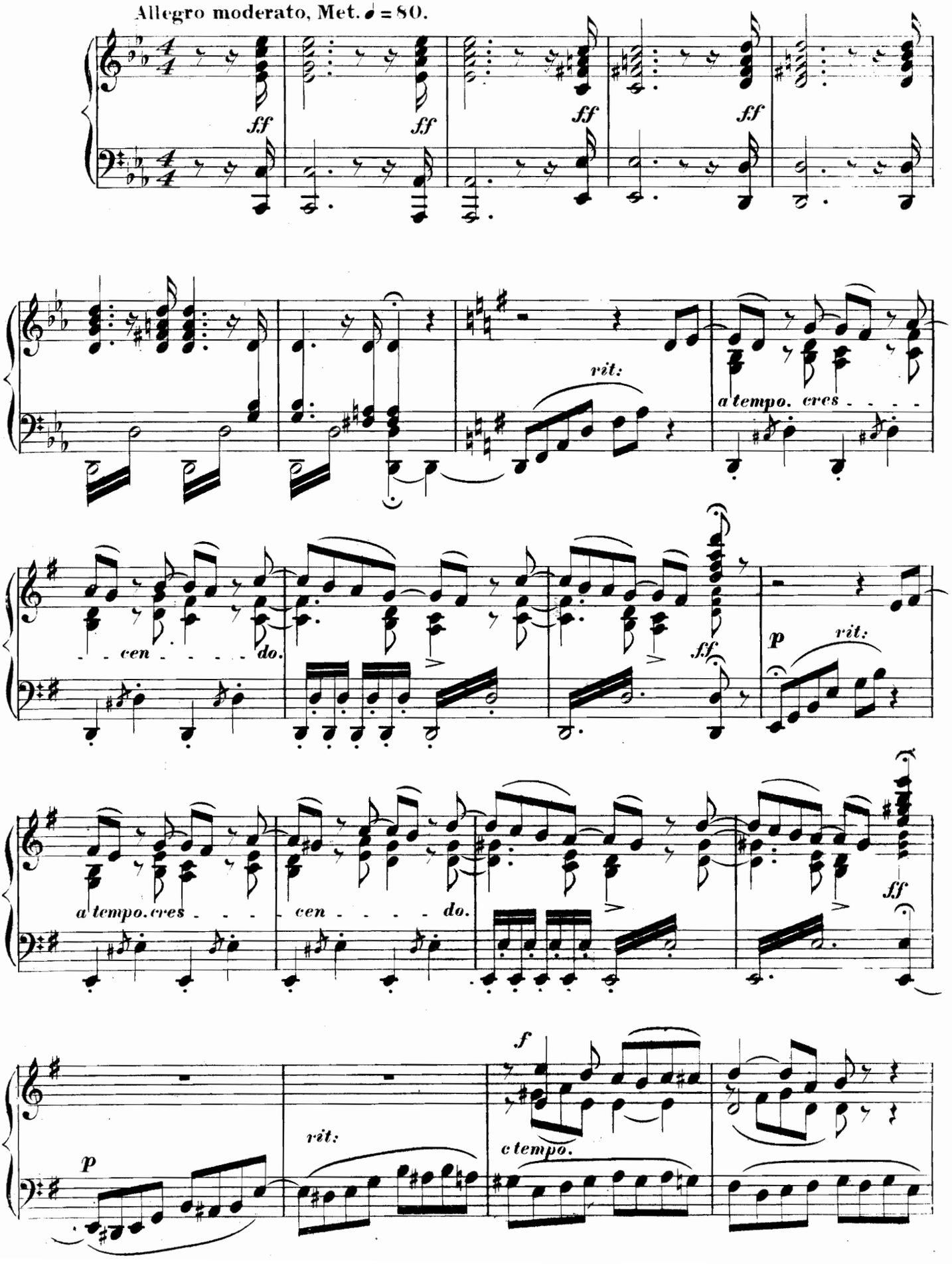
PRELUDE.

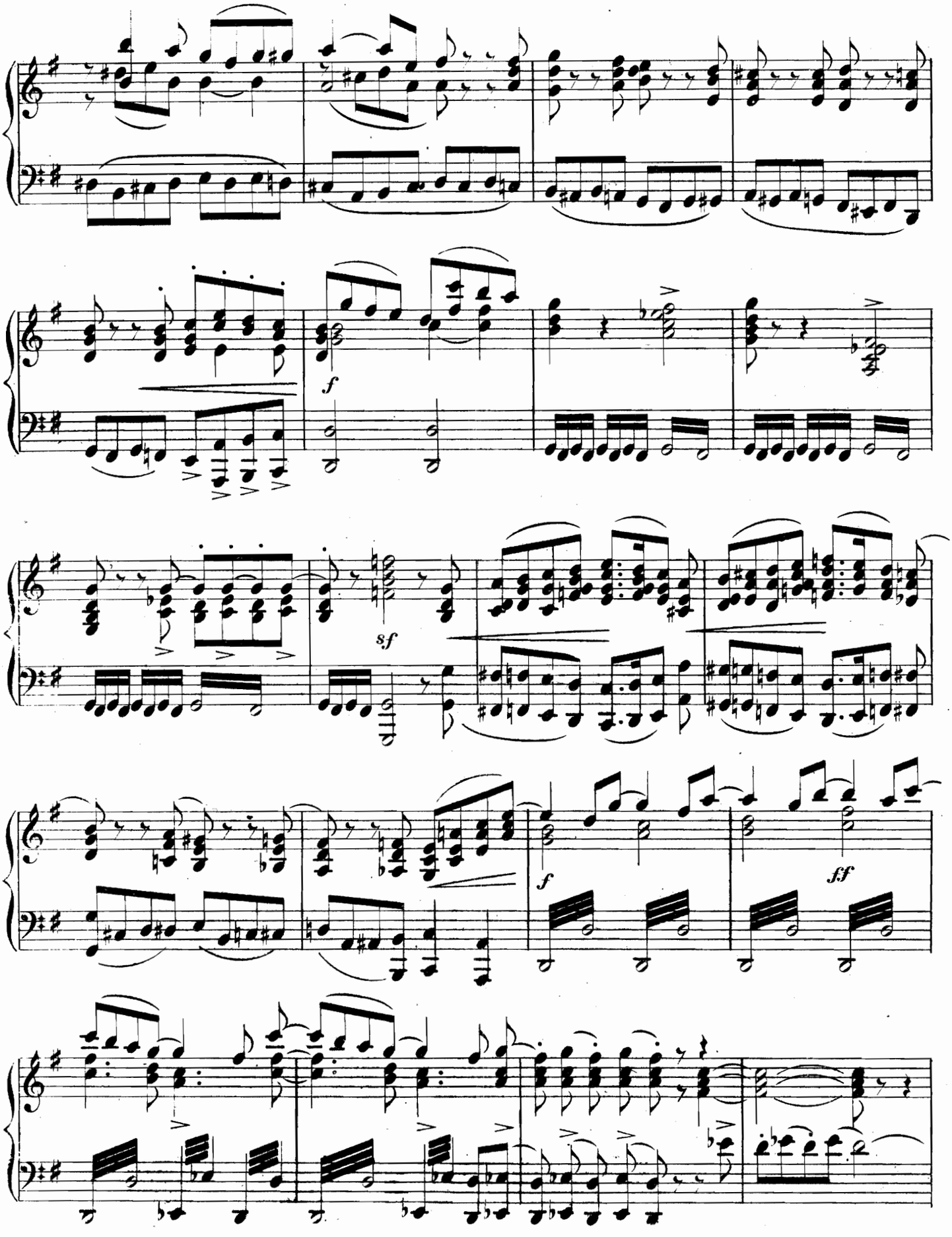
C. P. MORRISON.

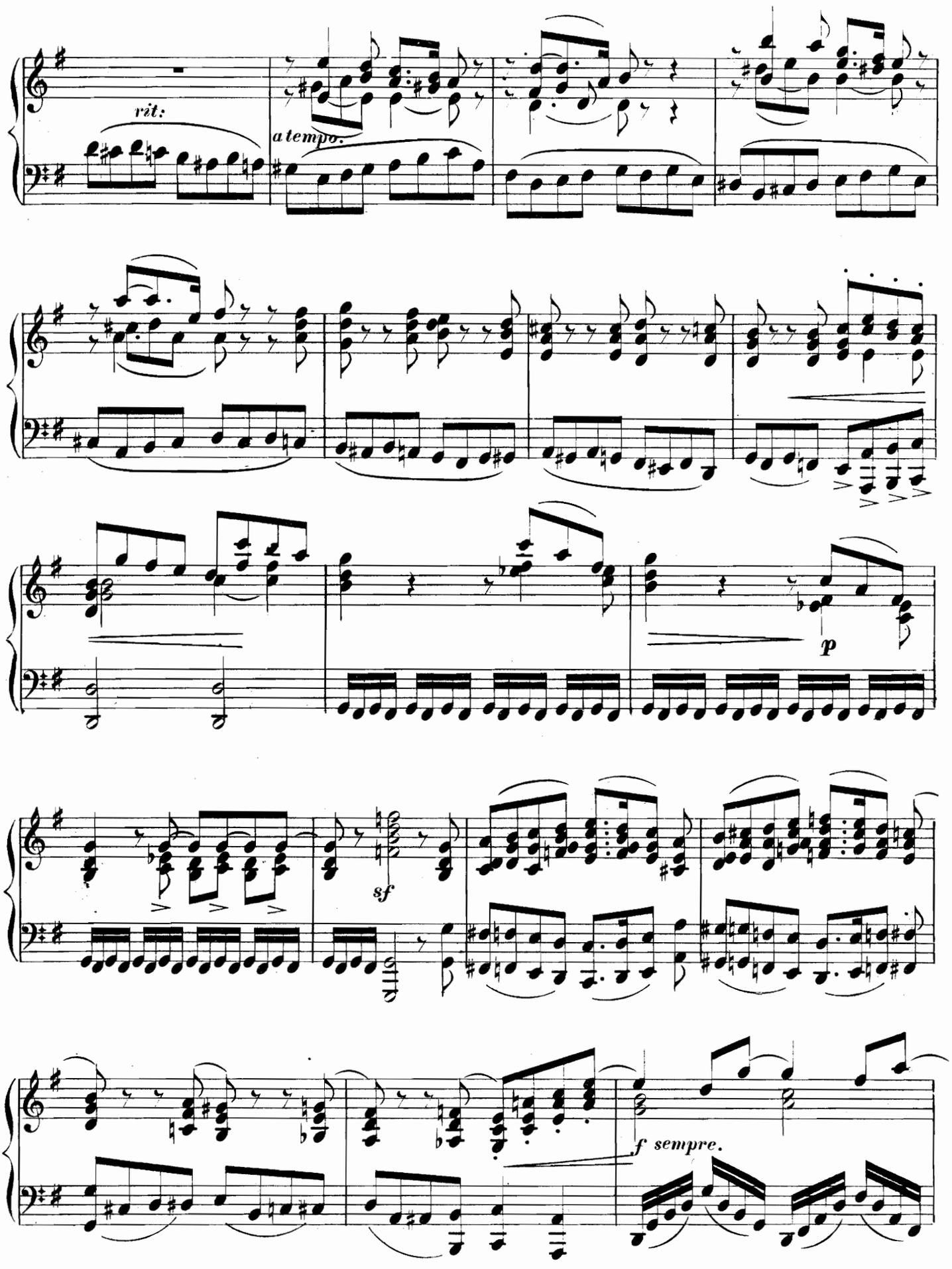
Larghetto, Met. ♪ = 60.

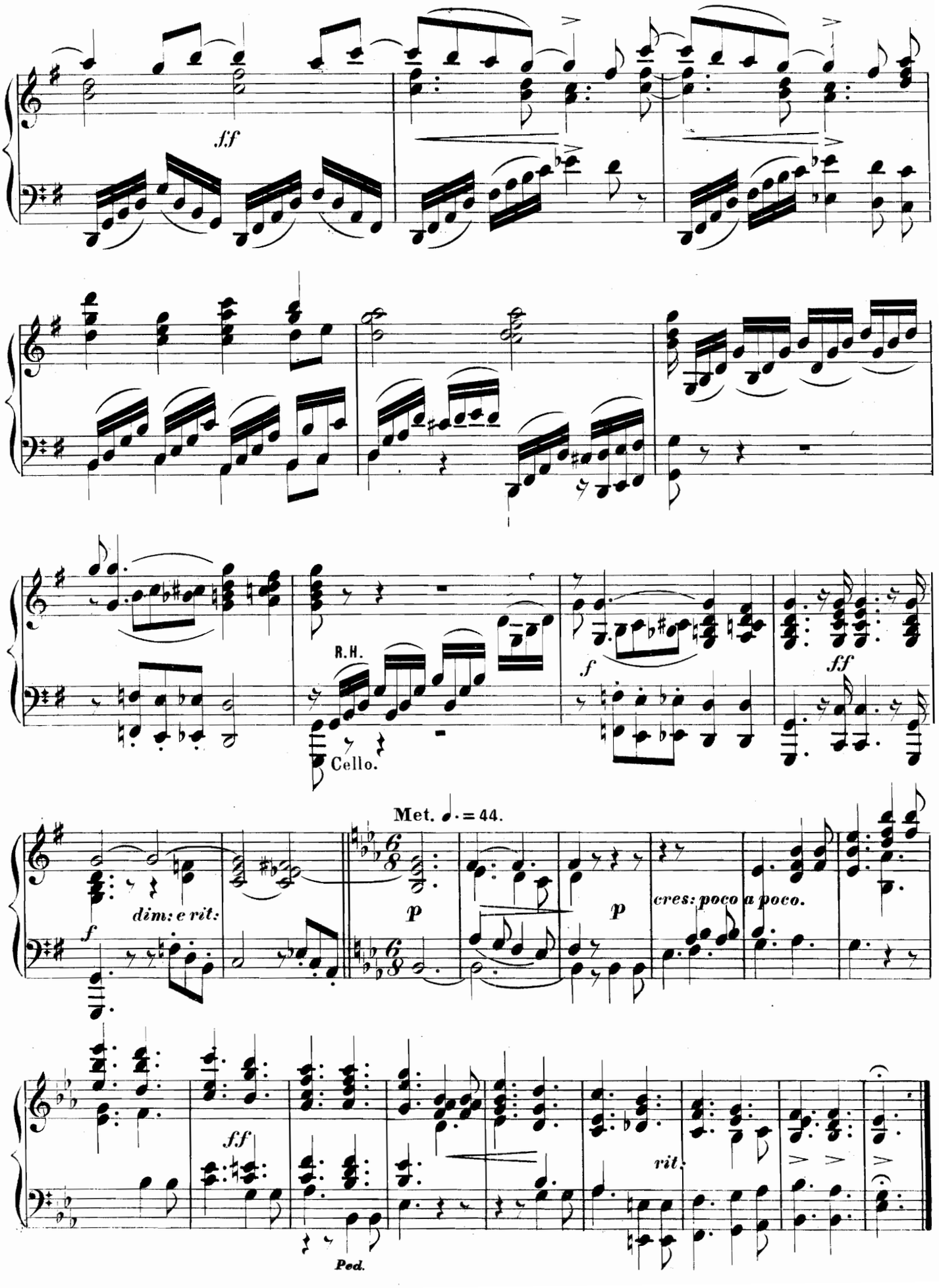


INTRODUCTION.




f
sf
f
ff


rit:
a tempo.
p
sf
f sempre.

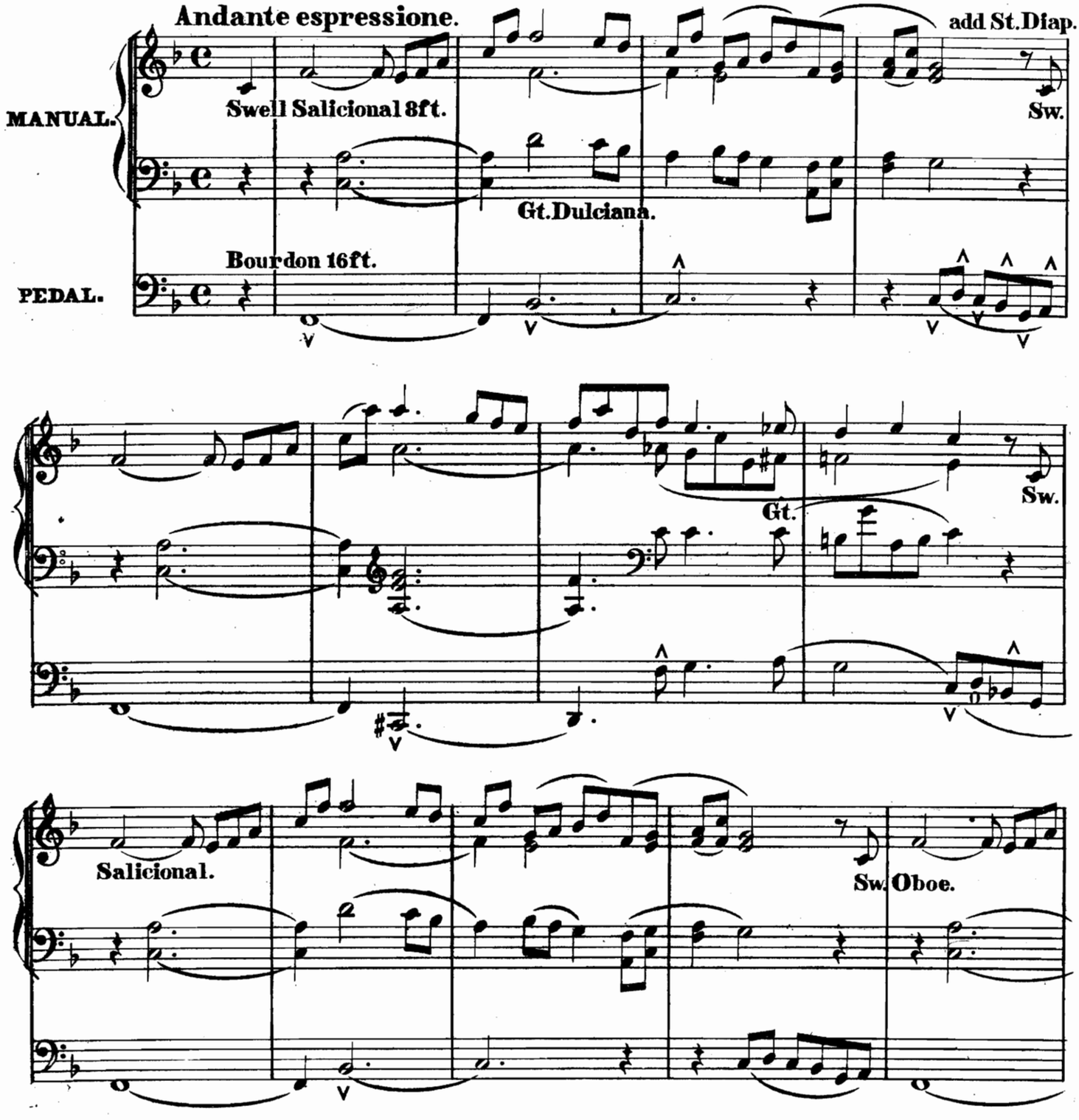

ff
R.H.
Cello.
f
ff
Met. ♩. = 44.
dim: e rit:
f
p
p
cres: poco a poco.
ff
rit.
Ped.

TRAUMEREI.

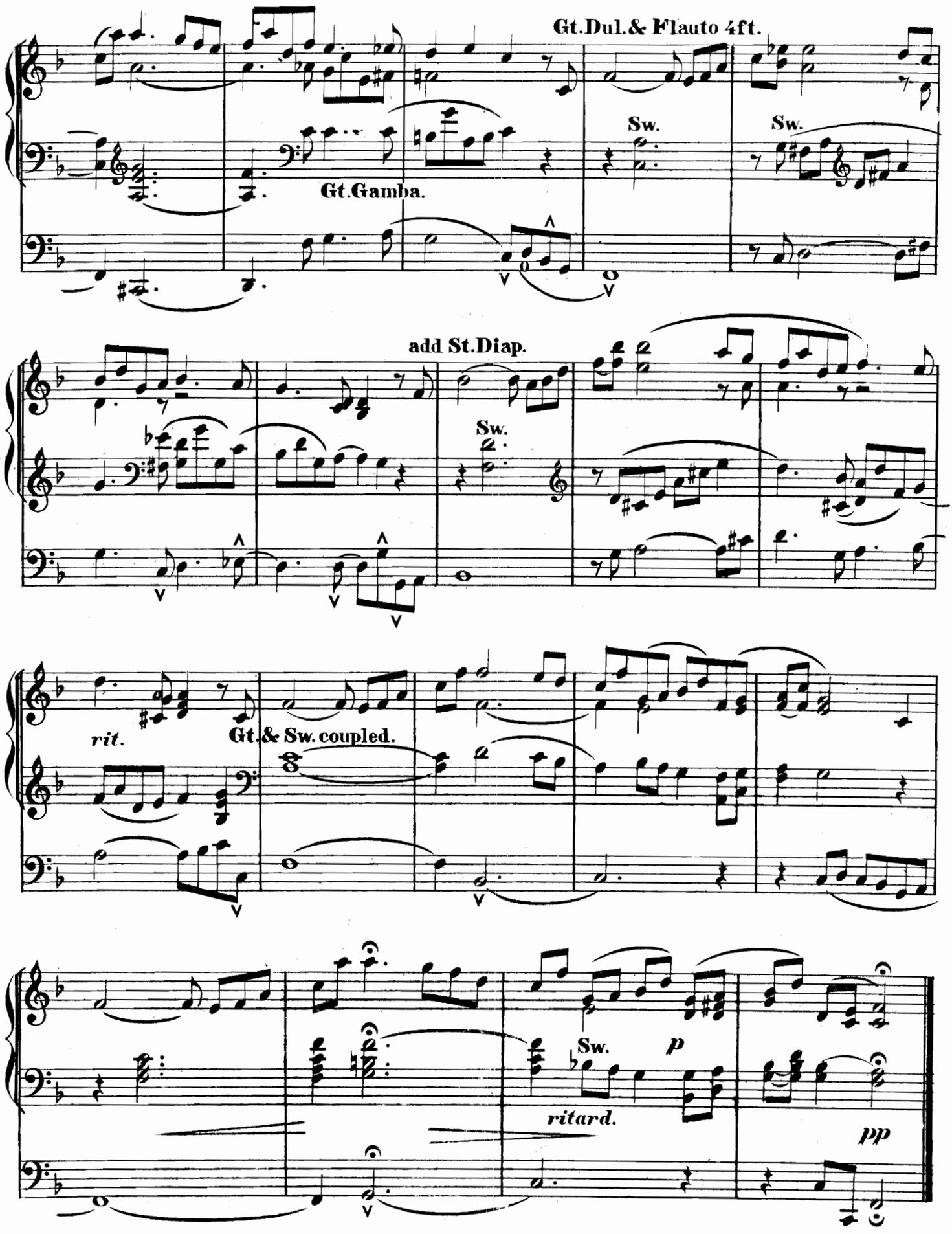
(REVERIE.)

SCHUMANN.

Arr. for Organ by
EBEN H. BAILEY.



Copyright. 1879, by White, Smith & Co.

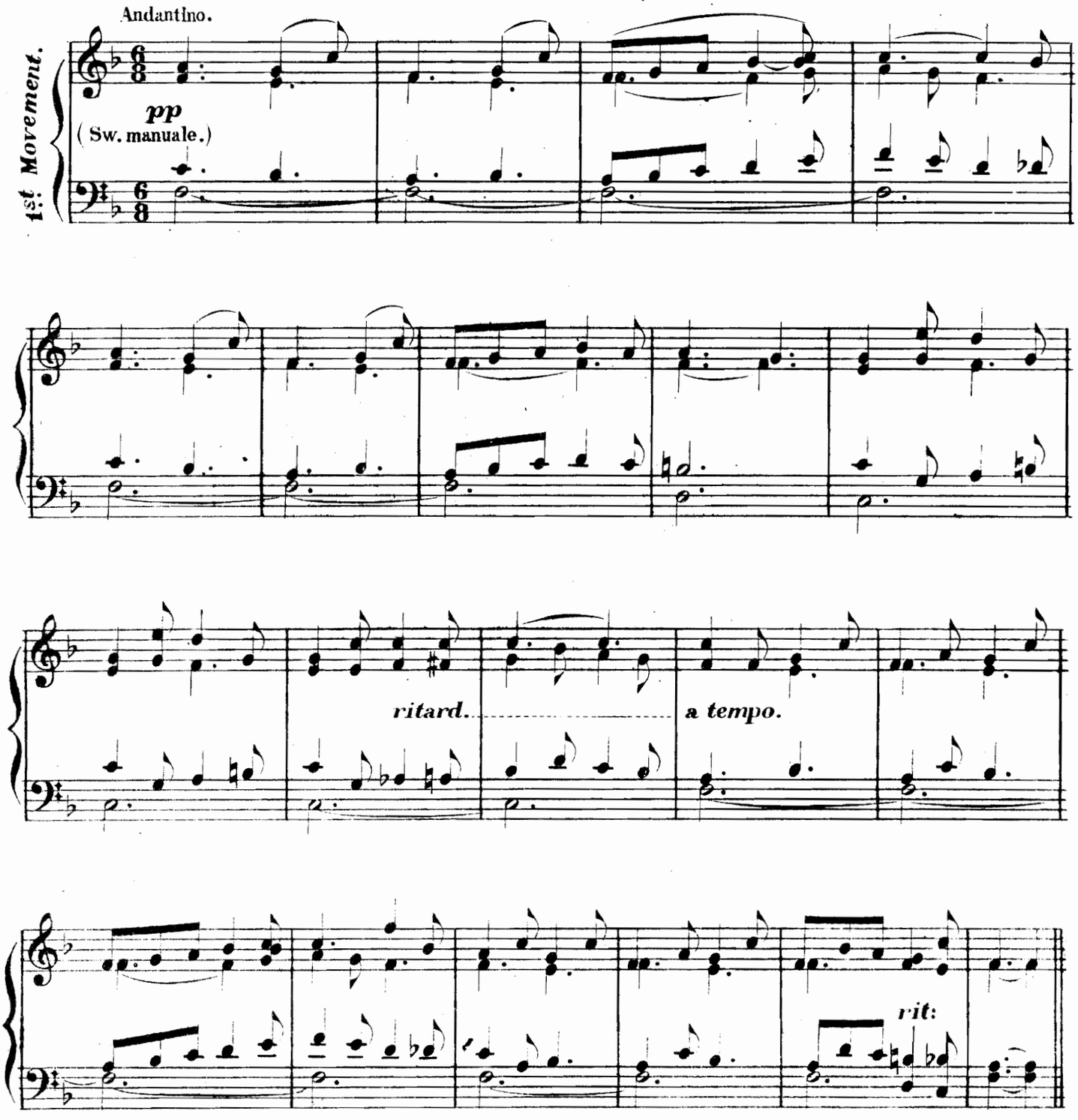

Gt.Dul.& Flauto 4ft.
Sw.
Sw.
Gt.Gamba.
add St.Diap.
Sw.
rit.
Gt.& Sw.coupled.
Sw.
p
ritard.
pp

THE THUNDER STORM.

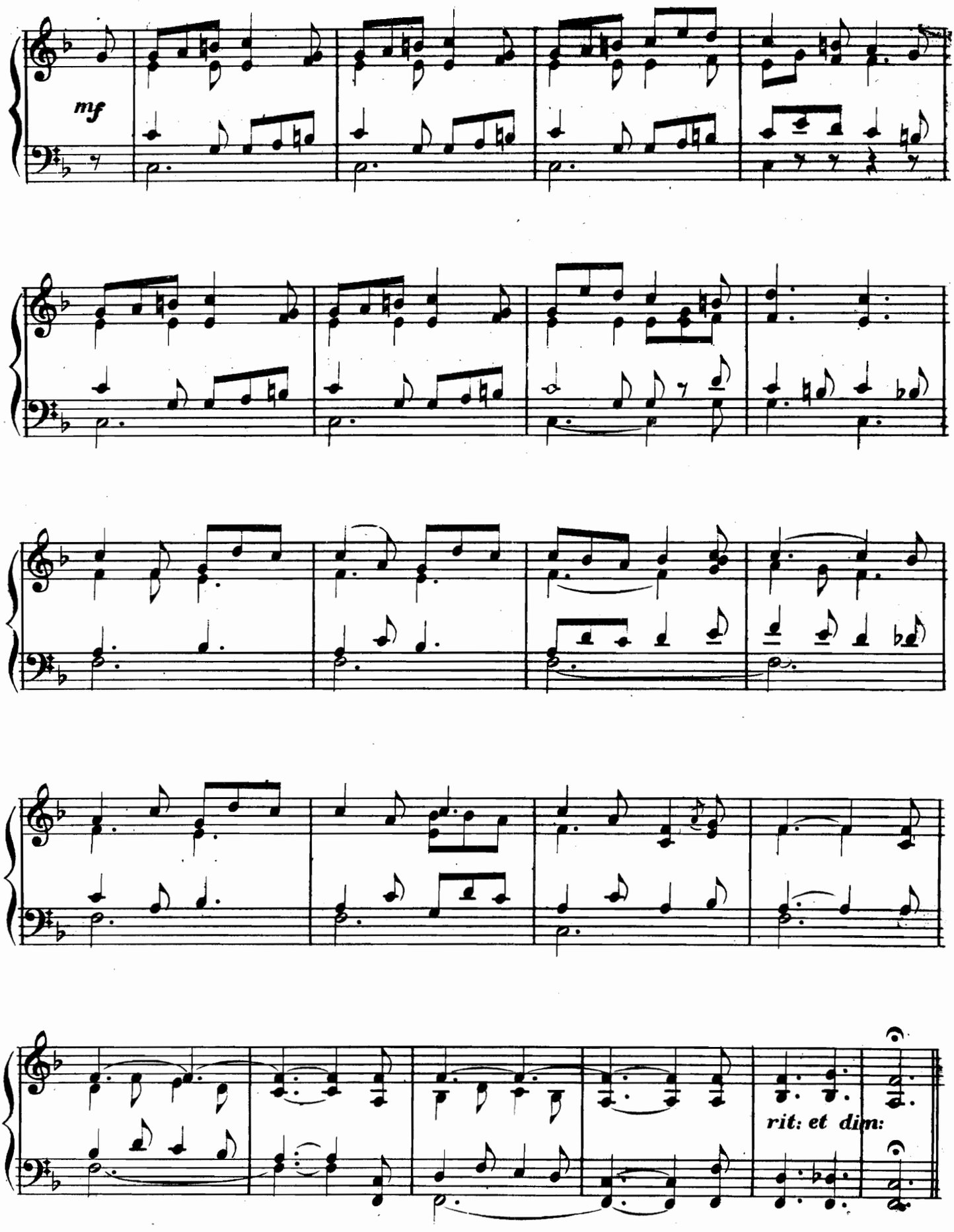
FOR THE ORGAN.

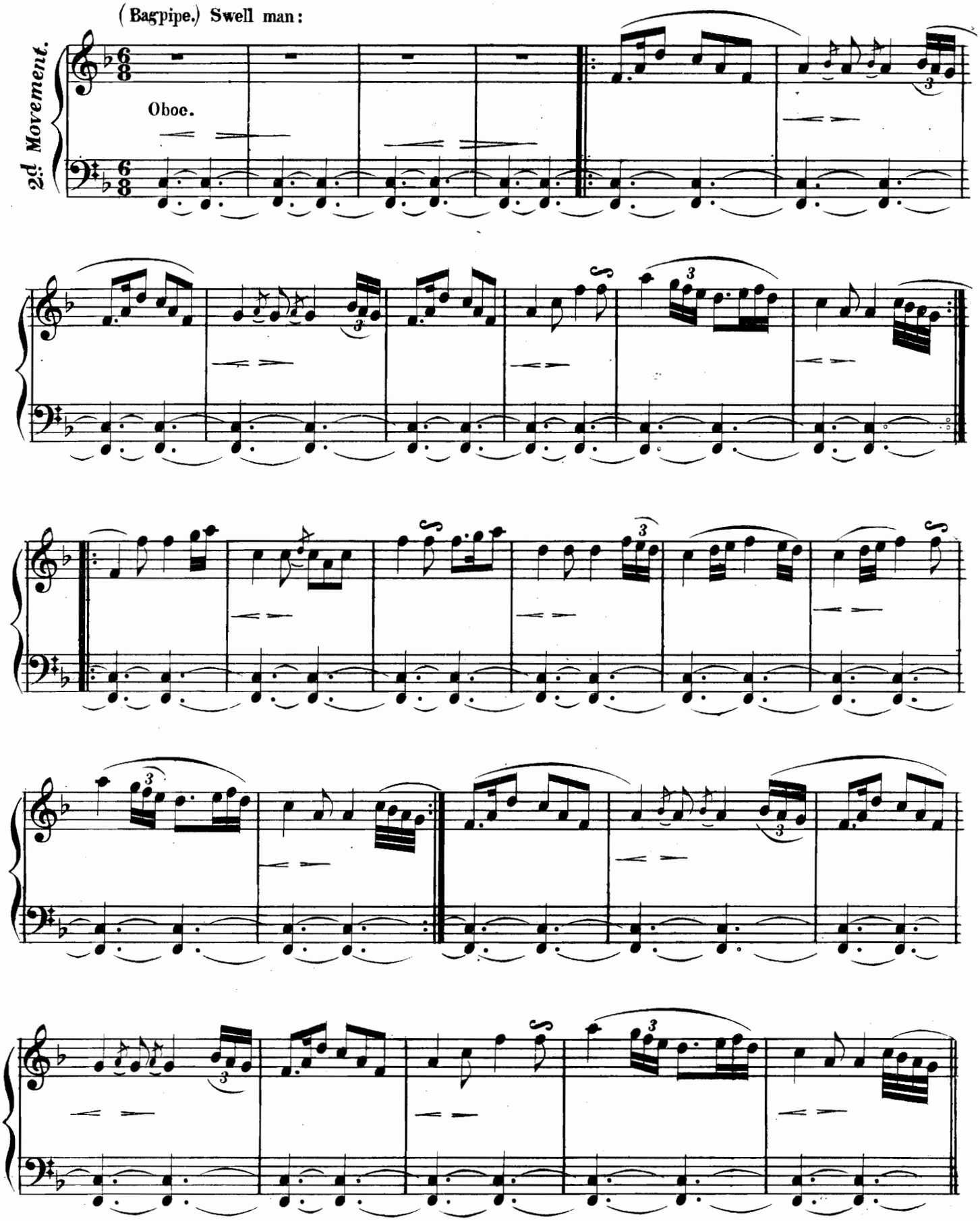
By T. P. Ryder, Op: 108.

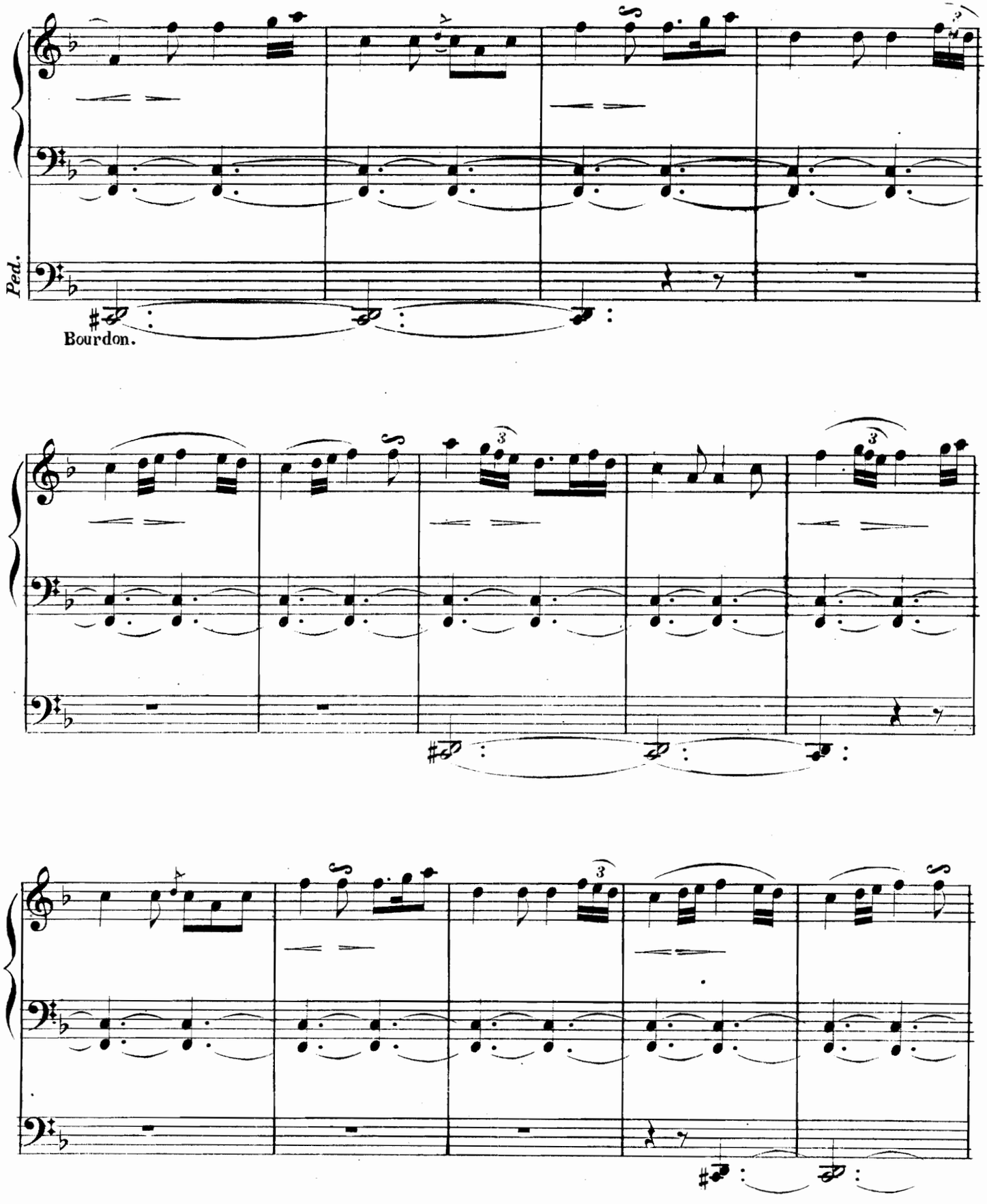
(Use a soft stop of "string" quality, like Sw. Viol di Gamba.)

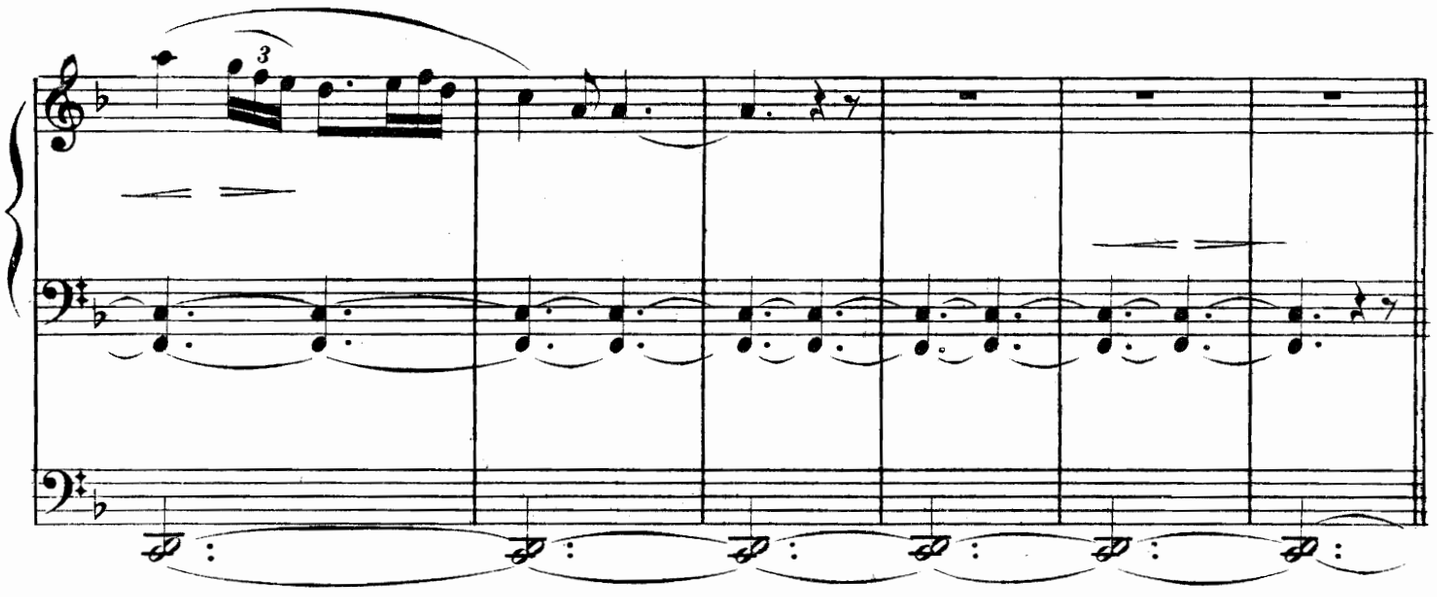


Copyright mdcccl xxx by White, Smith and Co.

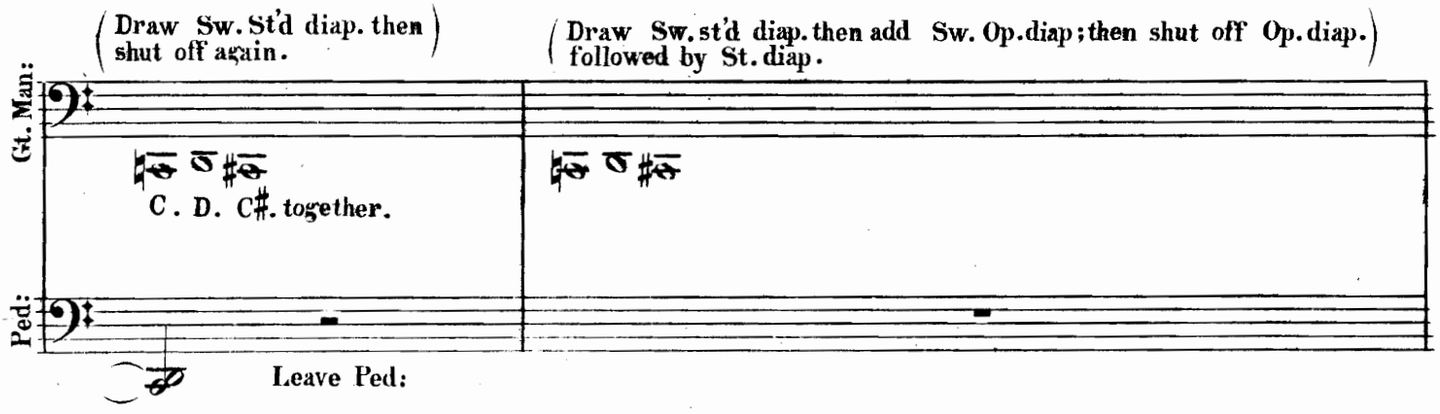

mf
rit: et dim:

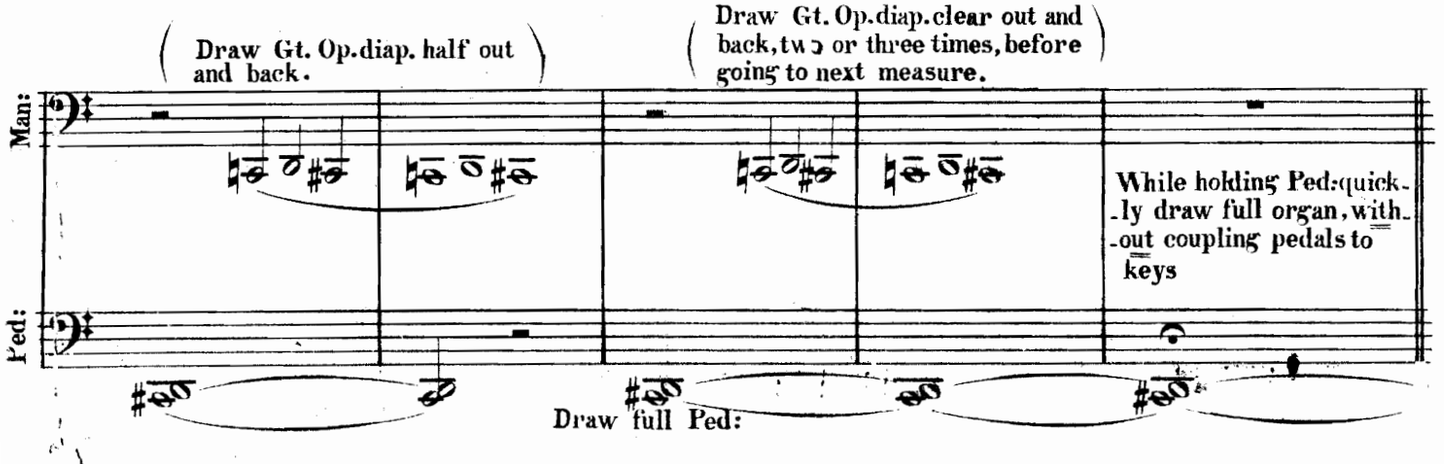

(Bagpipe.) Swell man:
2d Movement.
Oboe.

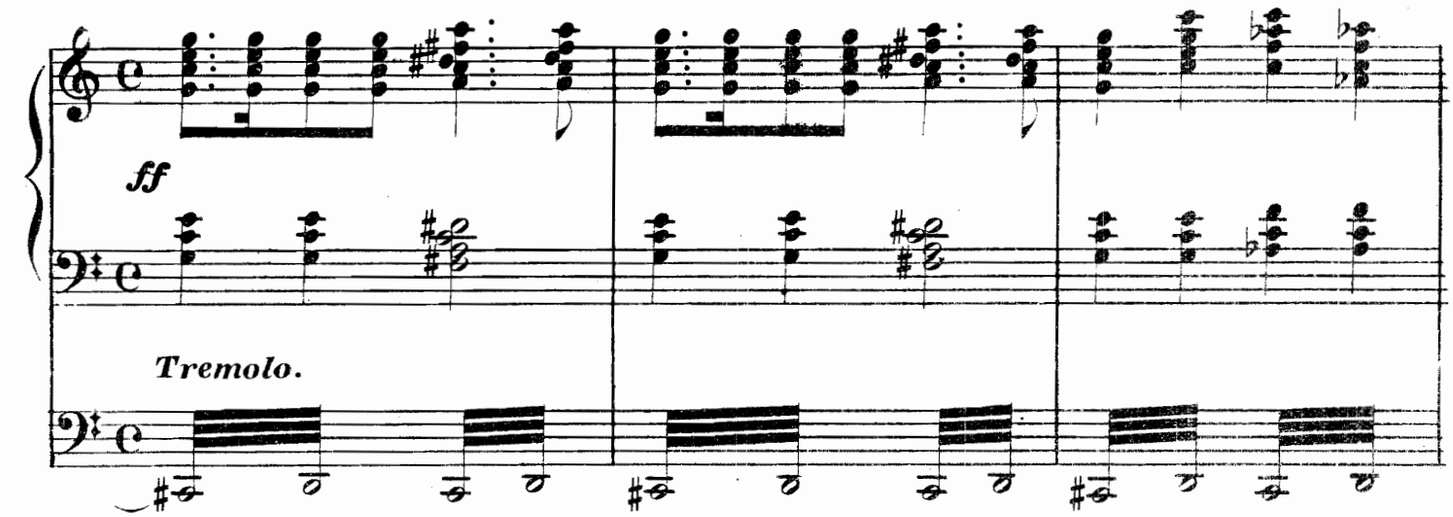

Ped.
Bourdon.

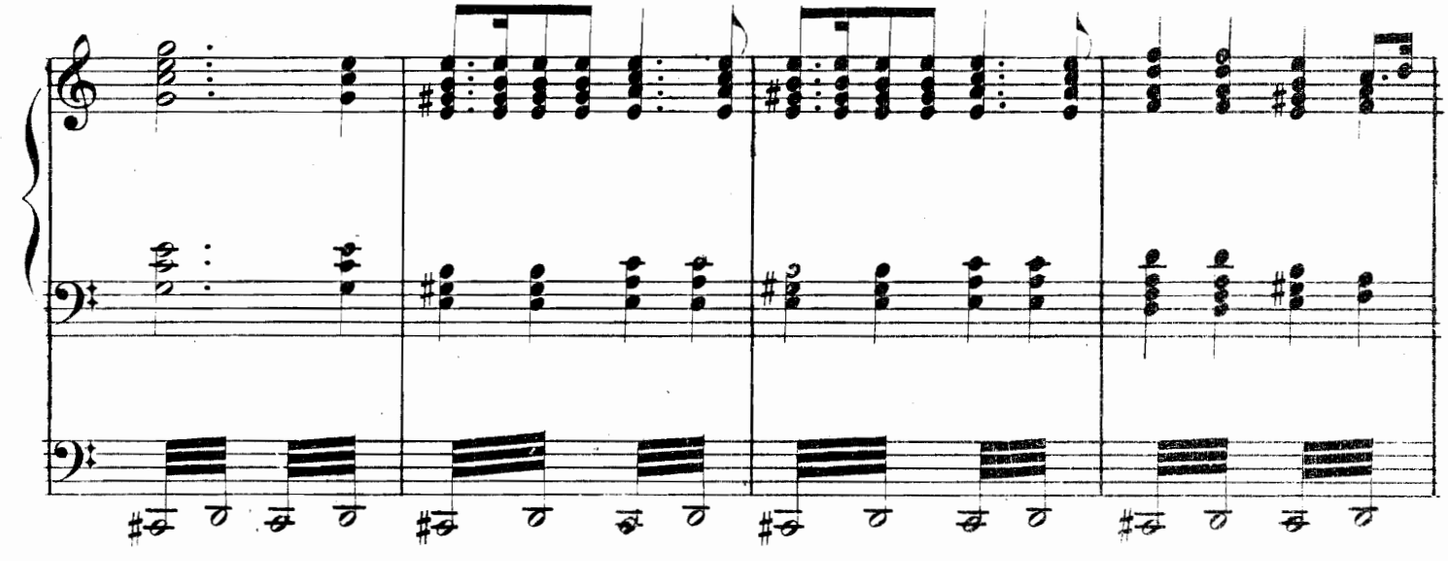


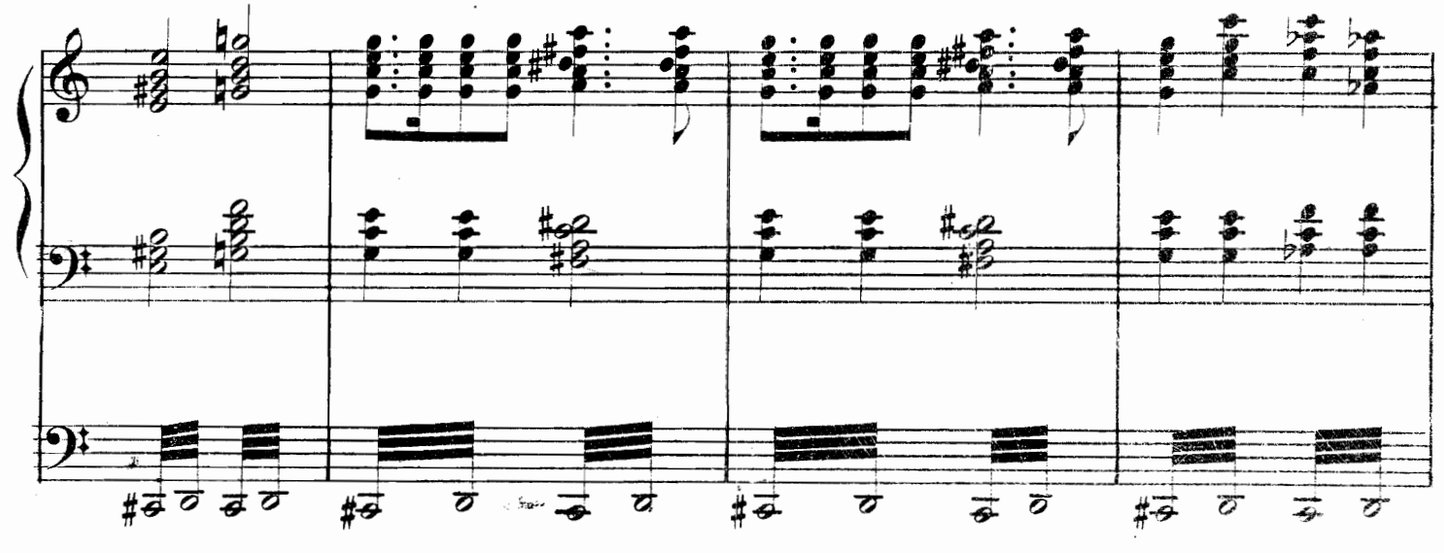
While holding the Pedals, quickly shut off swell stops, draw Gt. to Swell coupler, then hold the notes as below on the Great manuale and slowly draw the deignated stop, then push back slowly.
N.B. Be sure to hold the keys before drawing the stops.

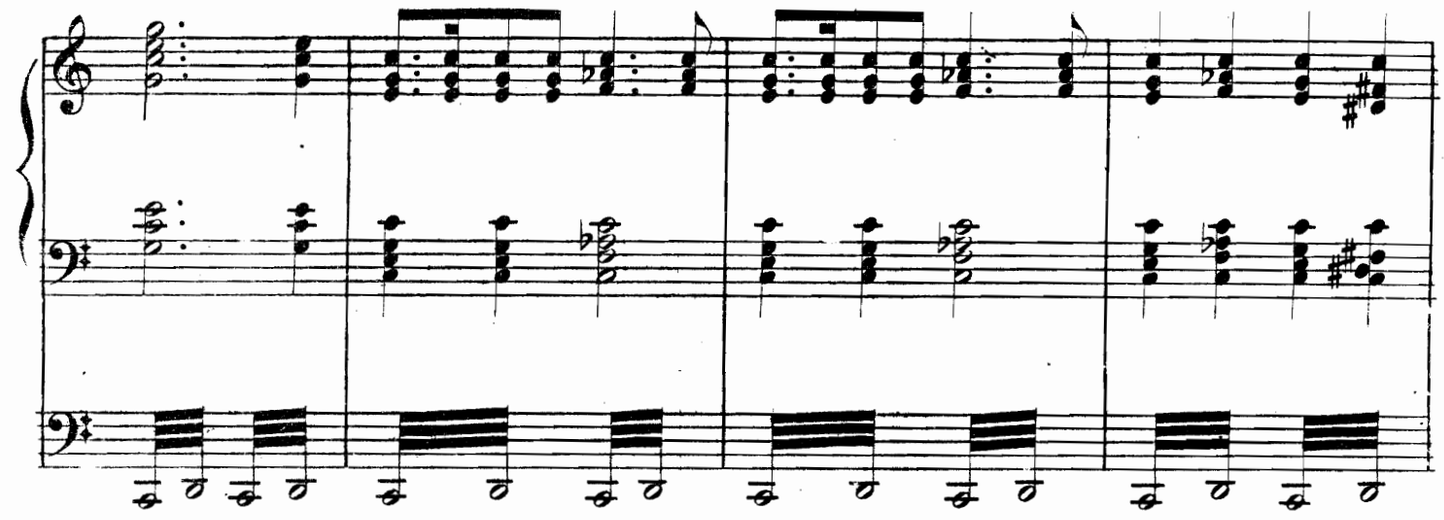


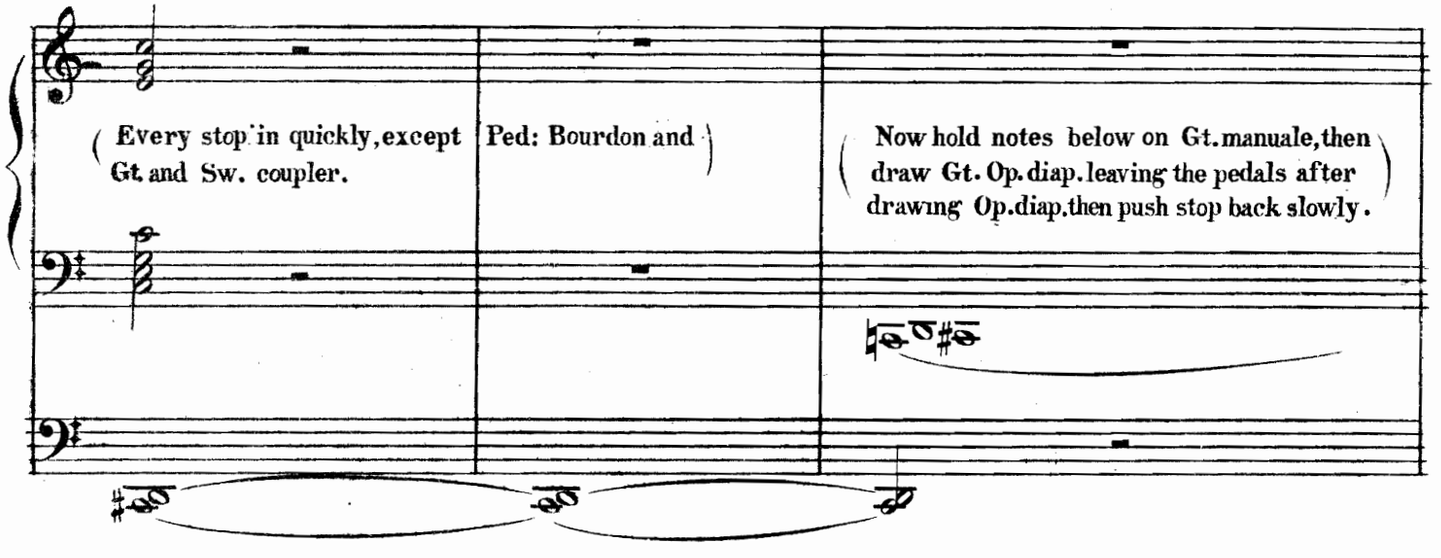



ff
Tremolo.



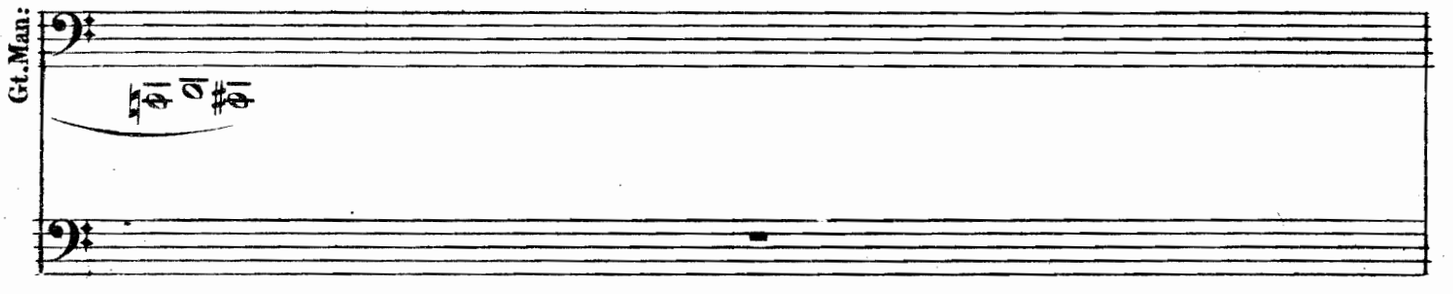






Hold notes below continually to end of Part 2d.

Draw Gt. Op. diap. nearly out, then shut off; repeating three or four times, and then dimmish gradually by using a softer stop like Swell St. diap. drawing several times, but lessening the distance of drawing each time, until the thunder dies away entirely.



Draw only "Vox Humana" with tremolo, If the organ has not that stop, use some soft register like "Viol di Gamba."

VESPER HYMN.

Andante. Sw. manuale.

3d. Movement.

pp

(Sw. closed.)

dim.